

Tema e Fuga - Franco Arrigoni
for Concert Band - FULL SCORE

Tema e Fuga

Cette œuvre est dédiée à Jean-Sébastien Bach. Dans la première partie, le Thème est présenté en forme de passacaille, enrichi d'un contrepoint qui devient de plus en plus complexe. Une cadence à la flûte débute la Fugue à quatre voix, qui après une série de divertissements et réexpositions, débouche sur une longue pédale, *conclusive*, dans laquelle l'orchestre résonne comme un grand orgue.

Tema eFuga

This work is dedicated to Jean-Sébastien Bach. In the first part, the Theme appears like a passacalle / a kind of minuet, added with a counterpoint becoming more and more complicated. A flute cadence begins the Fugue in four voices, which after a series of diversifications and expositions, results a long conducting pedal, in which the orchestra resonates like a big organ.

INSTRUMENTATION

Full Score C Trombone 1
Piccolo C Trombone 2
Flute 1 C Trombone 3
Flute 2 Bb Trombone 1
Oboe Bb Trombone 2 Bb
Bassoon Trombone 3
Bb Clarinet 1 Bb Baritone
Bb Clarinet 2 C Baritone
Bb Clarinet 3 C Euphonium
Bb Bass Clarinet Bb Euphonium Bb
Eb Alto Saxophone 1 Contrabass Eb
Eb alto Saxophone 2 C Tuba
Bb Tenor Saxophone String Bass
Eb Baritone Saxophone Timpani
Bb Cornet 1 Glockenspiel
Bb Cornet 2 Percussions
Bb Trumpet 1
Bb Trumpet 2
F Horn 1/Eb Horn 1
F Horn 2/Eb Horn 2

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TEMA E FUGA

for Concert Band

Franco Arrigoni

1. THÈME

Score
Total Duration : 6'00

Andante calmo $\text{♩} = 76$

Piccolo

Flute 1

Flute 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

Bb Alto Saxophone 1

Bb Tenor Saxophone

Eb Baritone Saxophone

Bb Cornet 1

Bb Cornet 2

F Horns

C Trombone 1

C Trombone 2

Bb Baritone

C Euphonium

Tuba

String Bass

Glockenspiel

Timpani

Percussion

1 Crash Cymbals
2 Tom-Toms
3 Temple Blocks
Snare Drum
Bass Drum

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R 3651 M

2

7

A

Pic.

Fl. 1

Fl. 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

A. Sax. 1

T. Sax.

B. Sax.

Ctr. 1

Tpt. 1

1b.

2b.

Tbn.

Bar.

Euph.

Tba.

Str. Bass

Gtrp.

Temp.

Perc.

Trgl.

B. D.

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3

11

B

Pic.

Fl. 1

Fl. 2

Oboe

Bassoon

Bb Clarinet 1

Bb Clarinet 2

Bb Bass Clarinet

A. Sax. 1

T. Sax.

B. Sax.

Ctr. 1

Tpt. 1

1b.

2b.

Tbn.

Bar.

Euph.

Tba.

Str. Bass

Gtrp.

Temp.

Perc.

B in det. of Ch.

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**SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION**

47

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Cor.

Tpt. 1

Tpt. 2

Hr.

Hr.

Tbn.

Tbn.

Bar.

Enph.

Tba.

Str. Bass

Gtrp.

Temp.

Perc.

R 3651 M

49

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Cor.

Tpt. 1

Tpt. 2

Hr.

Hr.

Tbn.

Tbn.

Bar.

Enph.

Tba.

Str. Bass

Gtrp.

Temp.

Perc.

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54

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Cor.

Tpt. 1

Tpt. 2

Hr.

Hr.

Tbn.

Tbn.

Bar.

Enph.

Tba.

Str. Bass

Gtrp.

Temp.

Perc.

Temp. Bl.

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59

Picc.

Fl. 1

Fl. 2

Ob.

Ban.

Cl.

B. Cl.

A. Sax. 1

T. Sax.

B. Sax.

Cor.

Tpt. 1

Tpt. 2

Hr.

Hr.

Tbn.

Tbn.

Bar.

Enph.

Tba.

Str. Bass

Gtrp.

Temp.

Perc.

R 3651 M

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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Rehearsal mark C. Measures 14-17. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone 1 & 2, Horn, Trumpet 1 & 2, Baritone, Euphonium, Tuba, Snare Bass, Cymbal, Tom, and Percussion. Measure 14 has a circled 'C' above the Piccolo staff. Measure 16 has a circled 'C' above the Contrabass staff with the instruction '1. solo (all)'. Measure 17 has a circled 'C' above the Piccolo staff.

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Rehearsal mark D. Measures 18-21. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone 1 & 2, Horn, Trumpet 1 & 2, Baritone, Euphonium, Tuba, Snare Bass, Cymbal, Tom, and Percussion. Measure 18 has a circled 'D' above the Piccolo staff. Measure 19 has a circled 'D' above the Contrabass staff. Measure 20 has a circled 'D' above the Piccolo staff. Measure 21 has a circled 'D' above the Piccolo staff.

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Rehearsal mark E. Measures 22-25. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone 1 & 2, Horn, Trumpet 1 & 2, Baritone, Euphonium, Tuba, Snare Bass, Cymbal, Tom, and Percussion. Measure 22 has a circled 'E' above the Piccolo staff. Measure 23 has a circled 'E' above the Contrabass staff. Measure 24 has a circled 'E' above the Piccolo staff. Measure 25 has a circled 'E' above the Piccolo staff.

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Rehearsal mark G. Measures 26-29. The score includes parts for Piccolo, Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 2, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Contrabass, Trombone 1 & 2, Horn, Trumpet 1 & 2, Baritone, Euphonium, Tuba, Snare Bass, Cymbal, Tom, and Percussion. Measure 26 has a circled 'G' above the Piccolo staff. Measure 27 has a circled 'G' above the Contrabass staff. Measure 28 has a circled 'G' above the Piccolo staff. Measure 29 has a circled 'G' above the Piccolo staff.

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATIONSECURITY MARK
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AGAINST ILLEGAL
MUSIC DUPLICATIONSECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATIONSECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

39

(H)

Picc. Fl. 1 2 Ob. Bass. Cl. B. Cl. A. Sax. 1 2 T. Sax. B. Sax. Cor. 1 2 Trp. 1 2 Hrn. Tbn. 1 2 Bar. Euph. Tba. Str. Bass. Oboe. Timp. Perc.

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40

(I)

Picc. Fl. 1 2 Ob. Bass. Cl. B. Cl. A. Sax. 1 2 T. Sax. B. Sax. Cor. 1 2 Trp. 1 2 Hrn. Tbn. 1 2 Bar. Euph. Tba. Str. Bass. Oboe. Timp. Perc.

R 3651 M

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

22

(J) (K)

rit. *cresc. poco a poco* *meno mosso* *rit. sempre fino alla fine*

Picc. Fl. 1 2 Ob. Bass. Cl. B. Cl. A. Sax. 1 2 T. Sax. B. Sax. Cor. 1 2 Trp. 1 2 Hrn. Tbn. 1 2 Bar. Euph. Tba. Str. Bass. Oboe. Timp. Perc.

R 3651 M

23

(L) (M)

rit. *cresc. poco a poco* *meno mosso* *rit. sempre fino alla fine*

Picc. Fl. 1 2 Ob. Bass. Cl. B. Cl. A. Sax. 1 2 T. Sax. B. Sax. Cor. 1 2 Trp. 1 2 Hrn. Tbn. 1 2 Bar. Euph. Tba. Str. Bass. Oboe. Timp. Perc.

R 3651 M