

Make me a channel of your peace

Sebastian Temple
arr. Luc VertommenAndante $\text{♩} = 69$ ($\text{♩} = 138$)

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Score for Fanfare "Make me a channel of your peace" by Sebastian Temple, arranged by Luc Vertommen. The score is in 3/2 time, Andante tempo, with a key signature of one sharp (F#).

The instrumentation includes:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugelhorn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Timpani
- Percussion I
- Percussion II

The score shows the first nine measures of the piece. The E♭ Alto Sax I and B♭ Flugelhorn I parts are marked *mp* (mezzo-piano). The E♭ Alto Sax II part is marked *mp* in measure 9. The E♭ Baritone Sax part is marked *mp* in measure 9. The E♭ Flugelhorn part is marked *mp* in measure 9. The B♭ Flugelhorn II part is marked *mp* in measure 9. The B♭ Flugelhorn III part is marked *mp* in measure 9. The F Horn I-III part is marked *mp* in measure 9. The F Horn II-IV part is marked *mp* in measure 9. The B♭ Trumpet I part is marked *mp* in measure 9. The B♭ Trumpet II part is marked *mp* in measure 9. The B♭ Trumpet III part is marked *mp* in measure 9. The C Trombone I part is marked *mp* in measure 9. The C Trombone II part is marked *mp* in measure 9. The C Trombone III part is marked *mp* in measure 9. The B♭ Baritone I part is marked *mp* in measure 9. The B♭ Baritone II part is marked *mp* in measure 9. The B♭ Euphonium part is marked *mp* in measure 9. The E♭ Bass part is marked *mp* in measure 9. The B♭ Bass part is marked *mp* in measure 9. The Timpani part is marked *mp* in measure 9. The Percussion I part is marked *mp* in measure 9. The Percussion II part is marked *mp* in measure 9.

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B♭ Soprano Sax

E♭ Alto Sax I

E♭ Alto Sax II

B♭ Tenor Sax

E♭ Baritone Sax

E♭ Flugelhorn

B♭ Flugelhorn I

B♭ Flugelhorn II

B♭ Flugelhorn III

F Horn I-III

F Horn II-IV

B♭ Trumpet I

B♭ Trumpet II

B♭ Trumpet III

C Trombone I

C Trombone II

C Trombone III

B♭ Baritone I

B♭ Baritone II

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Percussion I

Percussion II

mf - 2nd time only

mp

mf

mf - 2nd time only

mf - 2nd time only

mf

mf

mp - mf

mp

mp - mf (2nd time)

mf - 2nd time only

mf - 2nd time only

mf - 2nd time only

mf - 2nd time only

mf - 2nd time only

mf - 2nd time only

mf - 2nd time only

mf - 2nd time only

Hi-hat

B.D.

mf - 2nd time only

mf - 2nd time only