

Adagio

ZORBA'S DANCE

Score for ZORBA'S DANCE, Adagio, by Mikis Theodorakis, arranged by Franz Xaver Lecheler.

Instrumentation includes:

- Soprano Cornet Eb
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugelhorn Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Bass Eb
- Bass Bb
- Timpani
- Tambourine
- Bongoes
- Drum Set

The score is written in 4/4 time, key of D major (two sharps). The tempo is Adagio. The music features a prominent melody in the cornets and horns, supported by a steady bass line and a rhythmic pattern in the percussion.

Key musical elements include:

- Tempo:** Adagio
- Key Signature:** D major (two sharps)
- Time Signature:** 4/4
- Dynamic Markings:** *p* (piano), *sim.* (sustained), *Tamb.* (tambourine), *Bongoes*, *F+C* (snare and cymbal).
- Rehearsal Markers:** Indicated by vertical lines and repeat signs.

This musical score is for the song "The Rose Tree" and is arranged for a large ensemble. The score is divided into two systems, each containing multiple staves for different instruments and voices.

Vocal Parts:

- Sop.** (Soprano): Features a melodic line with triplets and a mezzo-forte (*mp*) dynamic.
- Solo Cnt.** (Solo Contralto): Mirrors the Soprano's melody with triplets and a mezzo-forte (*mp*) dynamic.
- Rep. Cnt.** (Repertoire Contralto): Mirrors the Soprano's melody with triplets and a mezzo-forte (*mp*) dynamic.
- 2nd Cnt.** (Second Contralto): Mirrors the Soprano's melody with triplets and a mezzo-forte (*mp*) dynamic.
- 3rd Cnt.** (Third Contralto): Mirrors the Soprano's melody with triplets and a mezzo-forte (*mp*) dynamic.
- Flug.** (Flughorn): Mirrors the Soprano's melody with triplets and a mezzo-forte (*mp*) dynamic.

Instrumental Parts:

- Solo Hn.** (Solo Horn): Features a melodic line with a mezzo-forte (*mp*) dynamic.
- 1st Hn.** (First Horn): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- 2nd Hn.** (Second Horn): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- 1st Bar.** (First Baritone): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- 2nd Bar.** (Second Baritone): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- 1st Tbn.** (First Trombone): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- 2nd Tbn.** (Second Trombone): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- B. Tbn.** (Bass Trombone): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- Euph.** (Euphonium): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- Bass Eb.** (Bass Euphonium): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- Bass Bb.** (Bass Baritone): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- Timp.** (Timpani): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- S.D.** (Snare Drum): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.
- Dr.** (Drum): Mirrors the Solo Horn's melody with a mezzo-forte (*mp*) dynamic.

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Moderato". The dynamics range from mezzo-forte (*mp*) to fortissimo (*ff*).

15

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Dr.

Detailed description of the musical score: The score is for measures 15 through 21. The key signature has one sharp (F#). Measures 15-21 feature vocal entries for Soprano, Solo Contralto, Repetition Contralto, 2nd Contralto, and 3rd Contralto. The vocal parts begin with a half note, followed by a quarter note, and then a triplet of eighth notes. The instrumental parts, including Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Baritone, Euphonium, Bass Eb, Bass Bb, Timpani, Snare Drum, and Drum, provide a sustained accompaniment. The instrumental parts are mostly sustained notes or rests, with some melodic lines in the Horns and Baritone sections. The Snare Drum and Drum parts are marked with a 'Z' symbol, indicating a specific rhythmic pattern.

22 **A** poco a poco accel.

Sop. *mf*

Solo Cnt. *mf*

Rep. Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

Bass Eb *mf*

Bass Bb *mf*

Timp.

S.D. *mf*

Dr. *mf*

28

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Dr.

34 **B**

Sop. *f*

Solo Cnt. *f* Cue 2.&3.Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* Cue 3.Cnt.

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *f*

2nd Bar. *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *f*

Bass Eb *f*

Bass Bb *f*

Timp.

S.D. *f*

Dr. *f*

40

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Dr.

[illegible]

51

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Dr.

1-13-1-13-1-13-1

Solo Becken

56

Sop.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Timp.

S.D.

Dr.

Solo Becken

sfz