

NASIM DEVAM

Polka

Bedrich Smetana
(1824-84)
arr. Wesley Brown

Moderato (♩=96) rit. 1 a tempo 1. rit.

Piccolo *f*

Flute *f*

Oboe *f*

Bassoon *f* *mf*

1. Clarinet Bb *f*

2. Clarinet Bb *f* *mf*

3. Clarinet Bb *f* *mf*

Bass Clarinet Bb *f* *mf*

1.&2. Alto Saxophone Eb *f* *mf*

Tenor Saxophone Bb *f* *mf*

Baritone Saxophone Eb *f* *mf*

1. Horn F *f* *mf*

2. Horn F *f* *mf*

3. Horn F *f* *mf*

1. Trumpet/ Cornet Bb *f* *mf*

2. Trumpet/ Cornet Bb *f* *mf*

3. Trumpet/ Cornet Bb *f*

1.&2. Trombone C *f*

Bass Trombone C *f* *mf*

Euphonium C *f* *mf*

Tuba C *f* *mf*

Timpani *f*

S.D./ Cym./ B.D. *f*

13 [2.] [2] 1.

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

1. Cl. *f*

2. Cl. *f*

3. Cl. *f*

B. Cl.

A. Sax. *f*

T. Sax. *f*

Bari. Sax. *f*

1. Hn. *f*

2. Hn. *f*

3. Hn. *f*

1. Trp./Cnt. *f*

2. Trp./Cnt. *f*

3. Trp./Cnt.

1.&2. Tbn. *f*

B. Tbn. *f*

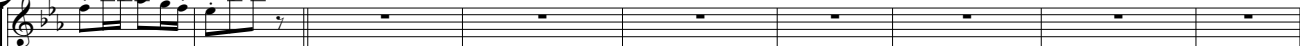
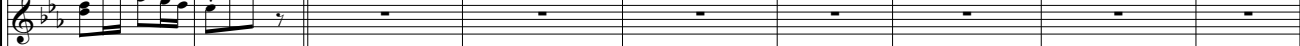
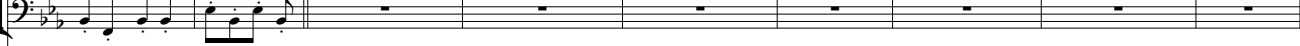
Euph. *f*

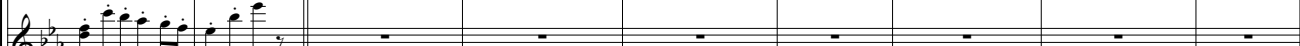
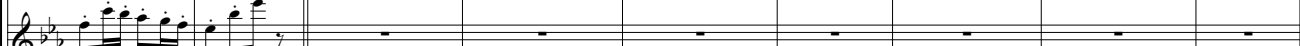
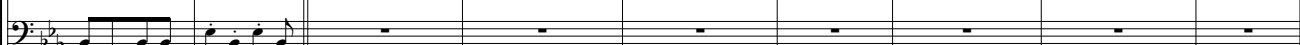
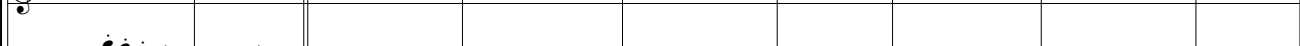
Tuba *f*

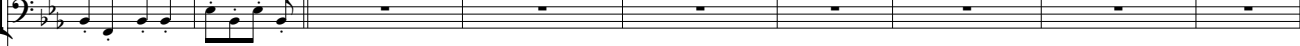
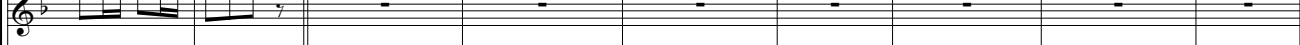
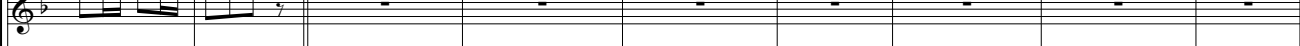
Timp. *mf*

