

Petite Suite

Bearbeitung für Bläser
von Hans-Peter Preu

Claude Debussy

I. Satz - En Bateau

Andantino **Im Boot**

Flöte I
Flute I

Flöte II (Piccolo)
Flute II (Piccolo)

Oboe I

Englischhorn in F
Corno Inglese F/Fa

Clarinetten in B
Clarinet Bb/Sib

Baßclarinetten in B
Basso Clarinet Bb/Sib

Fagott I
Bassoon I

Fagott II
Bassoon II

Horn I in F
Corno I F/Fa

Horn II in F
Corno II F/Fa

5

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

5

MUSTER

10

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

10

15

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

15

mp

mp

p

pp

pp

pp

[illegible]

25

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

25

mp

mp

41

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

gestopft

f

natürl.

41

46

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

pp

pp

pp

pp

pp

pp

pp

pp

46

51

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

51

55

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

55

79

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

79

MUSTER

83

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

83

MUSTER

88

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

88

93

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

93

99

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

mf

p

pp

pp

nimmt Oboe

pp

pp

gestopft

gestopft

99

104

Flöte I
Flute I

Fl. II

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

104

pp

pp

ppp

pp

ppp

pp

ppp

pp

ppp

natürl.

pp

ppp

natürl.

pp

ppp

Aufzugsmarsch

Moderato

The image shows the first system of a musical score for "II. Satz: Piccolo". It features ten staves for various instruments: Flöte I / Flute I, Fl. II, Oboe I, Oboe II (labeled "II. Satz: Oboe in C"), Clar., Basso Clar., Fagott I Bsn. I, Fagott II Bsn. II, Horn I Cor. I, and Horn II Cor. II. The music is written in G major (one sharp) and common time (C). The first staff (Flöte I) begins with a piano (*p*) dynamic and a melodic line. The second staff (Fl. II) also starts with *p* and has a more active melody. The third staff (Oboe I) plays a rhythmic pattern of eighth notes. The fourth staff (Oboe II) plays a similar rhythmic pattern. The fifth staff (Clar.) has a melodic line starting with *p*. The sixth staff (Basso Clar.) is mostly silent, with some activity appearing later in the system. The seventh staff (Fagott I Bsn. I) plays a rhythmic pattern of eighth notes. The eighth staff (Fagott II Bsn. II) also plays a rhythmic pattern. The ninth staff (Horn I Cor. I) has a melodic line starting with *p*. The tenth staff (Horn II Cor. II) is mostly silent, with some activity appearing later in the system. Dynamics include *p*, *dim.*, and *f*. A large diagonal watermark reading "INTER" is visible across the bottom half of the page.

5

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

5

[illegible]

13

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

13

[illegible]

This musical score page contains measures 20 through 23 of the opera 'The Marriage of Figaro'. The tempo is marked 'a tempo - scherzando'. The instrumentation includes Flute I, Flute II, Oboe I, Oboe II, Clarinet, Bassoon I, Bassoon II, Horn I, and Horn II. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 20, 21, 22, and 23 are indicated at the top and bottom of the staves.

- Flute I:** Measures 20-21 have rests. In measure 22, it plays a half note G4 (*p*). In measure 23, it plays a quarter note A4, followed by eighth notes B4-A4-G4-F#4-E4-D4-C4.
- Flute II:** Measures 20-21 have rests. In measure 22, it has a whole rest. In measure 23, it has a whole rest.
- Oboe I:** Measures 20-21 have rests. In measure 22, it plays a half note G4 (*p*). In measure 23, it plays a quarter note A4, followed by eighth notes B4-A4-G4-F#4-E4-D4-C4, with triplets over the last four notes.
- Oboe II:** Measures 20-21 have rests. In measure 22, it has a whole rest. In measure 23, it has a whole rest.
- Clarinet:** Measures 20-21 have rests. In measure 22, it plays a half note G4 (*p*). In measure 23, it plays a quarter note A4, followed by eighth notes B4-A4-G4-F#4-E4-D4-C4.
- Bassoon:** Measures 20-21 have rests. In measure 22, it plays a half note G3 (*p*). In measure 23, it has a whole rest.
- Fagott I:** In measure 20, it plays a half note G3 (*dim.*) under a slur. In measure 21, it plays a half note F#3 (*rit.*) under a slur. In measure 22, it has a whole rest. In measure 23, it has a whole rest.
- Fagott II:** Measures 20-21 have rests. In measure 22, it has a whole rest. In measure 23, it plays a half note G3, followed by eighth notes A3-B3-A3-G3-F#3-E3-D3-C3.
- Horn I:** In measure 20, it plays a half note G3 (*dim.*) under a slur. In measure 21, it has a whole rest. In measure 22, it plays a half note F#3 (*p*, *con sord.*) under a slur. In measure 23, it plays a half note G3 (*natürl.*) under a slur.
- Horn II:** Measures 20-21 have rests. In measure 22, it has a whole rest. In measure 23, it plays a half note G3 (*p*, *con sord.*) under a slur.

