



# Dancin' on the Bayou

RALPH FORD

## INSTRUMENTATION

1 Conductor	2 Baritone Treble Clef (World Part Trombone in B $\flat$ Treble Clef)	<b>WORLD PARTS</b> Available for download from <a href="http://www.alfred.com/worldparts">www.alfred.com/worldparts</a>
10 C Flute	4 Tuba	Horn in E $\flat$
2 Oboe	1 Mallet Percussion (Bells)	Trombone/Baritone in B $\flat$ Bass Clef
10 B $\flat$ Clarinet	2 Percussion I (Snare Drum, Bass Drum)	Tuba in E $\flat$ Bass Clef
2 B $\flat$ Bass Clarinet	2 Percussion II (Suspended Cymbal, Washtub Bottom)	Tuba in E $\flat$ Treble Clef
6 E $\flat$ Alto Saxophone	4 Optional Percussion III (3 Washboards)	Tuba in B $\flat$ Bass Clef
4 B $\flat$ Tenor Saxophone	4 Optional Percussion IV (2 Pitched Jugs)	Tuba in B $\flat$ Treble Clef
2 E $\flat$ Baritone Saxophone		
8 B $\flat$ Trumpet		
4 Horn in F		
6 Trombone/Baritone/Bassoon		

## PROGRAM NOTES

Deep in the heart of Louisiana bayou country, where the food is hot and the music is hotter, the cajun spirit is captured here in this exciting piece for your first concert. The following found sound items will enhance your performance: musical washboards to be strummed by wearing thimbles on the thumb and fingers (available from many percussion catalogs and dealers), metal washtubs turned upside down to be struck with wooden spoons, and two large bottles approximating the pitches of B $\flat$  and F concert to be blown across at their openings to produce the sound of each pitch. This effect can also be reproduced on a synthesizer (General MIDI Patch 77—blown bottle). Be sure to present your auxiliary performers visually for maximum audience appeal and impact. Perhaps your school administrators, teachers, and/or coaches could perform on these unusual percussion instruments. Listening to authentic cajun and zydeco musical styles could be incorporated into the study of this music as well.

The tempo should be taken as close to 160 as possible, if not quicker, for a half-time dance feel. This piece may also serve as a teaching tool for the alla breve time signature and two-beat feel. It is my hope that you, your students, and your audiences enjoy "Dancin' on the Bayou."

CONDUCTOR

# DANCIN' ON THE BAYOU

RALPH FORD

Jubilant  $\text{♩} = 152-160$

Clap and "party" vocals

Play

5

C Flute

Oboe

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Jubilant  $\text{♩} = 152-160$

Clap and "party" vocals

5

B♭ Trumpet

Horn in F

Trombone/Baritone/  
Bassoon

Tuba

Mallet Percussion  
(Bells)

Percussion I  
(Snare Drum, Bass Drum)

Percussion II  
(Suspended Cymbal,  
Washtub Bottom)

Opt. Percussion III  
(3 Washboards)

Opt. Percussion IV  
(2 Pitched Jugs)

(Play if no washboards)

Thimbles on fingers

(Approx. Pitches for Jugs)

$\text{mf}$

1

2

3

4

5

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Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

6 7 8 9 10

13

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

on drum

16 17 18 19 20

**21** Clap and "party" vocals **25**

Fl. Play **25**

Ob. Play **25**

Cl. Play **25**

B. Cl. *mf*

A. Sax. Play **25**

T. Sax. Play **25**

Bar. Sax. *mf*

**21** Clap and "party" vocals Play **25**

Tpt. Play **25**

Hn. Play **25**

Tbn./Bar./Bsn. Tutti *mf* gliss.

Tuba Play *mf*

Mlt. Perc. Play **25**

Perc. I *f*

Perc. II Susp. Cym. w/stick *f*

Perc. III Washtubs w/ Wooden Spoons *f*

Perc. IV *f*

21 22 23 24 25

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

26 27 28 29 30

33

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

*mf*

*mf*

*mf*

33

31 32 33 34 35

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

36 37 38 39 40

41

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

41

Tpt.

Hn.

Tbn./Bar./  
Bsn.

Tuba

*f*

*f*

*f*

*f*

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

*f*

*f*

*f*

*f*

41

42

43

44

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

The musical score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Clarinet, Bass Clarinet) and reed section (Alto Saxophone, Tenor Saxophone, Baritone Saxophone) are in the upper staves. The brass section (Trumpet, Horn, Trombone/Euphonium/Bassoon, Tuba) is in the middle staves. The percussion section is at the bottom, including Mallet Percussion and four individual Percussion parts. The score covers measures 45 to 48. A large red watermark 'Preview Only' is overlaid diagonally across the page.

Fl.

Ob.

Cl.

B. Cl.

A. Sax.

T. Sax.

Bar. Sax.

Tpt.

Hn.

Tbn./Bar./Bsn.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Perc. III

Perc. IV

52