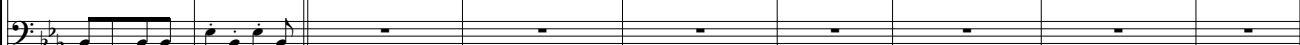
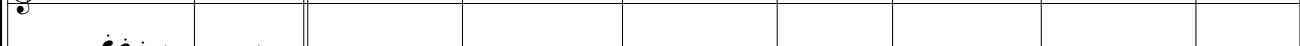
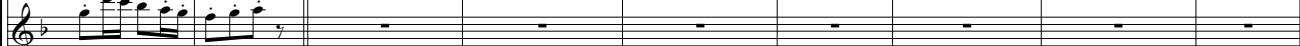
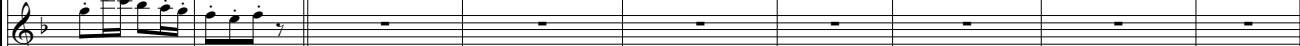
Perc. *mf*

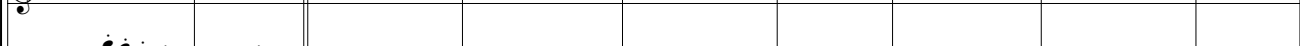
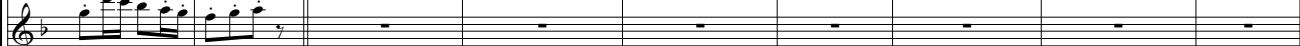
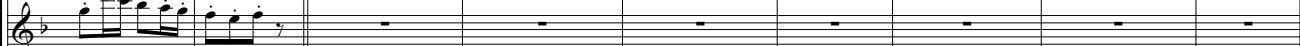
23 2 3

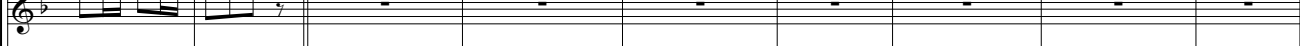
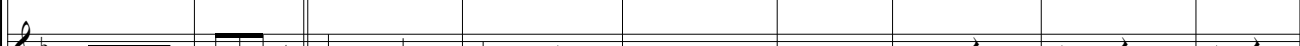
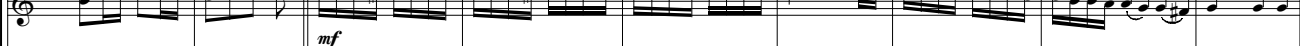
Picc.        

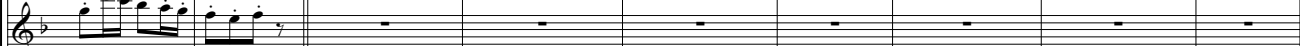
Fl.        

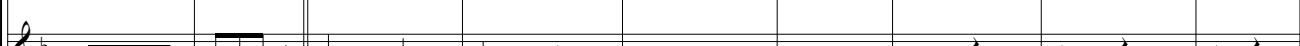
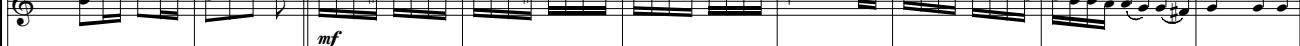
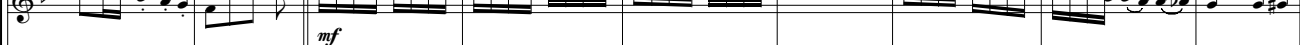
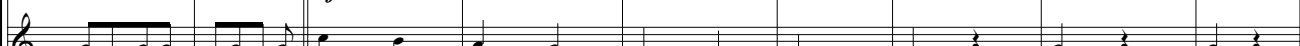
Ob.        

Bsn.        

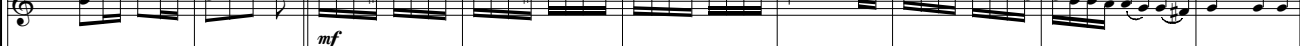
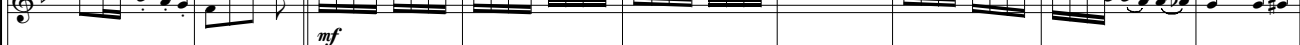
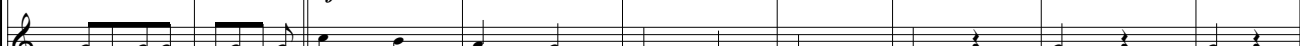
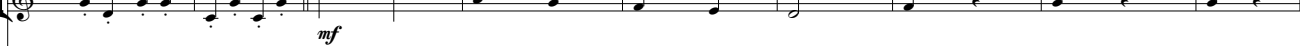
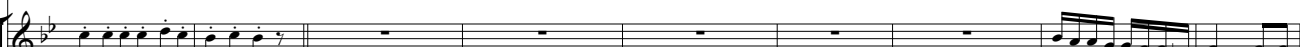
1. Cl.        

