

UNCHAINED MELODY

Full score : Concert Band - Harmonie

~ Performed by The Righteous Brothers ~

Arranged by Richard Newman

Slowly $\text{♩} = 72$

Flutes *p*

Oboe *p*

Bassoon *p*

Eb clarinet *p*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *p*

Eb alto sax. I/II *p*

Bb tenor sax. I/II *p*

Eb baritone sax. *p*

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I *p*

C trombone II *p*

C trombone III *p*

C euph./tenor tuba *mf*

C basses *p*

Percussion I

Percussion II *s.c. soft sticks* *pp*

Percussion III

Percussion IV *vibraphone* *p*

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Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

pp

pp

pp

pp

mf

pp

10

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

p

mf

tambourine

p

20

Flutes *mf*

Oboe *mf*

Bassoon *mf*

Eb clarinet *mf*

Bb clarinet I *mf*

Bb clarinet II *mf*

Bb clarinet III *mf*

Bb bass clarinet *mf*

Eb alto sax. I/II *mf*

Bb tenor sax. I/II *mf*

Eb baritone sax. *mf*

Bb trp./cmt. I *mf*

Bb trp./cmt. II *mf*

Bb trp./cmt. III *mf*

F horn I *mf*

F horn II *mf*

F horn III *mf*

C trombone I *mf*

C trombone II *mf*

C trombone III *mf*

C euph./tenor tuba *mf*

C basses *mf*

Percussion I *mf*

Percussion II

Percussion III *mf*

Percussion IV *mf*

This musical score is for the piece "Unchained Melody" - 6. It is a full orchestral score with the following instruments and parts:

- Flutes:** One staff, playing a sustained note with a melodic flourish at the end.
- Oboe:** One staff, playing a sustained note with a melodic flourish at the end.
- Bassoon:** One staff, playing a sustained note with a melodic flourish at the end.
- E♭ clarinet:** One staff, playing a sustained note with a melodic flourish at the end.
- B♭ clarinet I:** One staff, playing a melodic line with triplets.
- B♭ clarinet II:** One staff, playing a melodic line with triplets.
- B♭ clarinet III:** One staff, playing a sustained note.
- B♭ bass clarinet:** One staff, playing a sustained note.
- E♭ alto sax. I/II:** One staff, playing a melodic line.
- B♭ tenor sax. I/II:** One staff, playing a sustained note.
- E♭ baritone sax:** One staff, playing a melodic line.
- B♭ trp./cmt. I:** One staff, playing a melodic line.
- B♭ trp./cmt. II:** One staff, playing a sustained note.
- B♭ trp./cmt. III:** One staff, playing a sustained note.
- F horn I:** One staff, playing a melodic line.
- F horn II:** One staff, playing a melodic line.
- F horn III:** One staff, playing a melodic line.
- C trombone I:** One staff, playing a sustained note.
- C trombone II:** One staff, playing a sustained note.
- C trombone III:** One staff, playing a sustained note.
- C euph./tenor tuba:** One staff, playing a melodic line.
- C basses:** One staff, playing a melodic line.
- Percussion I:** One staff, playing a melodic line.
- Percussion II:** One staff, playing a melodic line.
- Percussion III:** One staff, playing a melodic line.
- Percussion IV:** One staff, playing a melodic line.

The score is written in 4/4 time and features a key signature of one flat (B♭). The percussion section includes a variety of instruments, including timpani, snare, and cymbals, with specific markings for "mf" (mezzo-forte) and "bar chimes".

25

1.

Flutes

Oboe

Bassoon

E♭ clarinet

B♭ clarinet I

B♭ clarinet II

B♭ clarinet III

B♭ bass clarinet

E♭ alto sax. I/II

B♭ tenor sax. I/II

E♭ baritone sax.

B♭ trp./cmt. I

B♭ trp./cmt. II

B♭ trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV

2nd time only

s.c. soft sticks

bar chimes

play

This musical score is for the piece 'Unchained Melody - 7'. It is a 4-measure excerpt starting at measure 25. The score is written for a large ensemble, including woodwinds, brass, and percussion. The key signature has two flats (B♭ and E♭), and the time signature is 4/4. The woodwind section includes Flutes, Oboe, Bassoon, E♭ clarinet, B♭ clarinet I, II, and III, B♭ bass clarinet, E♭ alto saxophones I/II, B♭ tenor saxophones I/II, and E♭ baritone saxophone. The brass section includes B♭ trumpet/contrabass I, II, and III, F horns I, II, and III, C trombones I, II, and III, C euphonium/tenor tuba, and C basses. The percussion section includes four different parts: Percussion I (drums), Percussion II (soft sticks), Percussion III (bar chimes), and Percussion IV (a rhythmic pattern of eighth and sixteenth notes). The score features various musical notations such as triplets, slurs, and dynamic markings. A first ending bracket labeled '1.' spans the final measure. The percussion parts include specific instructions like 's.c. soft sticks', 'bar chimes', and 'play'.

Flutes

Oboe

Bassoon

Eb clarinet

Bb clarinet I

Bb clarinet II

Bb clarinet III

Bb bass clarinet

Eb alto sax. I/II

Bb tenor sax. I/II

Eb baritone sax.

Bb trp./cmt. I

Bb trp./cmt. II

Bb trp./cmt. III

F horn I

F horn II

F horn III

C trombone I

C trombone II

C trombone III

C euph./tenor tuba

C basses

Percussion I

Percussion II

Percussion III

Percussion IV