

Back to Dixie

Guy Rodenhof

Moderato $\text{♩} = 100$

Piccolo *f* *mf* A

Flute 1&2 *f* *mf*

Oboe 1&2 *f* *mf* 8

Clarinet in E $\flat$ *f*

Solo Clarinet B $\flat$ *f* *mf* 1 Solo

Clarinet in B $\flat$ 1&2 *f* *mf* 8

Alto Sax. 1&2 *f* *mf* 8

Tenor Sax. *f* *mf* 1 Solo

Baritone Sax. *f* *mf*

Trumpet in B $\flat$ 1
Cornet *f* *mf* 1 Solo

Trumpet in B $\flat$ 2&3
Cornet *f*

Horn in F 1 *f* *mf*

Horn in F 2&3 *f* *mf*

Baritone (T.C.) 1&2 *f* *mf* 1 Solo

Trombone 1 *f* *mf*

Trombone 2&3 *f* *mf*

Euphonium
Bassoon - Baryton C *f* *mf*

Tuba *f* *mf*

Drums *f* S.D. B.D. *mf* Cymb. *mf* Cymb.

Suspended Cymbal
Snare Drum
High-Hat *f* *mf*

Bass Drum *f* *mf*

Back to Dixie

This musical score is for a piece titled "Back to Dixie". It is arranged for a large ensemble, including woodwinds, brass, and percussion. The score is divided into two systems, with the first system starting at measure 10. The key signature is one sharp (F#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horn 1, Horn 2, Baritone, Trombone 1, Trombone 2, Euphonium, and Tuba. The percussion section includes Drum Set (D.S.), Snare Drum (S.Dr.), and Bass Drum (B.Dr.). The score features various musical notations, including dynamics (mf, f), articulation (accents), and performance instructions (Tutti). The percussion parts are marked with "X" for specific rhythmic patterns.

10

Picc.

Fl.

Ob.

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Tuba

D. S.

S. Dr.

B. Dr.

mf

f

Tutti

52

This image shows a page of a musical score, likely for a symphony orchestra. The score is written for multiple instruments, including woodwinds, brass, and percussion. The instruments listed on the left are: Pict., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx., B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, Euph., Tuba, D. S., S. Dr., and B. Dr. The score is divided into measures, with a double bar line indicating a section change. The key signature is one flat (B♭). The time signature is 2/4. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A section marked "Tutti" begins in the middle of the page. The percussion parts (D. S., S. Dr., B. Dr.) are marked with "X" for specific rhythmic patterns. The woodwind and brass parts feature various melodic and harmonic lines, including some with slurs and ties. The string parts (B. Sx., T. Sx., A. Sx., B♭ Cl. 2, B♭ Cl. 1) provide a harmonic foundation with sustained notes and moving lines. The overall texture is rich and complex, typical of a full orchestral score.

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This page contains the musical notation for measures 20 through 29 of a symphonic work. The instrumentation includes woodwinds, brass, and percussion.

- Woodwinds:** Picc., Fl., Ob., E♭ Cl., B♭ Cl. 1, B♭ Cl. 2, A. Sx., T. Sx., B. Sx.
- Brass:** B♭ Tpt. 1, B♭ Tpt. 2, Hn. 1, Hn. 2, Bar., Tbn. 1, Tbn. 2, Euph., Tuba.
- Percussion:** D. S., S.Dr., B. Dr.

The score shows various musical techniques such as glissandos in the trombones and complex rhythmic figures throughout the woodwind section. Measure numbers 20, 29, and 39 are indicated at the beginning of their respective systems.

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39

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sax. *f* *obl.*

T. Sax. *f* *obl.*

B. Sax. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Tbn. 1 *f*

Tbn. 2 *f*

Euph. *f*

Tuba *f*

D. S. *f*

S. Dr. *f*

B. Dr. *mf*

2

3

mf

48

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *p*

B♭ Cl. 2 *p*

A. Sax. *f* *p*

T. Sax. *f* *mf*

B. Sax. *mf*

B♭ Tpt. 1 *p*

B♭ Tpt. 2 *p*

Hn. 1 *p*

Hn. 2 *p*

Bar. *mf* *p*

Tbn. 1 *mf*

Tbn. 2 *mf*

Euph. *mf*

Tuba *mf*

D. S. *mf* H.H. Closed

S. Dr. *mf* H.H. Closed

B. Dr. *p*

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7

59

Picc. D

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

A. Sax. *p*

T. Sax.

B. Sax.

B♭ Tpt. 1

B♭ Tpt. 2 *p*

Hn. 1

Hn. 2

Bar.

Tbn. 1

Tbn. 2

Euph.

Tuba

59

D. S. *p*

S. Dr. *p*

B. Dr.

71

Picc. *p*

Fl. *p*

Ob. *p*

E♭ Cl. *p*

B♭ Cl. 1

B♭ Cl. 2 *p*

A. Sax.

T. Sax.

B. Sax.

B♭ Tpt. 1 *fp* *f*

B♭ Tpt. 2 *fp* *f*

Hn. 1

Hn. 2

Bar.

Tbn. 1 *fp* *f*

Tbn. 2 *fp* *f*

Euph.

Tuba

71

D. S. Cymb. *3* *3*

S. Dr. Cymb. *3* *3*

B. Dr.

83 E

Picc. *f*

Fl. *f*

Ob. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2 *f*

Hn. 1 *f*

Hn. 2 *f*

Bar. *f*

Tbn. 1 *f* *Gliss.*

Tbn. 2 *f* *Gliss.*

Euph. *f* *Gliss.*

Tuba *f*

D. S. *f* Cymb. *f*

S. Dr. *f* Cymb. *f*

B. Dr. *mf*