



Molenaar Edition

Composer

Arranger

Order number

Duration

Diff

Mini - Score

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Galaxy

Manfred Schneider

For Band
Concert Band

Full Score
01.20



MOLENAAR EDITION

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01.2902.10

1	Full Score
1	Piccolo
8	Flute
1	Oboe
2	Bassoon
1	Clarinet Eb
6	Clarinet I
5	Clarinet II
5	Clarinet III
1	Clarinet Bas
2	Alto Saxophone I
2	Alto Saxophone II
2	Tenor Saxophone
1	Baritone Saxophone
2	Cornet I
2	Cornet II
3	Trumpet I + II
2	Trumpet III
2	Horn I + III Eb
2	Horn I + III F
2	Horn II en IV Eb
2	Horn II en IV F
3	Trombone I + II C
2	Trombone I and II Bb (TC)
2	Trombone I and II Bb (BC)
3	Trombone III + IV C
2	Trombone III + IV Bb (TC)
2	Trombone III + IV Bb (BC)
2	Euphonium C
2	Euphonium Bb (BC)
2	Euphonium Bb (TC)

- 2 Bas Bb (TC)
2 Bas Bb (BC)
2 Bas Eb (TC)
2 Bas Eb (BC)
4 Tuba C
1 Stringbass
1 Keyboard/Piano/Synthesysyer
2 Percussion I
2 Percussion II
2 Percussion III
1 Timpani



MOLENAAR EDITIO

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Manfred Schneider

Maestoso con passione = ca. 88

Maestro con passione $\text{♩} = \text{ca. } 88$

2 3 3

Piccolo

Flute

Oboe

Bassoon

Clarinet in E $\flat$

Clarinet in B $\flat$ 1

Clarinet in B $\flat$ 2

Clarinet in B $\flat$ 3

Bass Clarinet

Alto Saxophone 1

Alto Saxophone 2

Tenor Saxophone

Baritone Saxophone

Horn in F 1/3

Horn in F 2/4

Cornet 1

Cornet 2

Trumpet in B $\flat$ 1/2

Trumpet in B $\flat$ 3

Trombone 1/2

Trombone 3/4

Euphonium

Bass Tuba

String Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Synthesizer

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5 6 7 8 *Rall.....*

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Cnt. 1 Cnt. 2 Bb Tpt. 1/2 Bb Tpt. 3 Tbn. 1/2 Tbn. 3/4 Euph. B.Tbn. Str. Bs. Timp. D. S. Perc. 1 Perc. 2 Synth.

9 *Meno mosso* $\text{♩} = \text{ca. } 82$ 10 11 12 *Rit.....*

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Cnt. 1 Cnt. 2 Bb Tpt. 1/2 Bb Tpt. 3 Tbn. 1/2 Tbn. 3/4 Euph. B.Tbn. Str. Bs. Timp. D. S. Perc. 1 Perc. 2 Synth.

25 *Accel.....* 26 27 *Allegretto* $\text{♩} = \text{ca. } 84$

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Hr. 1/3 *mf* *f* *mf*

Hr. 2/4 *mf* *f* *mf*

Cnt. 1 *mf* *f* *mf*

Cnt. 2 *mf* *f* *mf*

B♭ Tpt. 1/2 *mf* *f* *mf*

B♭ Tpt. 3 *mf* *f* *mf*

Tbn. 1/2 *mf* *f* *mf*

Tbn. 3/4 *mf* *f* *mf*

Euph. *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Str. Bs. *mf* *f* *mf*

Timp. *mf* *f* *mf*

D. S. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Synth. *mf* *f* *mf*

29 *Allegretto* $\text{♩} = \text{ca. } 84$ 30 31 *Rall.....* 32 33 *Marcia* $\text{♩} = \text{ca. } 100$

