

James Bond "Live and let die" - P. et L. Mac Cartney

Arr : Thierry Muller

for Concert Band - FULL SCORE

James Bond "Live and let die"

Cette musique, tirée du film James Bond, connaît déjà plusieurs arrangements. Dans celui que nous vous proposons, l'arrangeur a tiré partie de tous les thèmes dans une grande richesse de couleurs orchestrales.

Tous les pupitres de l'orchestre d'harmonie sont remis en valeur, leur donnant chacun à leur tour, un rôle de soliste.

INSTRUMENTATION

Full Score	C Trombone 1	
Piccolo	C Trombone 2	
Flute 1	C Trombone 3	
Flute 2	Bb Trombone 1	} 
Flute 3	Bb Trombone 2	
Oboe	Bb Trombone 3	
Bassoon	Bb Baritone	
Bb Clarinet 1	C Euphonium	
Bb Clarinet 2	Bb Contrabass	} 
Bb Clarinet 3	Eb Contrabass	
Bb Bass Clarinet	Tuba	
Eb Alto Saxophone 1	Bass guitar	
Eb Alto Saxophone 2	Timpani	
Bb Tenor Saxophone	Congas guiro	
Eb Baritone Saxophone	Vibraphone/Xylophone	
Bb Trumpet 1	Drums	
Bb Trumpet 2		
F Horn 1/Eb Horn 1		
F Horn 2/EB Horn 2		


le partenaire créatif

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Thierry Muller

Robert Martin



Thierry Muller

Né en 1964, il fait ses études musicales au Conservatoire National de Région de Rouen, puis au Conservatoire National Supérieur de Musique de Paris dans les classes de flûte, analyse et harmonie. Titulaire du C.A. de Directeur d'Ecole Municipale de Musique Agréée et du CA de Directeur des Ecoles Nationales de Musique et de Danse. Il est nommé Directeur de l'Ecole Municipale de Musique de Cany-Barville en 1988, puis de l'Ecole Municipale de Musique et de Danse de Sotteville-lès-Rouen où il exerce depuis 1991.

1997: 1^{er} prix de composition pour orchestre d'harmonie, Concours National de Composition de la Ville de Bihorel "Hymne".

1996: 3^e prix de composition pour orchestre d'harmonie, Concours National de Composition de la Ville de Caraman "Faërie".

1997: 2^e prix de composition pour orchestre d'harmonie, Concours National de Composition de la Fédération Musicale de Bretagne "Fabliau".

1997: commande de deux œuvres pour le *Brass Band Normandie* "Aeolus", et l'octuor à vent *les Musiciens de l'Eure* "Jeux de société".

2000: 1^{er} prix de composition, Concours Fédération Bourgogne "Le Cortège de Bacchus".

2001: 1^{er} prix de composition, Concours Confédération Musicale de France "Circus Suite"

Thierry Muller

Born in 1964, he studied music at the Conservatoire Régional de Rouen, then at the Conservatoire National Supérieur de Musique de Paris in flute, music analysis and wind band classes. He holds the "Certificat d'Aptitude" of Director of Ecole Municipale de Musique Agréée as well as the "Certificat d'Aptitude" of Director of Ecoles Nationales de Musique et de Danse. In 1988, he is appointed Director of the Ecole Municipale de Musique of Cany-Barville, then of the Ecole Municipale de Musique et de Danse of Sotteville-lès-Rouen where he still practising since 1991.

1997: first prizewinner of composition for wind band at the National Composition Competition in the city of Bihorel, with "Hymne".

1996: third composition prize for wind band at the National Composition Competition in the city of Caraman, with "Faërie".

1997: second composition prize for wind band at the National Composition Competition of the Fédération Musicale de Bretagne, with "Fabliau".

1997: two commissioned works for the Brass Band Normandie "Aeolus", and for the wind octet Les Musiciens de L'Eure, *Jeux de Société*.

2000: first prizewinner at the Concours Fédération Bourgogne "Le Cortège de Bacchus".

2001: first prizewinner at the Concours Confédération Musicale de France, "Circus Suite".

James bond "live and let die" for Concert Band

Total duration : 3'14

œuvre enregistrée en intégralité sur CD "Images"

CD Titre : 21.34 E

James Bond

"Live and let die"

For concert band

Paul et Linda M

Arrgt : Thi

Conductor score

2 3 4

Piccolo

Flute 1

Flute 2

Oboe

Bassoon
(ad lib)

Clarinet 1

Clarinet 2&3

Bass Clarinet

Alto Sax 1

Alto Sax 2

Tenor Sax

Baritone Sax

Trumpet 1
in B $\flat$

Trumpet 2&3
in B $\flat$

Horn 1
in F

Horn 2
in F

Trombone 1

Trombone 2

Euphonium
in C

Tuba

Bass Guitar

Timpani

Vibraphone
Xylophone

Drums

Caisse claire

Toms

Cymbale

Charleston

fermée

ouverte

Crasch

Grosse caisse

pp

pp

solo libre et swing

mf

mf

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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MUSIC DUPLICATION**

Conductor score

10 11 12 13 14

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Dr.

ff

ff

ff

ff

Xylophone

charle fermée

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MUSIC DUPLICATION

Conductor score

19 20 21 22

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong. Guir.

