

Call Of The Champions

(The Official Theme of the 2002 Olympic Winter Games)

JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

Performance Time: 2:10

Instrumentation

1 - Conductor	4 - B $\flat$ Trumpet 1
8 - Flute	4 - B $\flat$ Trumpet 2
1 - Oboe	2 - F Horn
1 - Bassoon	4 - Trombone
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	2 - Convertible Bass Line
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Snare Drum, Bass Drum)
2 - E $\flat$ Alto Saxophone 1	2 - Percussion 2 (Cr. Cym., Sus. Cym.,
2 - E $\flat$ Alto Saxophone 2	Triangle, Sleigh Bells)
2 - B $\flat$ Tenor Saxophone	2 - Mallet Percussion (Bells)
1 - E $\flat$ Baritone Saxophone	1 - Timpani

(08724863) Extra Conductor U.S. \$5.00
Extra Parts U.S. \$2.00



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CALL OF THE CHAMPIONS

(The Official Theme of the 2002 Olympic Winter Games)

JOHN WILLIAMS

Arranged by MICHAEL SWEENEY

Heroically (♩ = 120)

5

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax. 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

1 *ff* 3

2

3

4

5

6

19

Fl. *mf*

Oboe *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2, 3 *mf*

A. Cl.

Bs. Cl. *mp*

A. Sx. 1, 2 *mf*

T. Sx. *mf*

B. Sx. *mp*

19

Tpt. 1, 2 *mf* *a2* *3*

Horn *mf*

Tbn.

Bsn. *mp*

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2 *mf* *mp*

Milt. Perc.

Timp.

43

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

43

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mf

mp

a2

Triangle

3

50

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

57

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

57

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mllt. Perc.

Timp.

Sus. Cym.

This musical score page contains measures 61 through 66. The instrumentation includes:

- Fl.**: Flute
- Oboe**
- Bsn.**: Bassoon
- Cl. 1**, **Cl. 2, 3**: Clarinets
- A. Cl.**: Alto Clarinet
- Bs. Cl.**: Bass Clarinet
- A. Sx. 1, 2**: Alto Saxophones
- T. Sx.**: Tenor Saxophone
- B. Sx.**: Baritone Saxophone
- Tpt. 1, 2**: Trumpets
- Horn**
- Tbn.**: Trombone
- Bar.**: Baritone
- Tuba**
- Bass Line**
- Perc. 1**: Percussion 1
- Perc. 2**: Percussion 2 (includes Sleigh Bells)
- Milt. Perc.**: Military Percussion
- Timp.**: Timpani

The score features various musical notations such as triplets, slurs, and dynamic markings (*f*, *mf*, *mp*). Measure numbers 61, 62, 63, 64, 65, and 66 are indicated at the bottom of the page.

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Call Of The Champions - 14

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

1. Opt. div.

fp

ff

a2

mf

ff

3

dampen

Ch.

mf

ff

83

84

85

86

87