

A Bandolero story

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(1.967-)

"Symphonic poeme for band"

1 Andante ritenuto $\text{♩} = 80$

Piccolo

Flutes 1,2

Oboes 1,2

Bassoons 1,2

Clarinet (Eb)

Clarinet 1 (Bb)

Clarinet 2 (Bb)

Clarinets 3 (Bb)

Bass Clarinet (Bb)

Alto Sax. 1, 2 (Eb)

Tenor Sax.(Bb)

Baritone Sax (Eb)

Trumpet 1 (Bb)

Trumpets 2, 3 (Bb)

Flugelhorn 1, 2 (Bb)

Horns 1, 3 (F)

Horns 2, 4 (F)

Trombones 1, 2

Bass Trombone

Euphonium 1, 2.

Violoncellos
(optional)

Tubas/String Bass.

Timpani

Percussion 1

Percussion 2

Percussion 3

2

7

Picc.

Fls.

Obs.

Bsns.

Eb Cl.

Cl. 1.

Cls. 2.

Cls. 3.

Bass Cl.

Alt.Sax.

Tenor Sax.

Barsax.

Tpts. 1.

Tpts. 2, 3.

Flghorn.

Horns 1,3

Horns 2, 4.

Tbns. 1,2

Bass Tr.

Euph.

Cellos

Tb./Sth.

Timp.

Perc. 1

Perc. 2

Perc. 3

11 *A tpo.*

Picc. *poco cede* *sólo* *mf* *rit.*

Fks. *mf*

Obs.

Bsns.

E♭ Cl. *A tpo.* *p* *poco cede* *rit.*

Cl. 1. *p* *pp*

Cls. 2. *p* *pp*

Cls. 3. *p* *pp* *A tpo.*

Bass Cl. *p* *poco cede* *pp* *rit.*

Alt.Sax. *p* *pp*

Tenor Sax. *p* *pp*

Bar.sax. *p*

Tpts. 1. *p* *sólo* *mf*

Tpts. 2, 3. *p*

Flghorn. *A tpo.* *p* *poco cede* *rit.*

Horns 1, 3. *mp* *p*

Horns 2, 4. *p*

Tbus. 1, 2. *p*

Bass Tr. *p*

Euph. *p* *A tpo.*

Cellos. *p* *poco cede* *pp* *rit.*

Tb./Sth. *p* *pp*

Timp.

Perc. 1

Perc. 2

Perc. 3 *A tpo.* *poco cede* *mp* *Glockenspiel* *rit.*

17 *Andante. (tiempo de fandango) ♩ = 90*

Picc.

Fks. *p* *mf* *sólo* *mf*

Obs. *mf*

Bsns. *mf*

E♭ Cl.

Cl. 1.

Cls. 2.

Cls. 3.

Bass Cl. *mf*

Alt.Sax.

Tenor Sax. *mp*

Bar.sax. *mp*

Tpts. 1. *p*

Tpts. 2, 3.

Flghorn.

Horns 1, 3. *mp*

Horns 2, 4. *mp*

Tbus. 1, 2.

Bass Tr.

Euph. *mf*

Cellos. *mf*

Tb./Sth. *mp*

Timp.

Perc. 1 *Castaneten* *mf* *Small triangle*

Perc. 2 *mp*

Perc. 3 *mf*

6

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Picc., Fls., Obs., Bsns., Eb Cl., Cl. 1., Cls. 2., Cls. 3., Bass Cl., Alt. Sax., Tenor Sax., Bar. sax., Tpts. 1., Tpts. 2, 3., Euphorn., Horns 1, 3, Horns 2, 4, Tbns. 1, 2, Bass Tr., Euph., Cellos, Tb./Sth., Timp., Perc. 1, Perc. 2, and Perc. 3. The score is written in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of notes, rests, and dynamic markings, including 'f' (forte) and 'mf' (mezzo-forte). The page is numbered '1' in the top right corner.

Pic.

Fls.

Obs.

Bsns.

Eb Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1.

Tpts. 2, 3.

Euph.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Sth.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1.

Tpts. 2, 3.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Sfb.

Timp.

Perc. 1

Perc. 2

Perc. 3

50

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cls. 2.

Cls. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1.

Tpts. 2, 3.

Eghorn.

Horns 1, 3.

Horns 2, 4.

Tbn. 1, 2

Bass Tr.

Euph.

Cellos.

Tb./Sth.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Susp. Cymb.

Castanet

[illegible]

12

72

72

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1.

Tpts. 2, 3.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Sth.

Timp.

Perc. 1

Bass drum

Perc. 2

Crash cymbals

Perc. 3

mp

2^a piccolo (or flute up ova.)

mp

f

p

f

mp

f

p

f

mp

81

Picc.

Fbs.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cls. 2.

Cls. 3.

Bass Cl.

Alt.Sax.

Tenor Sax.

Bar.sax.

Tpts. 1.

Tpts. 2, 3.

Fghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos

Tb./Sth.

Timp.

Perc. 1

Perc. 2

Perc. 3

89

Picc.

Fbs.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cls. 2.

Cls. 3.

Bass Cl.

Alt.Sax.

Tenor Sax.

Bar.sax.

Tpts. 1.

Tpts. 2, 3.

Fghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos

Tb./Sth.

Timp.

Perc. 1

Perc. 2

Perc. 3

96

Picc.

Fks.

Obs.

Bsns.

mp

E♭ Cl.

Cl. 1.

Cls. 2.

Cls. 3.

Bass Cl.

mp

Alt.Sax.

mp

Tenor Sax.

mp

Bar.sax.

mp

Tpts. 1.

Tpts. 2, 3.

Flghorn.

Horns 1, 3.

mp

Horns 2, 4.

mp

Tbns. 1, 2.

Bass Tr.

Euph.

mp

Cellos.

mp

Tb./Sth.

mp

Timp.

Perc. 1.

mf

Perc. 2.

mf

Perc. 3.

104

Picc.

Fks.

Obs.

Bsns.

mf

solo

mf

solo

mf

E♭ Cl.

Cl. 1.

Cls. 2.

p

p

Cls. 3.

p

Bass Cl.

mf

Alt.Sax.

Tenor Sax.

def. bassoon

Bar.sax.

Tpts. 1.

Tpts. 2, 3.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

mf

Bass Tr.

mf

Euph.

mf

Cellos.

Tb./Sth.

mf

Timp.

Perc. 1.

Triangle

Perc. 2.

Glockenspiel

Perc. 3.

f

121

121

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax. *ff*

Tpts. 1.

Tpts. 2, 3.

Flghorn.

Horns 1, 3 *ff*

Horns 2, 4 *ff*

Tbns. 1, 2 *ff*

Bass Tr.

Euph. *ff*

Cellos

Tb./Sib.

Temp.

Perc. 1

Perc. 2

Perc. 3

20

135

Picc.

Fls.

Obs.

Bsns.

E♭ Cl.

Cl. 1.

Cl. 2.

Cl. 3.

Bass Cl.

Alt. Sax.

Tenor Sax.

Bar. sax.

Tpts. 1.

Tpts. 2, 3.

Flghorn.

Horns 1, 3.

Horns 2, 4.

Tbns. 1, 2.

Bass Tr.

Euph.

Cellos.

Tb./Sib.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

Ratchet

subito

ff

mf

f

p