Dr.

mp

mp

quasi glissandi

5

p

p

p

ff

ff

p

p

Congas ad lib (feel)

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SECURITY MARK
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This page of the musical score covers measures 23 to 26. The instrumentation includes a wide range of woodwinds, brass, and percussion. The key signature has one sharp (F#), and the time signature is 2/4. The score is characterized by complex textures, with many instruments playing sixteenth-note patterns. Dynamics are varied, with fortissimo (ff) and sforzando (sf) markings appearing frequently, particularly in the woodwinds and brass sections. The percussion section, including timpani, conga, guiraca, and drums, provides a rhythmic foundation for the orchestral textures.

**SECURITY MARK
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MUSIC DUPLICATION**

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**SECURITY MARK
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MUSIC DUPLICATION**

Conductor score

Picc. 27 28 29 30

FL. 1 (S^{mo})

FL. 2 (S^{mo})

Ob. *f*

Bsn.

Cl. 1

Cl. 2&3

B. Cl.

A. S. 1 *ff*

A. S. 2 *ff*

T. S. *ff*

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1 *ffz*

Tbn. 2 *ffz*

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong. Guir.

Dr.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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MUSIC DUPLICATION

Score for measures 31-34. The score includes parts for Piccolo, Flute 1 and 2, Oboe, Bassoon, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, Alto Saxophone 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 and 2, Trombone 1 and 2, Euphonium, Tuba, Bass Guitar, Timpani, Vibraphone, Xylophone, Conga, Guiraca, and Drums. The key signature is one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings.

SECURITY MARK
AGAINST ILLEGAL
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AGAINST ILLEGAL
MUSIC DUPLICATION

Conductor score

♩ = ♩ Reggae feel (swing)

35 36 37 38 39 40

Picc.

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong.

Guir.

Dr.

ff

mf

f

Guiro (reggae feel)

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MUSIC DUPLICATION

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. 41 42 43 44

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong.

Guir.

Dr.

sfz

ff

SECURITY MARK
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Conductor score

Picc. 45 46 47 48

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong.

Guir.

Dr.

SECURITY MARK
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MUSIC DUPLICATION

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. 49 50 51 52

Fl. 1 8va

Fl. 2 8va

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong.

Guir.

Dr.

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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AGAINST ILLEGAL
MUSIC DUPLICATION

Conductor score

53 ♩ = 68 54 55 56

Picc.

Fl. 1 *pp* *mf*

Fl. 2 *pp* *mf*

Ob.

Bsn.

Cl. 1 *pp*

Cl. 2&3 *pp*

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph. *solo* *mf*

Tba.

Bss. Gt.

Timp.

Vibra. *mf*

Xylo.

Cong.

Guir.

Dr. *p* *ride*

SECURITY MARK
AGAINST ILLEGAL
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. 57 58 59 60

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong.

Guir.

Dr.

ouvert

f

pp

pp

pp

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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AGAINST ILLEGAL
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Conductor score

61 62 63

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob.

Bsn. *ff*

Cl. 1 *ff*

Cl. 2&3 *ff*

B.Cl. *ff*

A.S. 1 *ff*

A. S. 2 *ff*

T. S. *ff*

B. S. *ff*

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hrn 1 *ff*

Hrn 2 *ff*

Tbn. 1 *ff*

Tbn. 2 *ff*

Euph. *ff*

Tba. *ff*

Bss. Gt. *ff*

Timp. *ff*

Vibra. *ff*

Xylo. *ff*

Cong. *ff*

Guir. *ff*

Dr. *ff*

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MUSIC DUPLICATION

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Conductor score

69 70 71 72

Picc. *ff*

Fl. 1 *ff*

Fl. 2 *ff*

Ob. *ff*

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1 *ff*

Tpt. 2&3 *ff*

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2 *sfz*

Euph. *ff*

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong.

Guir.

Dr.

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AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. 73 74 75 76

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A.S. 2

T.S.

B.S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra.

Xylo.

Cong.

Guir.

Dr.

ff flaut et glissandi si possibile

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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AGAINST ILLEGAL
MUSIC DUPLICATION

Conductor score

Picc. 77 78 79 80

FL 1

FL 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Gt.

Timp.

Vibra. Xylo.

Cong. Guir.

Dr.

simile

simile

Congas ad lib (feel)

SECURITY MARK
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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

Picc. 81 82 83 84

FL. 1

FL. 2

Ob.

Bsn.

Cl. 1

Cl. 2&3

B.Cl.

A.S. 1

A. S. 2

T. S.

B. S.

Tpt. 1

Tpt. 2&3

Hrn 1

Hrn 2

Tbn. 1

Tbn. 2

Euph.

Tba.

Bss. Ct.

Timp.

Vibra.

Xylo.

Cong. Guir.

Dr.

ff flaut et glissandi si possible

grand tam ou cymbale

ff

SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

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