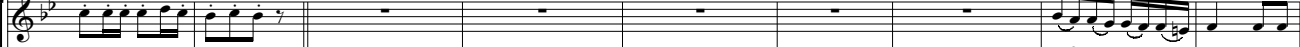
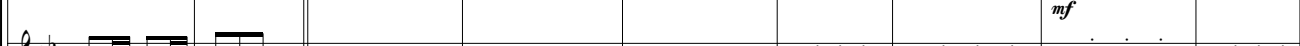
2. Cl.        

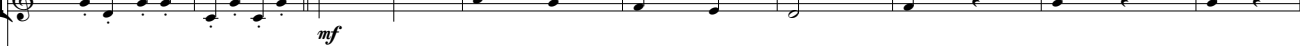
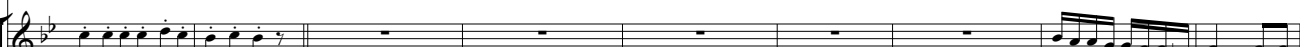
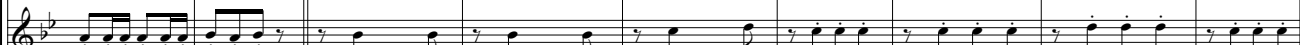
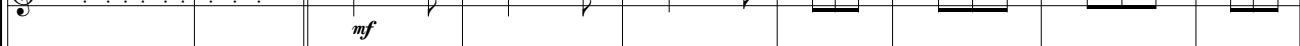
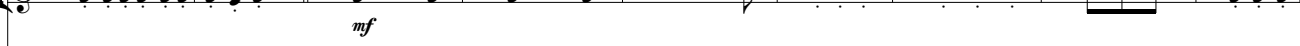
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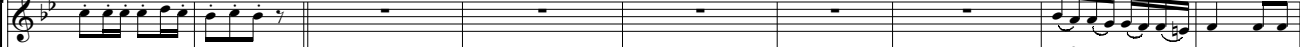
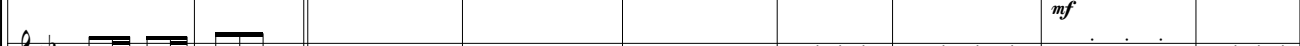
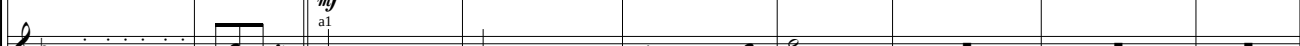
B. Cl.        

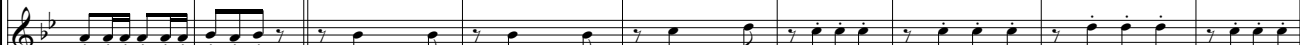
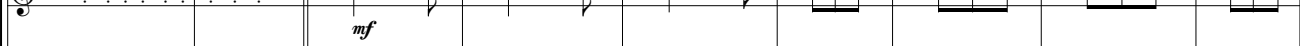
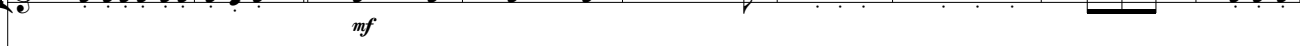
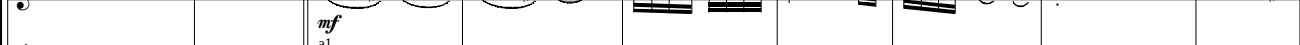
A. Sax.        

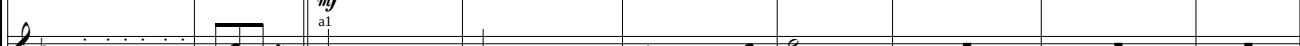
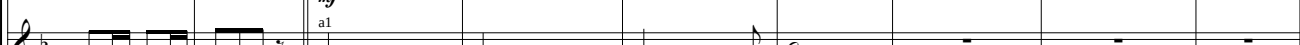
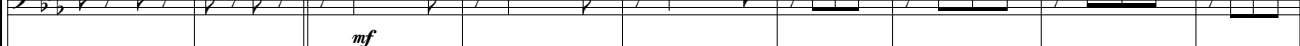
T. Sax.        

