

... ÜBERALL IST WEIHNACHT

- Bunt es Potpourri - traditionell und modern -

Bearb.: Klaus Butterstein

Grandioso $\text{♩} = 80$

C-Flöte + Oboe
(incl. Eb-Klarinette)

Bb-Klarinette 1-3

Fagott + Bb-Baßklarinette

Eb-Alt-Sax 1+2

Bb-Tenor-Sax 1+2

Eb-Bariton-Sax

Bb-Flügelhorn 1+2

Bb-Trompete 1-3

F-Horn 1-4

Bb-Tenorhorn 1 + Bariton

Bb-Tenorhorn 2+3

C-Posaune 1-3

C-Bässe

Mallet-Percussion

Pauken + Percussion

Schlagzeug

Röhrenglocken

Pauken in Eb + Bb

Trommelwirbel nur, wenn keine Pauken besetzt

**Konzertbecken
(Crash Cymb.)**

[illegible]

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlz

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlg

A

mp

mp

mp

mp

mp

mp

1.

1.+2.

Dämpfer

mp

B $\text{♩} = 100$ L'istesso tempo

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Prec

Schlzg

mp

p

mf

portato

à 2

1. Sol

Snare

Ride (Hi-Hat)

mp

Flöte

Flö + Ob

mf

Klarin

Fag + Bkl

Alt-Sax

mp

Ten-Sax

mp

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

The musical score is arranged in a standard orchestral format. The top section includes Flö + Ob (Flute and Oboe), Klarin (Clarinet), and Fag + Bkl (Bassoon and Bass Clarinet). The middle section includes Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), and Bar-Sax (Baritone Saxophone). The bottom section includes Flügelh (Flügelhorn), Tromp (Trumpet), Hörner (Horn), Th 1 + Bar (Tenor Horn and Baritone), Th 2 + 3 (Tenor Horn 2 and 3), Posaunen (Trombone), Bässe (Bass), Mallet, Pk + Perc (Percussion), and Schlgz (Drum). The score is written in 4/4 time and features various musical notations including notes, rests, and dynamic markings. A large red watermark 'www.scherbacher.de' is overlaid diagonally across the page.

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

mf

mf

mf

mf

1.+2. offen

mp

The musical score is for a large ensemble, likely a symphony or concert band. It consists of 17 staves, each representing a different instrument or section. The instruments are: Flö + Ob (Flute + Oboe), Klarin (Clarinet), Fag + Bkl (Bassoon + Bass Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Flügelh (Flügelhorn), Tromp (Trumpet), Hörner (Horn), Th 1 + Bar (Thorn 1 + Baritone), Th 2 + 3 (Thorn 2 + 3), Posaunen (Tuba), Bässe (Bass), Mallet, Pk + Perc (Percussion), and Schlgz (Drum). The score is written in 4/4 time. The key signature is one flat (B-flat). The music features various dynamics, including *mf* (mezzo-forte) and *mp* (mezzo-piano). There are also articulations like '1.+2. offen' (first and second endings open) and 'offen' (open). The score is marked with a large red watermark 'www.schneider.de'.

Allegro Moderato

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlz

FRÖHLICHE WEIHNACHT ÜBERALL

2 Fl. Swingig

Flö + Ob *f*

Klarin *f* stacc.

Fag + Bkl *f* Fag.

Alt-Sax *f*

Ten-Sax 1. *f*

Bar-Sax stacc. *f*

Flügelh

Tromp Dämpfer *f*

Hörner stacc. *f*

Th 1 + Bar *f*

Th 2 + 3 *f*

Posaunen *f*

Bässe stacc. *f*

Mallet

Pk + Perc *f*

Schlgz *mf*

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlzg

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlg

f

stacc.

