

VALZER dei FIORI

dallo Schiaccianoci

Peter I. Tchaikowsky

arr. Silvio Caligaris

Andantino

3 Solo cl.

Oboe/Cl.

Sax./Hrn./Trb.

f *sfz*

7 9 11

sfz *mf*

13 15 17

dim. *p*

Cadenza ad libitum
2 Soli cl.

19 21 23 25 27

29 31 33 Valzer 35 37

rit. *rit.* *rit.*

+Fl.

Horn/T.sax./B.sax./Bas.

p

39 41 43 45 Solo cl./I. Cl.

Hrn./A.sax.

Trb./Euph.

p

47 49 51

cresc. *mf*

53 55 57 59 61 Solo cl./I. Cl.

Hrn./A.sax.

p



38

 $\equiv$

119 Cl.
Sax./Horn./Euph.
Bas./Trb.
mf

125 p
mf

133 mf
+Fl./-Eb Cl.
+Trb./-Hrn.
-Trb./+Hrn.
mf

139 p
mf
ff

147 cresc.
149 cresc.
151 p
Eb Cl./fl. Cl.
p
cresc.

153
155
157
159 +Trp./+Trb.
p

161
163 cresc.
165
+Hrn.
p
cresc.

167 ff
169
171
173
Oboe/Sax./Hrn./Trb./Eup
mf
Bas./Cl.
mf

175 Fl./Eb Clr./Solo Cl. 177 179 181

mf *p* *+ II Clr./A. sax.*

183 185 187

cresc. *f*

189 191 193 195

ff *mf* Fl./Eb Clr./Solo Cl. Oboe/Sax./Hrn./Trb./Euph. Bas./II Cl.

197 199 201

mf *cresc.* *f*

203 205 207 209

ff *f* *ff* *+ Fl./Eb cl./Oboe*

Euph./T. sax. *Hrn./Trb./Bas./B. sax.*

211 213 215 217

f *ff*

219 221 223

f *sfz* *ff* *Tutti*

225 227 229

f *ff*

Measures 231-235. The system features three staves. The top staff has melodic lines with triplets and slurs, marked with *mf* and *ff*. The middle staff provides harmonic support with chords and moving lines, also marked with *mf* and *ff*. The bottom staff contains a bass line with chords and moving lines, marked with *mf* and *ff*.

Measures 237-241. The system continues with three staves. Measures 237-239 show a transition with *p* dynamics. Measures 240-241 feature a crescendo marked *cresc.* across all staves.

Measures 243-247. The system continues with three staves. Measures 243-245 show a transition with *fff* dynamics. Measures 246-247 feature a crescendo marked *cresc.* across all staves.

Measures 249-255. The system continues with three staves. Measures 249-251 show a transition with *fff* dynamics. Measures 252-255 feature a crescendo marked *cresc.* across all staves.