

## III. Cossack Wedding Dance

172

21

Allegro vivace ♩ = c. 172

166

Score for III. Cossack Wedding Dance, starting at measure 166. The tempo is Allegro vivace, with a quarter note equal to approximately 172 beats per minute. The score is written for a large ensemble, including woodwinds, brass, and percussion.

**Instrumentation:**

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II (Two players)
- Xylophone

**Key Features:**

- Tempo:** Allegro vivace, ♩ = c. 172.
- Measure 166:** The score begins at measure 166. The woodwinds and brass sections enter with a strong, rhythmic melody, marked *f* (forte).
- Measure 172:** The score reaches measure 172, which is highlighted by a box. The tempo is indicated as ♩ = c. 172.
- Measure 173:** The score continues to measure 173, where the tempo is indicated as ♩ = c. 172.
- Measure 174:** The score continues to measure 174, where the tempo is indicated as ♩ = c. 172.
- Measure 175:** The score continues to measure 175, where the tempo is indicated as ♩ = c. 172.
- Measure 176:** The score continues to measure 176, where the tempo is indicated as ♩ = c. 172.
- Measure 177:** The score continues to measure 177, where the tempo is indicated as ♩ = c. 172.
- Measure 178:** The score continues to measure 178, where the tempo is indicated as ♩ = c. 172.
- Measure 179:** The score continues to measure 179, where the tempo is indicated as ♩ = c. 172.
- Measure 180:** The score continues to measure 180, where the tempo is indicated as ♩ = c. 172.

The image shows a page of a musical score for a large ensemble. The instruments listed on the left are:

- B♭ Soprano Sax
- E♭ Alto Sax I
- E♭ Alto Sax II
- B♭ Tenor Sax
- E♭ Baritone Sax
- E♭ Flugel Horn
- B♭ Flugelhorn I
- B♭ Flugelhorn II
- B♭ Flugelhorn III
- F Horn I-III
- F Horn II-IV
- B♭ Trumpet I
- B♭ Trumpet II
- B♭ Trumpet III
- C Trombone I
- C Trombone II
- C Trombone III
- B♭ Baritone I
- B♭ Baritone II
- B♭ Euphonium
- E♭ Bass
- B♭ Bass
- Percussion I
- Percussion II (Two players)
- Xylophone

The score is written in B-flat major (two flats) and 4/4 time. The music begins with a multi-measure rest for 8 measures, followed by a dynamic change to *f* (forte). The instrumentation is complex, with many instruments playing together in a rhythmic pattern. The score includes various musical notations such as notes, rests, and dynamic markings.