

Kärntner Liedermarsch

Direktion

Anton Seifert
Bearb: M. Rebm

Holz

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hlz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Hlz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Kärntner Liedermarsch

Hlz.

Flg./Trp.

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Kärntner Liedermarsch

39

Hlz.

39

Flg./Trp.

Ten./Bar

Pos./Tb.

The image displays a musical score for the 'Kärntner Liedermarsch'. It features a single melodic line on a five-line staff. The notation includes various musical symbols such as notes, rests, and bar lines. A large, diagonal watermark reading 'Verfacht Musikverlag' is overlaid across the score. The score is presented in a clean, black-and-white format, typical of a digital sheet music file.

Trio

The Trio section of the musical score for 'The Rose Tree' features four staves. The first staff is for the Flute (Hlz.), the second for Flute/Trumpet (Flg./Trp.), the third for Tenor/Baritone (Ten./Bar), and the fourth for Positone/Tuba (Pos./Tb.). The music is in 3/4 time and begins at measure 54. The Flute and Flute/Trumpet parts have a melodic line with a trill in measure 54. The Tenor/Baritone and Positone/Tuba parts provide harmonic support with chords and single notes. A large diagonal watermark 'Probeklänge' is overlaid on the score.

Hlz.

Flg./Trp.

Ten./Bar

Pos./Tb.

The first system of the musical score for 'The Rose Tree' features four staves. The top staff is for Horns (Hlz.) in E-flat major, with a key signature of two flats and a 3/4 time signature. It begins with a forte (f) dynamic and a half note G4, followed by a half rest, and then a half note G4 with a piano (p) dynamic. The second staff is for Flute and Trumpet (Flg./Trp.) in E-flat major, also with a key signature of two flats and a 3/4 time signature. It begins with a forte (f) dynamic and a half note G4, followed by a half rest, and then a half note G4 with a piano (p) dynamic. The third staff is for Tenor and Baritone (Ten./Bar.) in E-flat major, with a key signature of two flats and a 3/4 time signature. It begins with a forte (f) dynamic and a half note G4, followed by a half rest, and then a half note G4 with a piano (p) dynamic. The bottom staff is for Positively Tenor Bass (Pos./Tb.) in E-flat major, with a key signature of two flats and a 3/4 time signature. It begins with a forte (f) dynamic and a half note G4, followed by a half rest, and then a half note G4 with a piano (p) dynamic. The score is marked with a large 'Copyright' watermark.

Kärtner Liedermarsch

HLz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

HLz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

HLz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

Kärtner Liedermarsch

HLz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

HLz.

Flg./Trp.

Ten./Bar.

Pos./Tb.

HLz.

Flg./Trp.

Ten./Bar.

Pos./Tb.