

Veni, vidi, vici !

(Sinfonische Skizze)

Piccolo in C

1.2. Flöte in C

Oboe

Fagott

Klarinette in Es

1.2. Klarinette in B

3. Klarinette in B

Bass-Klarinette

1.2. Altsaxophon in Es

Tenorsaxophon in B

Baritonsaxophon in Es

1.2. Flügelhorn in B

1.2. Trompete in B

3. Trompete in B

1.2. Horn in F

3. Horn in F

Tenorhorn in B

Bariton

1.2. Posaune

3. Posaune

1.2. Tuba

Pauken

Stabspiele

Percussions

Kl. Trommel

Gr. Trommel

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Picc. (Piccolo)
- 1.2. Fl. (First and Second Flutes)
- Ob. (Oboe)
- Fag. (Bassoon)
- Es-Kl. (E-flat Clarinet)
- 1.2. Klar. (First and Second Clarinets)
- 3. Klar. (Third Clarinet)
- B-Kl. (B-flat Clarinet)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- 1.2. Flgh. (First and Second Flutes)
- 1.2. Trp. (First and Second Trumpets)
- 3. Trp. (Third Trumpet)
- 1.2. Hrn. (First and Second Horns)
- 3. Hrn. (Third Horn)
- Tenh. (Tenor Horn)
- Bar. (Baritone)
- 1.2. Pos. (First and Second Trombones)
- 3. Pos. (Third Trombone)
- Tb. (Tuba)
- Pk. (Percussion)
- Stb. (Soprano Trombone)
- Perc. (Percussion)
- Kl. Tr. (Klarnett Trombone)
- Gr. Tr. (Grand Trombone)

The score is written in a single system, with each instrument having its own staff. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations, such as notes, rests, slurs, and dynamic markings (e.g., *mf*, *ff*). There are also some performance instructions, such as "Gong" and "Xylo." (Xylophone).

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flutes (1.2. Fl.), Oboe (Ob.), Bassoon (Fag.), Clarinets (Es-Kl., 1.2. Klar., 3. Klar., B-Kl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (1.2. Trp., 3. Trp.), Horns (1.2. Hrn., 3. Hrn.), Tuba (Tub.), Percussion (Perc.), and Strings (Kl. Tr., Gr. Tr.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'ff'. The page is numbered 17 in the top left corner.