mf

Detailed description: This is a page of a musical score, page 11, for a large ensemble. The score is written for 15 different parts. The instruments listed on the left are: Flö + Ob (Flute + Oboe), Klarin (Clarinet), Fag + Bkl (Bassoon + Bass Clarinet), Alt-Sax (Alto Saxophone), Ten-Sax (Tenor Saxophone), Bar-Sax (Baritone Saxophone), Flügelh (Flügelhorn), Tromp (Trumpet), Hörner (Horn), Th 1 + Bar (Thorn 1 + Baritone), Th 2 + 3 (Thorn 2 + 3), Posaunen (Tuba), Bässe (Bass), Mallet, Pk + Perc (Percussion), and Schlg (Drum). The score is in 4/4 time and has a key signature of one sharp (F#). The first measure of the score shows the Flö + Ob, Klarin, Fag + Bkl, Alt-Sax, Ten-Sax, Bar-Sax, Flügelh, Tromp, Hörner, Th 1 + Bar, Th 2 + 3, Posaunen, Bässe, Mallet, Pk + Perc, and Schlg. The second measure shows the Flö + Ob, Klarin, Fag + Bkl, Alt-Sax, Ten-Sax, Bar-Sax, Tromp, Hörner, Th 1 + Bar, Th 2 + 3, Posaunen, Bässe, Mallet, Pk + Perc, and Schlg. The third measure shows the Flö + Ob, Klarin, Fag + Bkl, Alt-Sax, Ten-Sax, Bar-Sax, Tromp, Hörner, Th 1 + Bar, Th 2 + 3, Posaunen, Bässe, Mallet, Pk + Perc, and Schlg. The fourth measure shows the Flö + Ob, Klarin, Fag + Bkl, Alt-Sax, Ten-Sax, Bar-Sax, Tromp, Hörner, Th 1 + Bar, Th 2 + 3, Posaunen, Bässe, Mallet, Pk + Perc, and Schlg. The score includes dynamics such as *f* (forte), *stacc.* (staccato), and *mf* (mezzo-forte). A large red watermark 'www.schulmusik.de' is diagonally across the page.

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlzg

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

mf

f

mp

stacc.

fag.

Solo

f

Solo Glockensp./ ad lib. Triangel

E

Flö + Ob
Klarin
Fag + Bkl
Alt-Sax
Ten-Sax à 2
Bar-Sax
Flügelh
Tromp
Hörner stacc.
Th 1 + Bar
Th 2 + 3
Posaunen
Bässe
Mallet Solo
Pk + Perc f
Schlgz f

Solo Glockensp./ ad lib. Triangel

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlzg

mf

mf

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlg

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

à 2

mf

mf

mf

The musical score is arranged in a standard orchestral format. The first system (measures 1-6) features the woodwinds and strings. The Flö + Ob, Klarin, Fag + Bkl, Alt-Sax, Ten-Sax, and Bar-Sax all play a melodic line. The Flügelh, Tromp, Hörner, Th 1 + Bar, Th 2 + 3, Posaunen, Bässe, Mallet, Pk + Perc, and Schlgz are silent. The second system (measures 7-9) features the brass and percussion. The Flügelh, Tromp, Hörner, Th 1 + Bar, Th 2 + 3, Posaunen, Bässe, Mallet, Pk + Perc, and Schlgz all play a melodic line. The woodwinds and strings are silent. The dynamic is marked *mf* and the marking 'à 2' is present.

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen à 3

Bässe

Mallet

Pk + Perc

Schlgz

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

H

Fag.

Majestoso e poco meno ♩ = 100

4 Dolce ♩ = 90 **ES IST EIN ROS' ENTSPRUNGEN**

Flö + Ob
rit. *p*

Klarin
rit. *p*

Fag + Bkl
rit. Fag. *p*

Alt-Sax
rit. *p* ad lib. tacet

Ten-Sax
rit. *p* ad lib. tacet

Bar-Sax
rit. *p* Wenn Baßklar besetzt, ad lib tacet

Flügelh
rit.

Tromp
rit.

Hörner
rit.

Th 1 + Bar
rit.

Th 2 + 3
rit.

Posaunen
rit.

Bässe
rit.

Mallet
rit.

Pk + Perc
Pauk. *f* rit. *Muta in F + C + Bb*

Schlgg
rit.

1. //

2. , Fl. *mf* *p*

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

1.+3. *mf*

Posaunen

Bässe

Mallet

Pk + Prc

Schlg

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlz

I **Espressivo**

Flö + Ob *mf*

Klarin *mf*

Fag + Bkl *mf* Fag.

Alt-Sax *mf*

Ten-Sax *mf*

Bar-Sax *mf*

Flügelh *mf*

Tromp *mf*

Hörner *mf*

Th 1 + Bar *mf*

Th 2 + 3 *mf*

Posaunen *mf*

Bässe *mf*

Mallet

Pk + Perc

Schlg

1. //

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

28

J Festivo ♩ = 96

Flö + Ob

Klarin

Fag + Bkl

Alt-Sax

Ten-Sax

Bar-Sax

Flügelh

Tromp

Hörner

Th 1 + Bar

Th 2 + 3

Posaunen

Bässe

Mallet

Pk + Perc

Schlgz

Ob. ohne Tr.

ff

rit.

tr.

Fag.

à 2

Röhrenglocken

Falls nur 2 Pauken, spiele man F statt Bb

Wirbel obligat.

f

ff

rit.