

PAINTED DESERT

Conductor

Duration – 3:00

Slowly (♩ = 72)

By ANNE MCGINTY

The musical score is for the piece "Painted Desert" by Anne McGinty, part of the Queenwood/Kjos Beginning Band Series. It is in 4/4 time, marked "Slowly" with a tempo of 72 beats per minute. The score is divided into two systems, each containing staves for various instruments and percussion.

First System (Measures 1-4):

- Flute/Oboe:** Measures 1-2 are marked *p* (piano), and measures 3-4 are marked *mp* (mezzo-piano).
- B♭ Clarinets:** Measures 1-2 are marked *p*, and measures 3-4 are marked *mp*. An *a2* (second octave) marking is present in measure 2.
- Alto Saxophone:** Measures 1-2 are marked *p*, and measures 3-4 are marked *mp*.
- Cornets/Trumpets:** Measures 1-2 are marked *p*, and measures 3-4 are marked *mp*. An *a2* marking is present in measure 2.
- (Opt.) F Horns (Tenor Sax.):** Measures 1-2 are marked *p*, and measures 3-4 are marked *mp*.
- Low Brass & Woodwinds:** Measures 1-2 are marked *p*, and measures 3-4 are marked *mp*.
- Bells:** Measures 1-2 are marked *p*, and measures 3-4 are marked *mp*.
- Percussion:** Includes Tom-tom, B.D. (Bongos), Tamb. (Tambourine), Guiro, Claves, and Sl. Bells. Measures 1-2 are marked *p*, and measures 3-4 are marked *mp*.

Second System (Measures 5-8):

- Fl. Ob.:** Measures 5-6 are marked *mf* (mezzo-forte), and measures 7-8 are marked *mf*. An *a2* marking is present in measure 7.
- Cls.:** Measures 5-6 are marked *mf*, and measures 7-8 are marked *mf*.
- A. Sax.:** Measures 5-6 are marked *mf*, and measures 7-8 are marked *mf*.
- Cors./Tpts.:** Measures 5-6 are marked *mf*, and measures 7-8 are marked *mf*. An *a2* marking is present in measure 7.
- (Opt.) F Horn (T. Sax.):** Measures 5-6 are marked *mf*, and measures 7-8 are marked *mf*.
- Low Brs. & Wws.:** Measures 5-6 are marked *mf*, and measures 7-8 are marked *mf*.
- Bells:** Measures 5-6 are marked *mf*, and measures 7-8 are marked *mf*.
- Perc.:** Measures 5-6 are marked *mf*, and measures 7-8 are marked *mf*.