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *mf* *f* *mf*

Bsn. *mf* *f* *mf*

E♭ Cl. *mf* *f* *mf*

B♭ Cl. 1 *mf* *f* *mf*

B♭ Cl. 2 *mf* *f* *mf*

B♭ Cl. 3 *mf* *f* *mf*

B. Cl. *mf* *f* *mf*

A. Sax. 1 *mf* *f* *mf*

A. Sax. 2 *mf* *f* *mf*

T. Sax. *mf* *f* *mf*

B. Sax. *mf* *f* *mf*

Hr. 1/3 *mf* *f* *mf*

Hr. 2/4 *mf* *f* *mf*

Cnt. 1 *mf* *f* *mf*

Cnt. 2 *mf* *f* *mf*

B♭ Tpt. 1/2 *mf* *f* *mf*

B♭ Tpt. 3 *mf* *f* *mf*

Tbn. 1/2 *mf* *f* *mf*

Tbn. 3/4 *mf* *f* *mf*

Euph. *mf* *f* *mf*

B.Tbn. *mf* *f* *mf*

Str. Bs. *mf* *f* *mf*

Timp. *mf* *f* *mf*

D. S. *mf* *f* *mf*

Perc. 1 *mf* *f* *mf*

Perc. 2 *mf* *f* *mf*

Synth. *mf* *f* *mf*

34 35 36 37 *Rall.....* 38 *Slowly* $\text{♩} = \text{ca. } 76$

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hr. 1/3 *f*

Hr. 2/4 *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3/4 *f*

Euph. *f*

B.Tbn. *f*

Str. Bs. *f*

Timp. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *f*

Synth. *f*

39 40 41 42

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f*

B♭ Cl. 3 *f*

B. Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Hr. 1/3 *f*

Hr. 2/4 *f*

Cnt. 1 *f*

Cnt. 2 *f*

B♭ Tpt. 1/2 *f*

B♭ Tpt. 3 *f*

Tbn. 1/2 *f*

Tbn. 3/4 *f*

Euph. *f*

B.Tbn. *f*

Str. Bs. *f*

Timp. *f*

D. S. *f*

Perc. 1 *f*

Perc. 2 *f*

Synth. *f*

1. 2.

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Es Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2 *mf*

B♭ Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp* *mf*

Hn. 1/3 *mf* *Soli a2* *f* *Soli*

Hn. 2/4 *mf* *f* *Soli*

Cnt. 1 *mf* *f*

Cnt. 2 *mf* *f*

B♭ Tpt. 1/2 *mf* *f*

B♭ Tpt. 3 *mf* *f*

Tbn. 1/2 *mf* *f*

Tbn. 3/4 *mf* *f*

Euph. *mf* *f*

B.Tba. *mf* *f*

Str. Bs. *mf* *f*

Timp. *mf* *f*

D. S. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Synth. *mf* *f*

47 *Molto rit.* 48 *Con anima* ♩ = ca. 108 49 *Accel.....* 50 *Allegro con brio* ♩ = ca. 138-148

