

Direktion

Vangelis In Concert

Medley im Big - Band Stil

Zusammenstellung v. Pearle:
Heinz Herrmannsdorfer

♩ = 78

Missing

B-Kl./Altsax. Fl. Bva. mp

Tpt. Th. p

Cy. p mp Pos.

A Fl. loco p

Th./Ten.Sax. Sva basso p

Hm. Tpt.

Fl. Solo

B Fl. loco p

Th./Bar. Pos. p

Conquest Of Paradise

Sax./Hm. Th./Bar. f

summen Hm Th./Bar. mp

C

2.xAh

Hm

mp

D

1.

2.

Tpt.

Hm.

p

mf

E

ff

Th/Bar.

ff

p

F

1.

2.

Tpt.

Th/Bar.

p

mf

G

f

f

p

H

mf

mf

mf

p

I

mf

mf

p

J

p

p

p

mf

♩ = 110 **Pulstar**

ff

[F] Holz/2.x Sax.

p

Th./Ber.

1. 2.

ff

G

mf

1. 2.

ava basso

loco

1. x tacet

[H]

f

play

più mosso

Pos., Th., Bar. 3 Soli

Schlagzeug **mf**

I Chariots Of Fire
Klar.

Sax.
mf

This system shows the Clarinet part of the 'Chariots Of Fire' score. It features a treble clef and a key signature of one flat. The music begins with a series of chords and a melodic line. A dynamic marking of *mf* is present. The bass line consists of a steady eighth-note accompaniment.

1.

2. Fl. 8va

Tpt.

Tenr. Bar.-Sax.
mf

This system contains three parts: Flute 8va (first and second endings), Trumpet, and Tenor Baritone Saxophone. The Flute 8va part has a first ending marked '1.' and a second ending marked '2.' with a 'Fl. 8va' instruction. The Trumpet and Tenor Baritone Saxophone parts enter with a melodic line. A dynamic marking of *mf* is shown for the Tenor Baritone Saxophone.

Fl. loco

This system shows the Flute loco part. It features a treble clef and a key signature of one flat. The music consists of a series of chords and a melodic line. A dynamic marking of *p* is present.

1. Fl. 8va

2.

This system contains the first and second endings for the Flute 8va part. The first ending is marked '1.' and the second ending is marked '2.'. The music consists of a series of chords and a melodic line. A dynamic marking of *f* is present.

K

Ten. Bar.-Sax.
f

This system shows the Tenor Baritone Saxophone part. It features a treble clef and a key signature of one flat. The music begins with a series of chords and a melodic line. A dynamic marking of *f* is present.

1.

This system shows the first ending of the Tenor Baritone Saxophone part. It features a treble clef and a key signature of one flat. The music consists of a series of chords and a melodic line. A dynamic marking of *f* is present.

2.

Th./Bar./TenSax.
p

This system shows the second ending of the Tenor Baritone Saxophone part. It features a treble clef and a key signature of one flat. The music consists of a series of chords and a melodic line. A dynamic marking of *p* is present.

+Tpt.

f rit.

f rit.

f rit.

This system shows the Trumpet and Tenor Baritone Saxophone parts. It features a treble clef and a key signature of one flat. The music consists of a series of chords and a melodic line. Dynamic markings of *f* and *rit.* are present.