

Besetzung:

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|-------------------------|-----------------------|
| Direktion in B | 1. Altsaxophon in ES |
| 1. Flöte (Piccolo) in C | 2. Altsaxophon in ES |
| 2. Flöte in C | Tenorsaxophon in B |
| Oboe | Baritonsaxophon in ES |
| Fagott | 1. Horn in ES / F |
| Klarinette in ES | 2. Horn in ES / F |
| 2 x 1. Klarinette in B | 3. Horn in ES / F |
| 2 x 2. Klarinette in B | 4. Horn in ES / F |
| 2 x 3. Klarinette in B | 1. Posaune in C / B |
| 2 x 1. Flügelhorn in B | 2. Posaune in C / B |
| 2 x 2. Flügelhorn in B | 3. Posaune in C / B |
| 2 x 1. Tenorhorn in B | 2 x 1. Baß in C / ES |
| 2. Tenorhorn in B | 2 x 2. Baß in C / B |
| 3. Tenorhorn in B | Kleine Trommel |
| 2 x Euphonium in C / B | Große Trommel+Becken |
| 2 x 1. Trompete in B | |
| 2. Trompete in B | |
| 3. Trompete in B | |

"Zauber der Musik"

Marsch

von Arnold J. Breittfuss

Direktion in B

The musical score is arranged in four systems, each with three staves (treble, alto, and bass clef). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as dynamics (ff, mf), articulation (accents), and phrasing slurs. A red mountain logo with the text 'Tirol Musikverlag' is placed over the second and fourth systems. The first system starts with a forte (ff) dynamic, while the subsequent systems include mezzo-forte (mf) markings.

Musical score for page 4, featuring piano and bass staves. The score includes various dynamics such as *p*, *ff*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is placed over the middle section of the score. The bottom section is marked "TRIO" and includes a repeat sign with a "2.x" marking.

Musical score for page 5, featuring piano and bass staves. The score includes various dynamics such as *p*, *ff*, and *f*. A red mountain logo with the text "Tirol Musikverlag" is placed over the middle section of the score.

1.

Tirol
Musikverlag

p
mf

ff
ff

Tirp