



Molenaar Edition

E.T.(arrangement Fanfare)

Composer

Williams, J.

Arranger

Woude, K.van de

Arrangements of Modern Light Music / Film.... for more and updated information: see www.molenaar.com

Order number

032639060

Duration

15'47"

Diff

D

Mini - Score

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E.T.

ADVENTURE ON EARTH

JOHN WILLIAMS

ARR. TON VAN GREVENBROEK



UITGAVE, VERLAG, EDITION

MOLENAAR EDITION BY MUZIEKUITGEVERIJ WORMERVEER HOLLAND
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INSTRUMENTATION "E.T." - 01.2639.10

HARMONIE / CONCERT BAND / SYMPHONIC BAND

1 Full Score	2 Trombone I C
1 Piccolo C	2 Trombone II C
4 Flute I	2 Trombone III C
4 Flute II	2 Trombone IV C
1 Oboe I	1 Baritone I C
1 Oboe II	1 Baritone II C
1 Cor Anglais	2 Baritone I Bb
1 Bassoon I	2 Baritone II Bb
1 Bassoon II	1 Baritone I Bb
1 Eb Clarinet	1 Baritone II Bb
5 Clarinet I	1 Stringbass C
5 Clarinet II	4 Basses (Tuba) C I + II
5 Clarinet III	1 Percussion I
1 Bass Clarinet	1 Percussion II
2 Alto Saxophone I	1 Percussion III
2 Alto Saxophone II	1 Glockenspiel
2 Tenor Saxophone	1 Timpani
1 Baritone Saxophone	
3 Trumpet I	
3 Trumpet II	
3 Trumpet III	
1 Horn I Eb/F	
1 Horn II Eb/F	
1 Horn III Eb/F	
1 Horn IV Eb/F	

ADDITIONAL PARTS

1 Trombone I Bb	
1 Trombone II Bb	
1 Trombone III Bb	
1 Trombone IV Bb	
2 Eb Bass	
2 Bb Bass	

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FULL SCORE C
DURATION 15'30"

E.T.
ADVENTURE ON EARTH

John Williams
arr. Ton van Grevembroek

1 **Moderato** $\text{♩} = 72$

The musical score is for a full concert band and includes parts for Piccolo, Flute, Oboe, Engl. Horn, Bassoon, Clarinet, Bass Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Horn, Trumpet, Trombone, Baritone, Basses, Contrabass, Glockenspiel, Timpani, and Percussion. The score is written in 3/4 time and features various dynamics and articulations.

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Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Tpt. 1

Tpt. 2

Tpt. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brtn. C

Bss. C

C.bass

Glockensp.

Timp.

Tri.

S. dr.

B. dr.

S. c.

2 Cymb.

Gong

Vibes

Trb. bells

Chimes

mf

f

p

mp

< f

mute

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20

24 Allegro ♩ = 144

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Ttp. 1

Ttp. 2

Ttp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Btm. C

Bss. C

C.bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.

Gong

Vibes

Tub. bells

Chimes

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28

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bass. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brtn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes

Tub. bells

Chimes

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37

Picc. C
Fl. 1+2 C
Ob. 1+2 C
E. Hn.
Bassn. 1+2
Es Cl.
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sx. 1+2
T. Sx.
B. Sx.
Hn. 1+3
Hn. 2+4
Trp. 1
Trp. 2
Trp. 3
Trb. 1
Trb. 2
Trb. 3+4 C
Brn. C
Bss. C
C.bass
Glockensp.
Timp.
Tri.
S. dr.
B. dr.
S. c.
2 Cymb.
Gong
Vibes
Tub. bells
Chimes

poco a poco cresc.

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44

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Ttp. 1

Ttp. 2

Ttp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Tub. bells
Chimes

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49

50

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Ttp. 1

Ttp. 2

Ttp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Tub. bells
Chimes

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56

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Trb. bells
Chimes

64

65

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Trb. bells
Chimes

73 80

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Ttp. 1

Ttp. 2

Ttp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Trb. bells
Chimes

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82 84

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Ttp. 1

Ttp. 2

Ttp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Trb. bells
Chimes

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103

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Trb. bells
Chimes

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110

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Hn.

Bassn. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Brn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Trb. bells
Chimes

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119

123

poco meno mosso

a tempo

Picc. C

Fl. 1+2 C

Ob. 1+2 C

E. Ha.

Bass. 1+2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sx. 1+2

T. Sx.

B. Sx.

Hn. 1+3

Hn. 2+4

Trp. 1

Trp. 2

Trp. 3

Trb. 1

Trb. 2

Trb. 3+4 C

Btrn. C

Bss. C

C. bass

Glockensp.

Timp.

Tri.
S. dr.
B. dr.

S. c.
2 Cymb.
Gong

Vibes
Tub. bells
Chimes

pp

p

mf

ff

sol

windchimes

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[illegible]