

Washington Post March

JOHN PHILIP SOUSA
(1854 - 1932)

Arranged by Andrew Balent

Bright march tempo (♩ = 120 - 126)

Flute (Piccolo)

Oboe

Clarinet in B♭

Alto Clarinet in E♭

Bass Clarinet in B♭

Bassoon

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

Trumpet in B♭

Horn in F

Trombone

Baritone

Tuba

Bells

Mallet Percussion (F:C:B♭)

Timpani

Percussion

Snare Drum

Bass Drum

Crash cymbals

1 2 3 4 5 6 7

9

Fl. 1 2 *f* *div.* *mf* *unis.*

Ob. *f* *mf*

Cl. in B $\flat$ 1 2 3 *f* *mf*

A. Cl. in E $\flat$ *f* *mf*

B. Cl. in B $\flat$ *f* *mf*

Bsn. *f* *mf*

A. Sax. in E $\flat$ 1 2 *a2* *f* *mf*

T. Sax. in B $\flat$ *f* *mf*

Bar. Sax. in E $\flat$ *f* *mf*

Tpt. in B $\flat$ 1 *unis.* 2 3 *a2* *f* *mf*

Hn. in F 1 2 *f* *mf*

Tbn. 1 2 *f* *mf*

Bar. *f* *mf*

Tuba *f* *mf*

Mall. Perc. *f* *mf*

Temp. *f* *mf*

Perc. 1 2 *f* *mf*

8 9 10 11 12 13 14

17

Fl.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

17

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

15 16 17 18 19 20 21

f *cresc.* *mf cresc.* *ff* *mf cresc.* *ff* *mf cresc.*

div.

a2

mf *ff* *mf* *ff* *mf* *ff* *mf*

This musical score page contains measures 22 through 28 of a symphony. The instruments and their parts are as follows:

- Fl.** (Flute): Measures 22-23 marked *unis.* (unison). Measures 24-25 marked *ff* (fortissimo). Measures 26-28 marked *f* (forte).
- Ob.** (Oboe): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- Cl. in B $\flat$** (Clarinet in B-flat): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*. Includes a first ending bracket (1.) and a second ending bracket (2.) spanning measures 24-25.
- A. Cl. in E $\flat$** (Alto Clarinet in E-flat): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- B. Cl. in B $\flat$** (Bass Clarinet in B-flat): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- Bsn.** (Bassoon): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- A. Sax. in E $\flat$** (Alto Saxophone in E-flat): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*. Includes a first ending bracket (1.) and a second ending bracket (2.) spanning measures 24-25.
- T. Sax. in B $\flat$** (Tenor Saxophone in B-flat): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- Bar. Sax. in E $\flat$** (Baritone Saxophone in E-flat): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- Tpt. in B $\flat$** (Trumpet in B-flat): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*. Includes a first ending bracket (1.) and a second ending bracket (2.) spanning measures 24-25.
- Hn. in F** (Horn in F): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*. Includes a first ending bracket (1.) and a second ending bracket (2.) spanning measures 24-25.
- Tbn.** (Trombone): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*. Includes a first ending bracket (1.) and a second ending bracket (2.) spanning measures 24-25.
- Bar.** (Baritone): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- Tuba**: Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- Mall. Perc.** (Mall. Perc.): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*. Includes a first ending bracket (1.) and a second ending bracket (2.) spanning measures 24-25.
- Timp.** (Timpani): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*.
- Perc.** (Percussion): Measures 22-23 marked *ff*. Measures 24-25 marked *f*. Measures 26-28 marked *ff*. Includes a first ending bracket (1.) and a second ending bracket (2.) spanning measures 24-25.

Measure numbers 22, 23, 24, 25, 26, 27, and 28 are indicated at the bottom of the page. A box labeled "26" is present in the top right corner of the score.

Fl. 1 2

Ob.

Cl. in B $\flat$ 1 2 3

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$ 1 2

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$ 1 2 3

Hn. in F 1 2

Tbn. 1 2

Bar.

Tuba

Mall. Perc.

Timp.

