

Tanz-Suite für Blasorchester

Nr. 870

Direktion in C

I. Polka

von Gerhard Maasz

$\text{♩} = 120$
1. 2. Trp.

f *kl. Tr.* *mf* *1. 2. Hr.* *p*

5

10

Trp. *mf* *Bass* *p*

15

20

kl. *mf*

25

Fl. Kl. *p*

30

Hr. *f* *Pos.*

35

Kl.

Flgh.

mf

Th.

Bass

40

45

Kl.

f

mf

Th.

50

Hr.

p

Pos.

mf

55

mf

Fl.

60

sff

Hr.

Flgh.

f

Pos. Bar.

Bass

65 *Trp.* *f* *Flgh.* 70 *Kl.*

mf *pk.*

kl. Tr.

Flgh. 75 *mf* *Trp.* *mf*

80

85 *Kl.* *p* *Hr.* *p* *Bass*

90 *mf* *p* Flgh. Bar. Pos.

95 *Trp.* *f* *kl. Tr.* 100 *Hr.* *f*

105 *Flgh.* *mf* *p*

110 *Kl.* *Flgh.* *mf* *Kl.* *Trp.* *f* *Pos.*

115 120 *poco riten.* *poco ff riten.* *ff*

II. Reigen

Ruhig schreitend $\text{♩} = 100$

Trp. *f* Bar. Pos. *f* 3 5 3 3

10 Flgh. *mf* Kl. Bar. Bass. 3

15 Trp. 3 Fl. Hr.

20 Flgh. 25

30 Trp.

35 Hr. Th. *p* Bar. Bass. ruhiger $\text{♩} = 90$

The musical score is written for piano and includes parts for Trp. (Trumpet), Bar. (Baritone), Pos. (Poshorn), Kl. (Klarinette), Flgh. (Flöte), Hr. (Horn), Th. (Trompete), and Bass. The tempo is marked 'Ruhig schreitend' with a quarter note equal to 100 beats. The key signature has two flats. The score is divided into systems, with measures 10, 15, 20, 25, 30, and 35 marked. The tempo changes to 'ruhiger' with a quarter note equal to 90 beats at measure 35. The piano part features a steady eighth-note accompaniment, while the woodwinds and brass have more complex rhythmic patterns, including triplets and sixteenth notes.

40

Fgh.

2. Kl. 45 1. Kl.

mf espr.

Fgh.

50 55

Hr. *mf Th.*

60

65

Trp. *Kl.* *Fgh.* *Tpo. I* *Pas. Bar.* *Bass*

70



Trp.

This system contains measures 70-74. The top staff features a trumpet part with a melodic line and a woodwind part with a rhythmic accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

75



Trp. Flgh.

This system contains measures 75-79. Measure 75 includes a triplet in the trumpet part. Measure 79 features a 'Flgh.' (flourish) in the woodwind part. The piano accompaniment continues with its rhythmic pattern.

80



This system contains measures 80-84. The trumpet part has a melodic line with some rests. The piano accompaniment maintains the eighth-note rhythmic pattern.

85



Trp. poco riten. poco riten.

This system contains measures 85-89. Measures 88-89 are marked 'poco riten.' (poco ritardando) in both the woodwind and piano parts. The piano accompaniment concludes with a final cadence.

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Trompete I in B

I. Polka

von Gerhard Maasz

$\text{♩} = 120$

f *mf* *f* *mf* *f* *mf* *f* *mf* *f*

poco riten.

II. Reigen

Ruhig schreitend $\text{♩} = 100$

f

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Flügelhorn I

I. Polka

von Gerhard Maasz

$\text{♩} = 120$

4 5 5 10 10 20 10 30 1 2

35 1 40

mf

45 5 50 10 60 2 65

f

2 70

mf *p* *mf*

75 4 80 10 90 2

95

ff

1 100 5 105 1

mf

110 2 115 1

p *mf*

1 120 1

f *f poco riten.*

II. Reigen

Ruhig schreitend $\text{♩} = 100$

f

1 10

mf

15 1 20 3