

Taiti — Trot

Partitur (Harmonie)

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arr. G. Buitenhuis

Scherzando

1

The image displays a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, each on its own staff. The instruments listed on the left are: Piccolo in C, Flöte in C, Oboe, Fagott, Es-Klarinette, 1. Klarinette, 2. Klarinette, 3. Klarinette, Bass-Klar., Alt-Sax., Tenor-Sax., Bariton-Sax., 1./3. Horn, 2./4. Horn, 1. Cornet, 2. Cornet, Posaune, Bass/Bariton, Timp./Celeste, and Percussion. The score includes dynamic markings such as *f* (forte), *dim.* (diminuendo), *pp* (pianissimo), and *p* (piano). There are also articulation markings like accents (*acc.*) and slurs. The notation is in a key signature of one flat (B-flat) and a 2/4 time signature. The page is numbered '1' in the top right corner.