25

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

con sord.

p

nimmt große Flöte

25

[illegible]

33

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

piano cresc.

piano cresc.

piano cresc.

piano cresc.

piano cresc.

piano cresc.

piano cresc.

piano cresc.

33

37

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

a tempo - scherzando

p

p

p

p

p

dim.

dim.

dim.

pp

pp

pp

pp

pp

pp

pp

pp

natürl.

gestopft

natürl.

nimmt kleine Flöte

37

41

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

41

45

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

45

49

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

49

53

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

53

57

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

57

f *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff*

60

Flöte I
Flute I

Fl. II

Oboe I

Oboe II

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

60

rit.

nimmt Englischhorn

a tempo

Flöte I
Flute I

Piccolo

Oboe I

Englichh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

III. Satz: Piccolo

Englischhorn in F

gestopft

7

rit.

a tempo

7

12

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ing.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

natürl.

12

22

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

p *mp* *p* *mp* *mp* *mp* *p* *mp* *p* *mp*

26

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

cresc. *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

26

30

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

f

f

f

f

f

f

f

f

f

f

p grazioso

p

30

34

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

p

p

34

[illegible]

42

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

42

46

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

46

50

Flûte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

50

54

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

54

58 *rit.* *a tempo*

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

58

dim. molto

p

dim. molto

p

dim. molto

p

dim. molto

dim. molto

dim. molto

dim. molto

62

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

62

66

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

66

70

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

mp

mp

mp

mp

70

74

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

p

p

p

p

p

74

[illegible]

84

Flöte I
Flute I

Piccolo

Oboe I

Englischh.
Cor. Ing.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

84

E

[illegible]

10

Flöte I
Rute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

10

Musical score for measures 14-17. The instruments listed are Flöte I, Picc., Oboe I, Englischh., Cor. Ingl., Clar., Basso Clar., Fagott I, Fagott II, Horn I, and Horn II. The key signature has two sharps (F# and C#). Measures 14 and 15 show various melodic lines across the woodwinds. Measures 16 and 17 feature a prominent string section playing a rhythmic pattern of eighth notes, with many woodwind parts marked "piano sub." indicating they are playing softly or sustaining.

18

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

18

23

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

23

28

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ing.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

28

33

Flöte I
Rute I

Picc.

Oboe I

Englischh.
Cor. IngI.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

33

38

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

43

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

nimmt große Flöte

rit.

rit.

p

43

48 *rit. - Tempo di Valse* *a tempo*

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

48

53

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

53

58

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

piano cresc.

mf

p

piano cresc.

58

p

piano cresc.

63

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

mf

mf

mf

piano cresc.

mf

piano cresc.

mf

piano cresc.

mf

63

[illegible]

73

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

73

78

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

piu piano

piu piano

piu piano

piu piano

piu piano

78

84

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

piu piano

84

90

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

pp

pp

pp

pp

pp

pp

pp

pp

pp

pp

96

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

poco rit.

a tempo

nimmt kleine Flöte

96

102

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

pp

pp

102

107

Tempo I - Allegro giusto

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

mf

107

111

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

p

p

p

p

très rythmé

111

116

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

f

f

f

f

f

f

f

f

f

f

116

121

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. IFagott II
Bsn. IIHorn I
Cor. IHorn II
Cor. II

121

125

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. IFagott II
Bsn. IIHorn I
Cor. IHorn II
Cor. II

125

*piano sub.**piano sub.**piano sub.**piano sub.**piano sub.**piano sub.**piano sub.*

130

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

130

MUSTER

135

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

135

MUSTER

140

Flöte I
Flute I

Picc.
nimmt große Flöte

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

141

145

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

145

150

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. IFagott II
Bsn. IIHorn I
Cor. IHorn II
Cor. II

150

155

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. IFagott II
Bsn. IIHorn I
Cor. IHorn II
Cor. II

155

MUSTER

160

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

piu forte

ff

160

165

Flöte I
Flute I

Picc.

Oboe I

Englischh.
Cor. Ingl.

Clar.

Basso Clar.

Fagott I
Bsn. I

Fagott II
Bsn. II

Horn I
Cor. I

Horn II
Cor. II

165