

Zur Heldenfeier

March

Remo Boggio

arr. Ray Woodfield

◆ Marschformat / card size

Code Schwierigkeitsgrad

code degré de difficulté

code degree of difficulty

B / C = easy - medium

Spieldauer

durée

playing time

3'40 Min.



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Zur Heldenfeier

Marsch(March)

R. Boggio

arr. Ray Woodfield

A

The musical score is arranged for a large band. It begins with a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into two main sections by a double bar line. The first section contains measures 1 through 8, and the second section contains measures 9 through 16. A box labeled 'A' is placed above the first measure of the second section. Dynamics are indicated by 'f' (forte) and 'p' (piano). The instruments are listed on the left side of the score: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flügelhorn, 1st Horn, 2nd Horn, 3rd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Glockenspiel, Snare Drum, and Bass Drum/Cymbals. The Snare Drum and Bass Drum/Cymbals parts use a simplified notation with 'x' marks for drum hits.

Soprano Cornet
Solo Cornet
Repiano Cornet
2nd Cornet
3rd Cornet
Flügelhorn
1st Horn
2nd Horn
3rd Horn
1st Baritone
2nd Baritone
1st Trombone
2nd Trombone
Bass Trombone
Euphonium
Eb Bass
Bb Bass
Glockenspiel
Snare Drum
Bass Drum/
Cymbals

Sop. Ct. *cresc.* *f* *p*

Solo Ct. *cresc.* *f* *p*

Rep. Ct. *cresc.* *f* *p*

2nd Ct. *cresc.* *f* *p*

3rd Ct. *cresc.* *f* *p*

Flüg. *cresc.* *f* *p*

1st Hn. *cresc.* *f* *p*

2nd Hn. *cresc.* *f* *p*

3rd Hn. *cresc.* *f* *p*

1st Btn. *cresc.* *f* *p*

2nd Btn. *cresc.* *f* *p*

1st Trom. *cresc.* *f* *p*

2nd Trom. *cresc.* *f* *p*

B. Trom. *cresc.* *f* *p*

Euph. *cresc.* *f* *p*

E♭ Bass *cresc.* *f* *p*

B♭ Bass *cresc.* *f* *p*

Glock. *p cresc.* *f*

S.D. *cresc.* *f*

B.D./Cym. *cresc.* *f* *p*

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Fltg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

1. 2. C

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

TRIO

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./Cym.

TRIO

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

The musical score is written for a large ensemble. It consists of 17 staves. The first six staves are for woodwinds: Soprano Cornet, Solo Cornet, Repetition Cornet, 2nd Cornet, 3rd Cornet, and Flute. The next six staves are for brass: 1st Horn, 2nd Horn, 3rd Horn, 1st Trumpet, 2nd Trumpet, and Baritone Trombone. The next four staves are for low brass: Euphonium, E♭ Bass, B♭ Bass, and Glockenspiel. The final two staves are for percussion: Snare Drum and Bass Drum/Cymbal. The music is in 4/4 time and features a key signature of two flats. Many measures contain triplets, indicated by a '3' over a bracket. Dynamic markings include 'f' (forte) at the end of several staves. The score is arranged in a standard orchestral format, with woodwinds on the left and brass on the right.

F

Sop. Ct.

Solo Ct.

Rep. Ct.

2nd Ct.

3rd Ct.

Flüg.

1st Hn.

2nd Hn.

3rd Hn.

1st Btn.

2nd Btn.

1st Trom.

2nd Trom.

B. Trom.

Euph.

E♭ Bass

B♭ Bass

Glock.

S.D.

B.D./
Cym.

Sop. Ct. *ff*

Solo Ct. *ff*

Rep. Ct. *ff*

2nd Ct. *f*

3rd Ct. *f*

Flüg. *ff*

1st Hn. *f*

2nd Hn. *f*

3rd Hn. *f*

1st Btn. *ff*

2nd Btn. *f*

1st Trom. *ff*

2nd Trom. *ff*

B. Trom. *ff*

Euph. *ff*

E♭ Bass *f*

B♭ Bass

Glock.

S.D.

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet