



Molenaar Edition

Uncle Sam On Parade

Jan van Beekum

Art.nr: 015610020

Difficulty: C

Concert Band

Marches

Colofon

Molenaar Edition BV

Industrieweg 23
NL 1521 ND Wormerveer
the Netherlands
Phone: +31 (0)75 - 628 68 59
Fax: +31 (0)75 - 621 49 91
Email: office@molenaar.com
Website: www.molenaar.com

© Molenaar Edition BV - Wormerveer - the Netherlands

Copying of sheetmusic from this booklet is illegal.

Mini - Score

www.molenaar.com

Molenaar Edition

Uncle Sam on Parade

arr. Jan van Beekum

For Symphonic Band



Uncle Sam On Parade

I've Been Working O.T Railroad/Old Soldiers N

Composer: Jan van Beekum

01.5610.02

- | | |
|-----------------------|------------------------|
| 1 Condensed Score | 1 Trombone II Bb (BC) |
| 1 Piccolo | 2 Trombone III C |
| 8 Flute | 1 Trombone III Bb (TC) |
| 2 Oboe | 1 Trombone III Bb (BC) |
| 2 Bassoon | 2 Baritone C |
| 1 Clarinet Eb | 2 Baritone Bb (BC) |
| 8 Clarinet Solo + I | 4 Baritone Bb (TC) |
| 4 Clarinet II | 2 Bas Bb (TC) |
| 4 Clarinet III | 2 Bas Bb (BC) |
| 1 Alto Clarinet Eb | 2 Bas Eb (TC) |
| 1 Bass Clarinet | 2 Bas Eb (BC) |
| 1 Soprano Saxophone | 4 Tuba C |
| 4 Alto Saxophone | 1 Stringbass |
| 2 Tenor Saxophone | 2 Drums I |
| 1 Baritone Saxophone | 1 Drums II |
| 1 Flugelhorn Eb | 1 Timpani |
| 3 Bugel Solo + I | |
| 2 Flugelhorn II | |
| 1 Flugelhorn III | |
| 3 Trumpet I | |
| 3 Trumpet II | |
| 3 Trumpet III | |
| 2 Horn I Eb | |
| 2 Horn I F | |
| 2 Horn II Eb | |
| 2 Horn II F | |
| 2 Trombone I C | |
| 1 Trombone I Bb (TC) | |
| 1 Trombone I Bb (BC) | |
| 2 Trombone II C | |
| 1 Trombone II Bb (TC) | |



MOLENAAR

Copyright Molenaar Edition BV, Wormerveer

No Part of this book may be produced in any form or by any means, without written permission of the publisher.

Niets van deze uitgave mag worden vervoelvoudigd of openbaar gemaakt door middel van druk, fotokopie, mikrofilm of welke andere wijze ook, zonder voorafgaande toestemming van de uitgever.

UNCLE SAM ON PARADE

Duration: C 15

Maestempo

Tromp

Tutti

f

arr. Jan van Beekum

10

15

20

25

30

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

255

260

265

270

275

280

285

290

295

300

305

310

315

320

325

330

335

340

345

350

355

360

365

370

375

380

385

390

395

400

405

410

415

420

425

430

435

440

445

450

455

460

465

470

475

480

485

490

495

500

505

510

515

520

525

530

535

540

545

550

555

560

565

570

575

580

585

590

595

600

605

610

615

620

625

630

635

640

645

650

655

660

665

670

675

680

685

690

695

700

705

710

715

720

725

730

735

740

745

750

755

760

765

770

775

780

785

790

795

800

805

810

815

820

825

830

835

840

845

850

855

860

865

870

875

880

885

890

895

900

905

910

915

920

925

930

935

940

945

950

955

960

965

970

975

980

985

990

995

1000

1005

1010

1015

1020

1025

1030

1035

1040

1045

1050

1055

1060

1065

1070

1075

1080

1085

1090

1095

1100

1105

1110

1115

1120

1125

1130

1135

1140

1145

1150

1155

1160

1165

1170

1175

1180

1185

1190

1195

1200

1205

1210

1215

1220

1225

1230

1235

1240

1245

1250

1255

1260

1265

1270

1275

1280

1285

1290

1295

1300

1305

1310

1315

1320

1325

1330

1335

1340

1345

1350

1355

1360

1365

1370

Musical score for "The Rose Tree" in 3/4 time. The score is written for three parts: Treble (Soprano), Treble (Alto), and Bass (Bass). The key signature has one flat (B-flat). The score consists of 30 measures, with measure numbers 23 and 30 indicated above the first and last measures respectively. The melody is primarily in the Soprano part, with the Alto and Bass parts providing harmonic support. The lyrics "The Rose Tree" are written below the Bass staff.

A musical score for the song 'The Rose Tree'. The score is written for three parts: Soprano, Alto, and Bass. The key signature is one flat (B-flat), and the time signature is 4/4. The Soprano part begins with a treble clef and a key signature change from one flat to two flats (B-flat and E-flat). The Alto and Bass parts begin with a treble clef and a key signature of one flat. The Soprano part has a circled measure number '35' above it. The music features a mix of single notes, eighth notes, and sixteenth notes, with some measures containing rests. The lyrics 'The Rose Tree' are written below the Soprano part.

