

Particell

Herzegowina Marsch op. 235

Julius Fucik (1872-1916)
Bearb.: Günther Graber

B-Trompete 1

B-Trompete 2

Horn in F

Posaune

Tuba

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

2

Herzegowina Marsch op. 235

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

B Trp. 1

B Trp. 2

F. Hrn.

Pos.

Tb.

Pavane

Musik: Derling
Bearb.: Günther Graber

Particell

♩ = 108

1 Trompete in B♭ *f*

2 *f*

Horn in F *f*

Posaune *f*

Tuba *f*

1 *p*

2 *p*

Hn. *p*

Pos. *p*

Tuba *p*

1

2

Hn.

Pos.

Tuba

2

1 *f*

2 *f*

Hn. *f*

Pos. *f*

Tuba *f*

1 *p*

2 *p*

Hn. *p*

Pos. *p*

Tuba *p*

1

2

Hn.

Pos.

Tuba

Particell

Plappermäulchen

Josef Strauss op. 245
Bearb.: Günther Graber

Presto (176 - 184)

Particell for Plappermäulchen, measures 1-7. The score is for a brass section consisting of B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Posaune (Euphonium), and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is Presto (176 - 184). The score includes dynamic markings: *fz* (forzando) and *pp* (pianissimo). A rehearsal mark 'A' is placed above measure 5.

Particell for Plappermäulchen, measures 8-15. The score continues for the brass section. Dynamic markings include *fz pp* and *fz*. A rehearsal mark 'B' is placed above measure 16.

Particell for Plappermäulchen, measures 16-23. The score continues for the brass section. Dynamic markings include *f* (forte) and *fz pp*. A rehearsal mark 'C' is placed above measure 24.

Particell for Plappermäulchen, measures 24-30. The score continues for the brass section. Dynamic markings include *fz pp* and *f*. A rehearsal mark 'D' is placed above measure 31.

Particell for Plappermäulchen, measures 31-37. The score continues for the brass section. Dynamic markings include *p* (piano) and *ff* (fortissimo). A rehearsal mark 'E' is placed above measure 38.

Particell for Plappermäulchen, measures 38-44. The score continues for the brass section. Dynamic markings include *p* and *ff*. A rehearsal mark 'F' is placed above measure 45.

Particell
**DIE
BLASPHEONIKER**

Tiroler Adler Marsch

Musik: R. Achleitner
Bearb.: Günther Graber

Score for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The music is in 2/4 time, key of B-flat major. Dynamics include *f* and *fp*.

Score for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The music is in 2/4 time, key of B-flat major. Dynamics include *fp* and *mf*.

Score for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The music is in 2/4 time, key of B-flat major. Dynamics include *fp*, *mf*, and *f*.

Score for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The music is in 2/4 time, key of B-flat major. Dynamics include *p* and *cresc.*.

Score for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The music is in 2/4 time, key of B-flat major. Dynamics include *p*, *cresc.*, and *f*.

Score for Trompete 1, Trompete 2, Horn in F, Posaune, and Tuba. The music is in 2/4 time, key of B-flat major. Dynamics include *f*.

Particell

Triumpfmarsch aus "Aida"

Musik: G. Verdi
Bearb.: Günther Graber

Allegro moderato

B-Trompete 1 *f*

B-Trompete 2 *f*

Horn in F *p*

Posaune *p*

Tuba *p*

B Trp. 1 *f*

B Trp. 2 *f*

F. Hrn.

Pos.

Tb.

Triumpfmarsch aus "Aida"

2/11

B Trp. 1 *p* cresc. poco a poco

B Trp. 2 *p* cresc. poco a poco

F. Hrn. *p* cresc. poco a poco

Pos. *p* cresc. poco a poco

Tb. *p* cresc. poco a poco

17

B Trp. 1 *f*

B Trp. 2 *f*

F. Hrn. *f*

Pos. *f*

Tb. *f*

Tempo I

23

B Trp. 1 *ff*

B Trp. 2 *ff*

F. Hrn. *ff*

Pos. *ff*

Tb. *ff*