Picc. *f* *mp* *ff* *mf*

Fl. *f* *mp* *ff* *mf*

Ob. *f* *mp* *ff* *mf*

Bsn. *f* *mp* *ff* *mf*

Es Cl. *f* *mp* *ff* *mf*

B♭ Cl. 1 *f* *mp* *ff* *mf*

B♭ Cl. 2 *f* *mp* *ff* *mf*

B♭ Cl. 3 *f* *mp* *ff* *mf*

B. Cl. *f* *mp* *ff* *mf*

A. Sax. 1 *f* *mp* *ff* *mf*

A. Sax. 2 *f* *mp* *ff* *mf*

T. Sax. *f* *mp* *ff* *mf*

B. Sax. *f* *mp* *ff* *mf*

Hn. 1/3 *f* *mp* *ff* *mf*

Hn. 2/4 *f* *mp* *ff* *mf*

Cnt. 1 *f* *mp* *ff* *mf*

Cnt. 2 *f* *mp* *ff* *mf*

B♭ Tpt. 1/2 *f* *mp* *ff* *mf*

B♭ Tpt. 3 *f* *mp* *ff* *mf*

Tbn. 1/2 *f* *mp* *ff* *mf*

Tbn. 3/4 *f* *mp* *ff* *mf*

Euph. *f* *mp* *ff* *mf*

B.Tba. *f* *mp* *ff* *mf*

Str. Bs. *f* *mp* *ff* *mf*

Timp. *f* *mp* *ff* *mf*

D. S. *f* *mp* *ff* *mf*

Perc. 1 *f* *mp* *ff* *mf*

Perc. 2 *f* *mp* *ff* *mf*

Synth. *f* *mp* *ff* *mf*

52 53 54

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. *tr*

Es Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

B. Cl. *tr*

A. Sax. 1 *tr*

A. Sax. 2 *tr*

T. Sax. *tr*

B. Sax. *tr*

Hn. 1/3 *tr*

Hn. 2/4 *tr*

Cnt. 1 *tr*

Cnt. 2 *tr*

B♭ Tpt. 1/2 *tr*

B♭ Tpt. 3 *tr*

Tbn. 1/2 *tr*

Tbn. 3/4 *tr*

Euph. *tr*

B.Tbn. *tr*

Str. Bs. *tr*

Timp. *tr*

D. S. *tr*

Perc. 1 *tr*

Perc. 2 *tr*

Synth. *tr*

55 56 57 58 *Tumultuoso*

Picc. *tr*

Fl. *tr*

Ob. *tr*

Bsn. *tr*

Es Cl. *tr*

B♭ Cl. 1 *tr*

B♭ Cl. 2 *tr*

B♭ Cl. 3 *tr*

B. Cl. *tr*

A. Sax. 1 *tr*

A. Sax. 2 *tr*

T. Sax. *tr*

B. Sax. *tr*

Hn. 1/3 *tr*

Hn. 2/4 *tr*

Cnt. 1 *tr*

Cnt. 2 *tr*

B♭ Tpt. 1/2 *tr*

B♭ Tpt. 3 *tr*

Tbn. 1/2 *tr*

Tbn. 3/4 *tr*

Euph. *tr*

B.Tbn. *tr*

Str. Bs. *tr*

Timp. *tr*

D. S. *tr*

Perc. 1 *tr*

Perc. 2 *tr*

Synth. *tr*

59 60 61 62

Picc.

Fl.

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Cnt. 1

Cnt. 2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Euph.

B.Tbn.

Str. Bs.

Timp.

D. S.

Perc. 1

Perc. 2

Synth

63 64 65 66 *Calmato*

Picc.

Fl.

Ob.

Bsn.

Es Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Hn. 1/3

Hn. 2/4

Cnt. 1

Cnt. 2

B♭ Tpt. 1/2

B♭ Tpt. 3

Tbn. 1/2

Tbn. 3/4

Euph.

B.Tbn.

Str. Bs.

Timp.

D. S.

Perc. 1

Perc. 2

Synth

67 68 69 70 *Accel.....*

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Cnt. 1 Cnt. 2 Bb Tpt. 1/2 Bb Tpt. 3 Tbn. 1/2 Tbn. 3/4 Euph. B.Tba. Str. Bs. Timp. D. S. Perc. 1 Perc. 2 Synth.

71 72 *Rall.....* 73 *Slowly* $\text{♩} = \text{ca. } 76$ 75

Picc. Fl. Ob. Bsn. Eb Cl. Bb Cl. 1 Bb Cl. 2 Bb Cl. 3 B. Cl. A. Sax. 1 A. Sax. 2 T. Sax. B. Sax. Hn. 1/3 Hn. 2/4 Cnt. 1 Cnt. 2 Bb Tpt. 1/2 Bb Tpt. 3 Tbn. 1/2 Tbn. 3/4 Euph. B.Tba. Str. Bs. Timp. D. S. Perc. 1 Perc. 2 Synth.