

CONDUCTOR **THE WASHINGTON POST MARCH**

JOHN PHILIP SOUSA
Scored by MICHAEL STORY

Moderate march tempo ♩ = 116

C Flute

Oboe

1 B♭ Clarinets

2 B♭ Clarinets

B♭ Bass Clarinet

Bassoon

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Moderate march tempo ♩ = 116

1 B♭ Trumpets

2 B♭ Trumpets

Horn in F

Trombone

Baritone

Tuba

Mallet Percussion (Bells)

Percussion I (Snare Drum, Bass Drum)

Percussion II (Crash Cymbals)

1 2 3 4 5

9

6	7	8	9	10
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Conductor - 3

Fl.

Ob.

1

2

Clas.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

lt. Perc.

Perc. I

Perc. II

11 12 13 14 15

Conductor - 4

17

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

17

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Conductor - 5

This page of a musical score is for a large orchestra. It contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinets (Cl. 1 and 2), Bassoon (B. Cl.), Saxophones (A. Sax., T. Sax., Bar. Sax.), Trumpets (Tpts. 1 and 2), Horns (Hn.), Trombones (Tbn.), Baritone (Bar.), Tuba, and Percussion (Perc. I and II). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The music is marked with a forte dynamic (*f*) throughout. The percussion parts include a snare drum (Perc. I) and a cymbal (Perc. II). The score is divided into measures by vertical bar lines, and the page number 25 is indicated in the top right corner.

Conductor - 6

Fl.

Ob.

1
Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1
Tpts.

2

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

sim.

sim.

sim.

Conductor - 7

33

Fl.

Ob.

1

2

Cl.

Cl.

Sax.

Sax.

Sax.

33

1

2

ts.

n.

n.

r.

ba

perc.

I

II

31 32 33 34 35

Conductor - 9

41

Fl.

Ob.

1

Cls.

2

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

mp

41

1

Tpts.

2

Hn.

Tbn.

Bar.

Tuba

mp

Mlt. Perc.

Perc. I

Perc. II

mp

Conductor - 10

49

Fl.

mp

Ob.

mp

1

Cls.

2

mp

B. Cl.

(b)♭

Bsn.

A. Sax.

mp

T. Sax.

Bar. Sax.

(b)♭

49

1

Tpts.

2

Hn.

mp

Tbn.

(b)♭

mp

Bar.

Tuba

(b)♭

Mlt. Perc.

Perc. I

Perc. II

p

Conductor - 11

57

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

57

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

ch

ch

Conductor - 12

This musical score is for a conductor, spanning measures 58 to 62. It features a variety of instruments, each with its own staff. The key signature is B-flat major (two flats). The score includes woodwinds (Flute, Oboe, Clarinets, Bassoon), saxophones (Alto, Tenor, Baritone), brass (Trumpets, Horns, Tuba), and percussion (Mallet Percussion, Snare Drum, Cymbals). The notation includes notes, rests, and dynamic markings such as accents and 'ch' (chord) for the percussion.

Instrument List:

- Fl.
- Ob.
- 1 Cls.
- 2 Cls.
- B. Cl.
- Bsn.
- A. Sax.
- T. Sax.
- Bar. Sax.
- 1 Tpts.
- 2 Tpts.
- Hn.
- Tbn.
- Bar.
- Tuba
- Mlt. Perc.
- Perc. I
- Perc. II

Conductor - 13

65

Fl.

Ob.

1

2

Clas.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

65

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mit. Perc.

Perc. I

Perc. II

ch

Conductor - 14

Fl.

Ob.

1

2

Cls.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Conductor - 15

73

Fl.

Ob.

1

2

Cl.

B. Cl.

Bsn.

A. Sax.

T. Sax.

Bar. Sax.

73

1

2

Tpts.

Hn.

Tbn.

Bar.

Tuba

Mlt. Perc.

Perc. I

Perc. II

Conductor - 16

This image shows a page of a musical score for a large orchestra. The score is written for the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- 1 Cls. (Clarinet 1)
- 2 Cls. (Clarinet 2)
- B. Cl. (Bass Clarinet)
- Bsn. (Bassoon)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1 Tpts. (Trumpet 1)
- 2 Tpts. (Trumpet 2)
- Hn. (Horn)
- Tbn. (Trombone)
- Bar. (Baritone)
- Tuba
- Mlt. Perc. (Multiple Percussion)
- Perc. I (Percussion I)
- Perc. II (Percussion II)

The score is divided into two systems, labeled 1. and 2. The first system (1.) covers measures 1 through 4, and the second system (2.) covers measures 5 through 8. The music is written in 4/4 time and features various dynamic markings, including *ff* (fortissimo) and *ch* (chord). The percussion parts (Perc. I and Perc. II) are marked with *ch* and *ff* in the second system.