Musical score for "The Rose Tree" in 2/4 time, featuring a key signature of one flat (B-flat). The score is arranged for three parts: Treble (Violin), Trumpet, and Bass. The Treble part begins with a treble clef and a key signature of one flat. The Trumpet part begins with a treble clef and a key signature of one flat, and includes a "Trump" label. The Bass part begins with a bass clef and a key signature of one flat. The score consists of 16 measures. The first measure is a whole note chord (F4, A4, C5). The second measure is a whole note chord (F4, A4, C5). The third measure is a whole note chord (F4, A4, C5). The fourth measure is a whole note chord (F4, A4, C5). The fifth measure is a whole note chord (F4, A4, C5). The sixth measure is a whole note chord (F4, A4, C5). The seventh measure is a whole note chord (F4, A4, C5). The eighth measure is a whole note chord (F4, A4, C5). The ninth measure is a whole note chord (F4, A4, C5). The tenth measure is a whole note chord (F4, A4, C5). The eleventh measure is a whole note chord (F4, A4, C5). The twelfth measure is a whole note chord (F4, A4, C5). The thirteenth measure is a whole note chord (F4, A4, C5). The fourteenth measure is a whole note chord (F4, A4, C5). The fifteenth measure is a whole note chord (F4, A4, C5). The sixteenth measure is a whole note chord (F4, A4, C5).

05 0610 92

A musical score for the song 'The Rose Tree'. It is written for three parts: Treble, Bass, and Piano. The key signature has one flat (B-flat), and the time signature is 4/4. The Treble part starts with a treble clef and a key signature change to one flat. The Bass part starts with a bass clef and a key signature change to one flat. The Piano part starts with a piano clef and a key signature change to one flat. The score includes a tempo marking 'Moderato' and a rehearsal mark '50'. The music features a melody in the Treble part, a bass line in the Bass part, and a piano accompaniment in the Piano part. The lyrics 'The Rose Tree' are written below the Treble part.

53

54

55

56

57

58

59

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106

107

108

109

110

111

112

113

114

115

116

117

118

119

120

121

122

123

124

125

126

127

128

129

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

147

148

149

150

151

152

153

154

155

156

157

158

159

160

161

162

163

164

165

166

167

168

169

170

171

172

173

174

175

176

177

178

179

180

181

182

183

184

185

186

187

188

189

190

191

192

193

194

195

196

197

198

199

200

201

202

203

204

205

206

207

208

209

210

211

212

213

214

215

216

217

218

219

220

221

222

223

224

225

226

227

228

229

230

231

232

233

234

235

236

237

238

239

240

241

242

243

244

245

246

247

248

249

250

251

252

253

254

255

256

257

258

259

260

261

262

263

264

265

266

267

268

269

270

271

272

273

274

275

276

277

278

279

280

281

282

283

284

285

286

287

288

289

290

291

292

293

294

295

296

297

298

299

300

301

302

303

304

305

306

307

308

309

310

311

312

313

314

315

316

317

318

319

320

321

322

323

324

325

326

327

328

329

330

331

332

333

334

335

336

337

338

339

340

341

342

343

344

345

346

347

348

349

350

351

352

353

354

355

356

357

358

359

360

361

362

363

364

365

366

367

368

369

370

371

372

373

374

375

376

377

378

379

380

381

382

383

384

385

386

387

388

389

390

391

392

393

394

395

396

397

398

399

400

401

402

403

404

405

406

407

408

409

410

411

412

413

414

415

416

417

418

419

420

421

422

423

424

425

426

427

428

429

430

431

432

433

434

435

436

437

438

439

440

441

442

443

444

445

446

447

448

449

450

451

452

453

454

455

456

457

458

459

460

461

462

463

464

465

466

467

468

469

470

471

472

473

474

475

476

477

478

479

480

481

482

483

484

485

486

487

488

489

490

491

492

493

494

495

496

497

498

499

500

501

502

503

504

505

506

507

508

509

510

511

65

05 0610 02

79

f Trompe I Tutti Trompe II+III Tutti Trompe III+IV Tutti

25 Tromp I

auf
Old soldaten merer die
Sex
Bar Tromb

05 0610 02

Old folks at home
 Klar
 Tenor

Trump
 Tenor

Bar

DELOITTE

Klar Flug

Alt Sax

Tutti

Tromp

C. Tromp

T Sax Bar

05 061002

Klar Flug

Tromp

T Sax Bar

Tromb

John Brown's body

05 061002

Tutti

Tromp

T Sax Bar

05 061002

Andere werken voor Harmonie/Fanfare van Jan van Beekum:

Other works for Symphonic Band by Jan van Beekum:

Autres oeuvres pour Orchestre d'harmonie/fanfare par Jan van Beekum:

Andere Werke für Blasorchester von Jan van Beekum:

Solemn and Festive Music	- 03 1530 07	- C
Music for a Ceremony	- 03 1648 07	- C
Three old Dutch marches	03 1677 07	B
Adesprantissimo	03 1685 08	B
Trumpets in a Hurry	- 03 1698 06	- C
Rhapsodie Russe	03 1722 07	- C
Kronjong Rhapsody	- 03 1761 07	C
Four Simple Minutures	- 03 1859 07	- B
Spanish Impressions (1988)	03 1886 07	- C