

Music composed by Georg Friedrich Händel
HÄNDEL SPECTACULAR

Concert Band - Harmonie - Blasorchester

~ Based on "Music for the Royal Fireworks" ~

Arranged by Rieks van der Velde

Maestoso $\text{♩} = 76$

Flutes

Oboe

Bassoon

ff

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

ff

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

ff

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

ff

C basses

ff

Percussion I

impant (hard mallets)

Percussion II

Percussion III

tam tam

p

Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

tom tom

ff

f cymbals à 2

ff

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Händel Spectacular - 4

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet *sostenuto* *mf*

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

45

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

snare drum

ff

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Detailed description: This page of a musical score contains 28 staves for various instruments. The woodwind section includes Flutes, Oboe, Bassoon, E♭ clarinet, B♭ solo clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax. I/II, B♭ tenor sax., and E♭ baritone sax. The brass section includes B♭ trp./cmt. I, B♭ trp./cmt. II, B♭ trp./cmt. III, B♭ trp./cmt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, and C basses. The percussion section includes Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one flat (B♭). The woodwinds and brass play sustained notes and melodic lines, while the percussion provides a rhythmic accompaniment with various patterns and accents.

55 *poco rall.*

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

ff

Swing $\text{♩} = 107$ 60

Flutes *mf*

Oboe *mf*

Bassoon *mf*

E♭ clarinet *mf*

B♭ solo clarinet *mf*

B♭ clarinet I *mf*

B♭ clarinet II *mf*

B♭ clarinet III *mf*

E♭ bass clarinet *mf*

E♭ alto sax. I/II *mf*

B♭ tenor sax. *mf*

E♭ baritone sax. *mf*

B♭ tp./cmt. I *mf*

B♭ tp./cmt. II *mf*

B♭ tp./cmt. III *mf*

B♭ tp./cmt. IV *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I

C trombone II

C trombone III

C euph./tenor tuba *mf*

C basses *mf*

Percussion I *mf* *tr* *fp* *on rim*

Percussion II *mf*

Percussion III *mf* *claves*

Percussion IV *mf* *tambourine*

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tensor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Eb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

This musical score is for a section of 'Händel Spectacular - 19'. It is a full orchestral score spanning 16 measures across four systems. The instrumentation includes:

- Flutes:** Two staves, both playing a melodic line in the first measure, then holding a note.
- Oboe:** One staff, playing a melodic line in the first measure, then holding a note.
- Bassoon:** One staff, playing a steady eighth-note accompaniment.
- E♭ clarinet:** One staff, playing a melodic line in the first measure, then holding a note.
- B♭ solo clarinet:** One staff, playing a melodic line in the first measure, then holding a note.
- B♭ clarinet I:** One staff, playing a melodic line in the first measure, then holding a note.
- B♭ clarinet II:** One staff, playing a steady eighth-note accompaniment.
- B♭ clarinet III:** One staff, playing a steady eighth-note accompaniment.
- B♭ bass clarinet:** One staff, playing a steady eighth-note accompaniment.
- E♭ alto sax. I/II:** One staff, playing a melodic line in the first measure, then holding a note.
- B♭ tenor sax:** One staff, playing a melodic line in the first measure, then holding a note.
- E♭ baritone sax:** One staff, playing a steady eighth-note accompaniment.
- B♭ trp./cmt. I:** One staff, playing a melodic line in the first measure, then holding a note.
- B♭ trp./cmt. II:** One staff, playing a melodic line in the first measure, then holding a note.
- B♭ trp./cmt. III:** One staff, playing a steady eighth-note accompaniment.
- B♭ trp./cmt. IV:** One staff, playing a steady eighth-note accompaniment.
- F horn I:** One staff, playing a melodic line in the first measure, then holding a note.
- F horn II:** One staff, playing a melodic line in the first measure, then holding a note.
- F horn III:** One staff, playing a melodic line in the first measure, then holding a note.
- C trombone I:** One staff, playing a steady eighth-note accompaniment.
- C trombone II:** One staff, playing a steady eighth-note accompaniment.
- C trombone III:** One staff, playing a steady eighth-note accompaniment.
- C euph./tenor tuba:** One staff, playing a melodic line in the first measure, then holding a note.
- C basses:** One staff, playing a steady eighth-note accompaniment.
- Percussion I:** One staff, playing a melodic line in the first measure, then holding a note.
- Percussion II:** One staff, playing a steady eighth-note accompaniment.
- Percussion III:** One staff, playing a steady eighth-note accompaniment.
- Percussion IV:** One staff, playing a steady eighth-note accompaniment.

The score is written in 4/4 time and features a variety of musical notations, including melodic lines, accompaniment, and dynamic markings.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

B♭ tp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

1. 95². Subito, strait ♩ = 112

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tensor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Leggiero $\text{♩} = 136$

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb tp./cmt. I

Bb tp./cmt. II

Bb tp./cmt. III

Bb tp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

triangle

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Detailed description: This is a page of a musical score for a large orchestra. It contains 28 staves, each labeled with an instrument. The instruments are: Flutes, Oboe, Bassoon, E♭ clarinet, B♭ solo clarinet, B♭ clarinet I, B♭ clarinet II, B♭ clarinet III, B♭ bass clarinet, E♭ alto sax. I/II, B♭ tenor sax., E♭ baritone sax., B♭ trp./cmt. I, B♭ trp./cmt. II, B♭ trp./cmt. III, B♭ trp./cmt. IV, F horn I, F horn II, F horn III, C trombone I, C trombone II, C trombone III, C euph./tenor tuba, C basses, Percussion I, Percussion II, Percussion III, and Percussion IV. The score is written in 4/4 time with a key signature of one sharp (F#). The first four measures of the score are shown. The woodwinds and strings (not shown) play a melodic line, while the brass and percussion provide harmonic support. The percussion parts include snare drum, cymbals, and triangle.

Flute

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ tp./cmt. I

B♭ tp./cmt. II

B♭ tp./cmt. III

B♭ tp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

Swing

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

tambourine

f

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ solo clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax.

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

B♭ trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

125

Flutes

Oboe

Bassoon

Eb clarinet

Bb solo clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax.

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

Bb trp./cmt. IV

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV