

②

Pos.

E^b B^b7 E^b A^b

B^b7 B^b0 B^b7 B^b B^b7 E^b

TRIO ③

p

1.x Ten./Bar;
Ten.-Sax.

2.x Flgh./Alt-Sax.

A^b D^b A^b B^bm F7 B^bm B^bm7 E^b7

Robestmme

4

4a

p Tutti

my High-/T-Sax. 2.x Ten./Bar./Ten.-Sax.

Chord symbols: Eb7, Eb6, F0, Eb6, Eb7, Ab, Db6, Ab, Db6, Ab, Eb7

Musical score for Piano and Holz 8va Trp. (Horn 8va Trumpet). The score is divided into three systems, each with a treble and bass staff.

System 1:

- Measures 1-4: Bass staff has chords $A\flat_4$, $E\flat_6$ sus4, $A\flat_0$, and A . Treble staff has a melodic line with a fermata.
- Measure 5: Marked with a circled "5". Treble staff has a melodic line. Bass staff has chords $D\flat_6$, $A\flat$, $D\flat_6$, $A\flat$, and $D\flat_6$. Dynamics: *mf* (mezzo-forte), *Pcs.* (pianissimo).

System 2:

- Measures 6-10: Bass staff has chords $A\flat$, $D\flat_6$, $A\flat$, $D\flat_6$, and $A\flat$. Treble staff has a melodic line. Dynamics: *mf*.
- Measure 11: Treble staff has a melodic line. Bass staff has chords $E\flat_7$ and $A\flat$. Dynamics: *sfz* (sforzando).

System 3:

- Measures 12-16: Bass staff has chords $E\flat_7$, $E\flat_6$, $E\flat_5+$ maj7, $E\flat_6$, $E\flat_7$, and $A\flat$. Treble staff has a melodic line. Dynamics: *sfz*.
- Measure 17: Treble staff has a melodic line. Bass staff has chords $E\flat_7$ and $A\flat$. Dynamics: *sfz*.

Additional markings include "Holz 8va Trp." at the top right, "Flgh./Ten./Bar." (Flageolet/Tenore/Baritone) in the middle right, and "D.S." (Da Capo) in the bottom right.

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

Ich gehör' nur dir Polka

Tschech. Text: Vaclav Zeman

Dt. Text: Elmar Wolf

Musik: Slava Mach
Arrangement: Frank Ecker

PROBESTIMME

① *mf*

②

TRIO ③ 1.x tacet, 2.x Soli

④ 1.x play; 2.x tac *mf*

4a play *p*

5a *mf*

⑤ Trp *mf*

sfz *sfz*

Text: Elmar Wolf

ELMAR WOLF und Die Neuen Egerländer

Direktion in C
(Condensed Score)

Vergiss die schönen Stunden nicht

Walzer

Musik:
Elmar Wolf
(unter Verw. e. Volksw.)
Arrangement:
Franz Bummerl

Tutti Holz 8va

f

Trp.

A^b E^b7 D^b6 E^b7 A^b B^b7 E^b7

1 Klar. Flh.

p

Holz

Trp.

A^b E^b7 A^b E^b7 A^b E^b7 A^b

② Holz Flh. *mf* Ten. Pos. Holz Trp.

③ Klar. Ten. *p* Tutti Flh. *p-f*

TRIO 1.x Tenori 2.x Tutti Holz

p-f

D^b D^bm D^b6 B^b7 E^b7 A^b E^b7 A^b E^b7 D^b A^b0 A^b E^b7 A^b Pos. Bass

- 2 -

④

Chord symbols: $A\flat 7$, $A\flat$, $D\flat$, $G\flat$, $D\flat$, $D\flat$

⑤

Fih. Trp.

Holz

f

Ten.

Chord symbols: $D\flat$, $G\flat$, $A\flat 7$, $G\flat$, $A\flat 7$, $A\flat 7/9$, $D\flat$, Bass

⑥

p

Chord symbols: $D\flat$, $D\flat 7$, $B\flat$, $B\flat 7$, $E\flat m$, $A\flat 6$, $A\flat 7$, $D\flat$

2. Holz 8va Flh./Trp. (7) Ten./Hr. p Tenori Soli

Holz Holz 8va Flh./Trp. Trp. D.S. al

8 Holz Flh./Ten. Pos.

- 4 -

ELMAR WOLF und Die Neuen Egerländer

Text: Elmar Wolf

Vergiss die schönen Stunden nicht

Musik:

Elmar Wolf

(unter Verw. e. Volksw.)

Arrangement:

Franz Bummerl

1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

Walzer

Probestimme

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

Walzer

Musical score for Flügelhorn in B $\flat$, Walzer. The score consists of eight staves of music. It includes various musical notations such as treble clef, 3/4 time signature, key signature of one flat (B-flat), and dynamic markings like f (forte), p (piano), and Ten. (Tutti). There are also performance instructions like '1. x tacet bis *' and 'D.S. al'. The score is marked with a large diagonal watermark 'Probestimme'.

Artikel-Nr. 6009 © Copyright MCMXCIX by

Edition MUSIKANTENLAND

D - 66851 Queidersbach bei Kaiserslautern (Germany)

All rights reserved