Perc. 1 2

29 30 31 32 33 34 35

34

a2

a2

a2

mp

f

mp

f

1. 1.

Fl.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

36 37 38 39 40 41

ff *tr* *a2* *div.* *unis.* *a2* *a2* *mp* *f* *ff*

This musical score page contains measures 36 through 41. The instrumentation includes Flute, Oboe, Clarinet in B-flat (1st, 2nd, 3rd), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Bassoon, Alto Saxophone in E-flat, Tenor Saxophone in B-flat, Baritone Saxophone in E-flat, Trumpet in B-flat (1st, 2nd, 3rd), Horn in F, Trombone (1st, 2nd), Baritone, Tuba, Mallet Percussion, Timpani, and Percussion (1st, 2nd). The score features various musical notations such as dynamics (*ff*, *mp*, *f*), articulation (*tr*), and performance instructions (*div.*, *unis.*). A first ending bracket is present at the top right, and a rehearsal mark '1.' is located at the bottom right.

The image shows a page of a musical score for a large orchestra. The staves are arranged in a system, with the following instruments listed on the left:

- Fl.
- Ob.
- Cl. in B $\flat$
- A. Cl. in E $\flat$
- B. Cl. in B $\flat$
- Bsn.
- A. Sax. in E $\flat$
- T. Sax. in B $\flat$
- Bar. Sax. in E $\flat$
- Tpt. in B $\flat$
- Hn. in F
- Tbn.
- Bar.
- Tuba
- Mall. Perc.
- Timp.
- Perc.

The score is written in 2/4 time. The key signature changes from G major to B $\flat$ major at measure 43, indicated by a "Change G to B $\flat$ " instruction. The music includes various dynamics such as piano (p) and accents (acc). The page number 42 is at the bottom left, and the measure numbers 42, 43, 44, 45, 46, and 47 are at the bottom.

51

FL.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

48 49 50 51 52 53 54

1. 2. *div*

Fl.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

1. 2.

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

55 56 57 58 59 60

61

69

Fl. *unis.*

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

69

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

68 69 70 71 72 73

77

Fl.

Ob.

Cl. in B $\flat$

A. Cl. in E $\flat$

B. Cl. in B $\flat$

Bsn.

A. Sax. in E $\flat$

T. Sax. in B $\flat$

Bar. Sax. in E $\flat$

77

Tpt. in B $\flat$

Hn. in F

Tbn.

Bar.

Tuba

Mall. Perc.

Timp.

Perc.

74 75 76 77 78 79

This musical score page contains measures 74 through 79. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Cl. in B $\flat$), Alto Clarinet in E-flat (A. Cl. in E $\flat$), Bass Clarinet in B-flat (B. Cl. in B $\flat$), Bassoon (Bsn.), Alto Saxophone in E-flat (A. Sax. in E $\flat$), Tenor Saxophone in B-flat (T. Sax. in B $\flat$), Baritone Saxophone in E-flat (Bar. Sax. in E $\flat$), Trumpet in B-flat (Tpt. in B $\flat$), Horn in F (Hn. in F), Trombone (Tbn.), Baritone (Bar.), Tuba, Mallet Percussion (Mall. Perc.), Timpani (Timp.), and other Percussion (Perc.). The score is written for measures 74, 75, 76, 77, 78, and 79. Measure 77 is specifically highlighted with a box containing the number 77. The key signature is one flat (B-flat major or E-flat minor). The time signature is not explicitly shown but appears to be 4/4 based on the notation. The percussion parts include a steady eighth-note pattern in the lower part of the Percussion staff and a more complex pattern in the Timp. and Mall. Perc. staves.

Fl.

Ob.

Cl.
in B $\flat$

A. Cl.
in E $\flat$

B. Cl.
in B $\flat$

Bsn.

A. Sax.
in E $\flat$

T. Sax.
in B $\flat$

Bar. Sax.
in E $\flat$

Tpt.
in B $\flat$

Hn.
in F

Tbn.

Bar.

Tuba

Mall.
Perc.

Timp.

Perc.

80 81 82 83 84 85 86