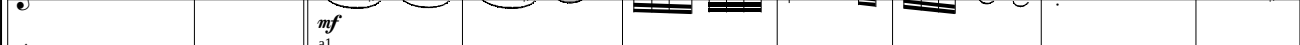
Bari. Sax.        

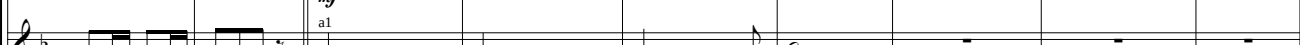
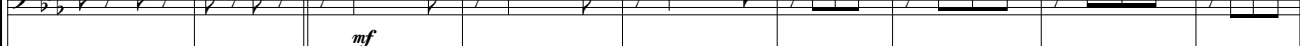
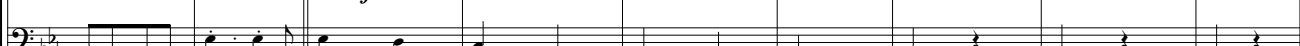
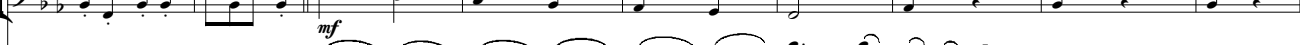
1. Hn.        

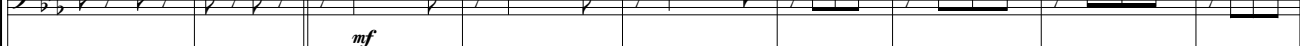
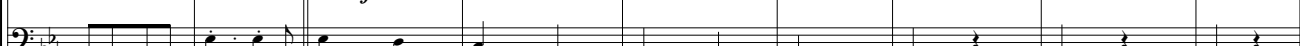
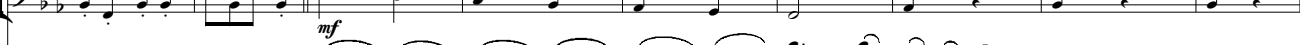
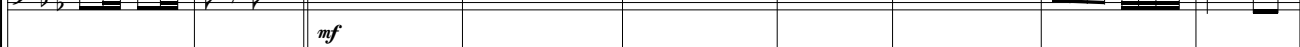
2. Hn.        

3. Hn.        

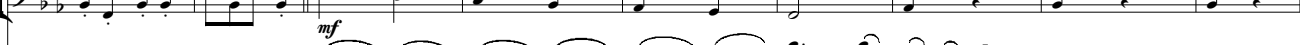
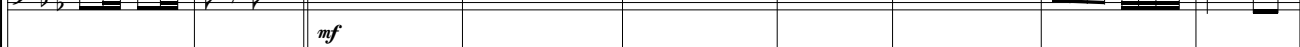
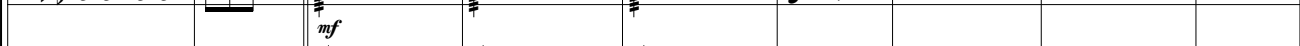
1. Trp./ Cnt.        

2. Trp./ Cnt.        

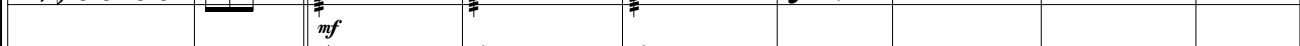
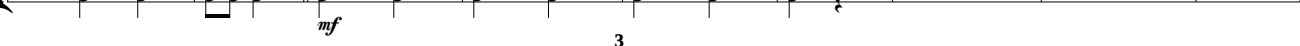
3. Trp./ Cnt.        

1.&2. Tbn.        

B. Tbn.        

Euph.        

Tuba        

Timp.        

Perc.       

32

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

1. Cl. *mf*

2. Cl. *mf*

3. Cl. *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

Bari. Sax. *mf*

1. Hn. *mf*

2. Hn. *mf*

3. Hn. *mf*

1. Trp./Cnt. *mf*

2. Trp./Cnt. *mf*

3. Trp./Cnt. *mf*

1.&2. Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *mf*

Timp. *mf*

Perc. *mf*

