

ZAMUNDA

Island of Mystery and Adventure

Andrew R Mackereth

3

$\text{♩} = 86$ *legato style*

Picc.-Flute 1 *mf*

Flute 2 *mf*

Oboe *mf*

Bassoon *mf*

E♭ Clarinet *mf*

B♭ Clarinet 1 *mf*

B♭ Clarinet 2-3 *mf*

E♭ Alto Clarinet *mf*

B♭ Bass Clarinet *mf*

E♭ Alto Sax. 1-2 *mf*

B♭ Tenor Sax. *mf*

E♭ Baritone Sax. *mf*

F Horn 1-3 *mf*

F Horn 2-4 *mf*

B♭ Trumpet 1

B♭ Trumpet 2-3

C Trombone 1-2 *mf*

C Trombone 3 *mf*

C Baritone *mf*

C Bass *mf*

Timpani *mf* *Tam-tam*

Percussion 1

Percussion 2

Percussion 3

A 10

Picc./Fl.1

Fl. 2

Oboe

Bassoon *mp*

E♭ Clar. *mf*

B♭ Clar.1 *mf*

B♭ Clar. 2-3 *mf*

E♭ Alto Clar. *mp*

B♭ Bass Clar. *mp*

E♭ A. Sax. *mp*

B♭ T. Sax. *mp*

E♭ Bar. Sax. *mp*

F Hrn. 1-3 *mp*

F Hrn. 2-4 *mp*

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2 *mp*

C Trb. 3 *mp*

C Bar. *mp*

C Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Picc./Fl. 1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./Fl. 1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar. 1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

C

9

45

Picc./Fl.1 *mf* *f*

Fl. 2 *mf* *f*

Oboe *mf* *f*

Bassoon

E♭ Clar. *mf* *f*

B♭ Clar.1 *mf* *f*

B♭ Clar. 2-3 *mf* *f*

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax. *f* Cue Trom I/II
Cue Trom III

B♭ T. Sax. *f*

E♭ Bar. Sax. *f*

F Hrn. 1-3 *f*

F Hrn. 2-4 *f*

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2 *f*

C Trb. 3 *f*

C Bar. *f*

C Bass *f*

Timp. *f*

Perc. 1

Perc. 2 *f*

Perc. 3 *f*

11

60

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E♭ Clar. *f*

B♭ Clar.1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

13

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar.1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Temp.

Perc. 1

Perc. 2

Perc. 3

Glock

ff

Picc./FL1
Fl. 2
Oboe
Bassoon
E♭ Clar.
B♭ Clar. 1
B♭ Clar. 2-3
E♭ Alto Clar.
B♭ Bass Clar.
E♭ A. Sax.
B♭ T. Sax.
E♭ Bar. Sax.
F Hrn. 1-3
F Hrn. 2-4
B♭ Trp. 1
B♭ Trp. 2-3
C Trb. 1-2
C Trb. 3
C Bar.
C Bass
Timp.
Perc. 1
Perc. 2
Perc. 3

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar.1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar.1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Picc./Fl.1
 Fl. 2
 Oboe
 Bassoon
 E♭ Clar.
 B♭ Clar.1
 B♭ Clar. 2-3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hrn. 1-3
 F Hrn. 2-4
 B♭ Trp. 1
 B♭ Trp. 2-3
 C Trb. 1-2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc./Fl.1
 Fl. 2
 Oboe
 Bassoon
 E♭ Clar.
 B♭ Clar.1
 B♭ Clar. 2-3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ A. Sax.
 B♭ T. Sax.
 E♭ Bar. Sax.
 F Hrn. 1-3
 F Hrn. 2-4
 B♭ Trp. 1
 B♭ Trp. 2-3
 C Trb. 1-2
 C Trb. 3
 C Bar.
 C Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3

Picc./Fl.1

Fl. 2

Oboe

Bassoon

E♭ Clar.

B♭ Clar.1

B♭ Clar. 2-3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ A. Sax.

B♭ T. Sax.

E♭ Bar. Sax.

F Hrn. 1-3

F Hrn. 2-4

B♭ Trp. 1

B♭ Trp. 2-3

C Trb. 1-2

C Trb. 3

C Bar.

C Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 25 is arranged in a standard orchestral format. It includes parts for Piccolo/Flute 1, Flute 2, Oboe, Bassoon, E♭ Clarinet, B♭ Clarinet 1 and 2-3, E♭ Alto Clarinet, B♭ Bass Clarinet, E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone, French Horns 1-3 and 2-4, B♭ Trumpets 1 and 2-3, C Trumpets 1-2 and 3, C Baritone, C Bass, Timpani, and three Percussion parts. The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, diagonal red watermark reading 'GOBELIN' is overlaid across the score, and a large, diagonal red watermark reading 'MINISCORE' is overlaid on the right side of the page.