



Recorded on CD - Auf CD aufgenommen - Enregistré sur CD

♩ = 100

Samba De Bahia

for Concert Band / Harmonie / Blasorchester

Jérôme Thomas
(*1963)

Flute
Clarinet
+ oboe

Bassoon
+ organ

1st Bb Clarinet
+ saxophone

2nd Bb Clarinet
+ saxophone

3rd Bb Clarinet
+ saxophone

Bb Bass
Clarinet
+ saxophone

1st Bb Alto
Saxophone
+ maracas

2nd Bb Alto
Saxophone
+ maracas

Bb Tenor
Saxophone
+ maracas

Bb Baritone
Saxophone
+ maracas

Bb Contrabass
+ maracas

Euphonium

1st Bb Trombone
+ euphonium

2nd Bb Trombone
+ euphonium

3rd Bb Trombone
+ euphonium

1st F Horn
+ euphonium

2nd F Horn
+ euphonium

1st Tuba
+ euphonium

2nd Tuba
+ euphonium

3rd Tuba
+ euphonium

1st Baritone
+ euphonium

2nd Baritone
+ euphonium

Bass guitar

Tuba in C
+ organ

Drums

Percussion 1
(snare)

Percussion 2
(cymbal)

Percussion 3
(bass)

Piano
Guitar
(all)

4

Flute
Clarinet

Bassoon

1st Bb Clarinet

2nd Bb Clarinet

3rd Bb Clarinet

Bb Bass
Clarinet

1st Bb Alto
Saxophone

2nd Bb Alto
Saxophone

Bb Tenor
Saxophone

Bb Baritone
Saxophone

Bb Contrabass

Euphonium

1st Bb Trombone

2nd Bb Trombone

3rd Bb Trombone

1st F Horn

2nd F Horn

1st Tuba

2nd Tuba

3rd Tuba

1st Baritone

2nd Baritone

Bass

Tuba in C

Drums

Percussion 1

Percussion 2

Percussion 3

Piano
Guitar

15

FL/Ob.

Bsn.

CL1

CL2

CL3

B.C1

A.Sax.1

A.Sax.2

T.Sax

Bsn. Sax.

Bb Cor.

Tpt.1

Tpt.2

Tpt.3

Hrn.1 in F

Hrn.2 in F

Trm.1

Trm.2

B.Trm.

Bsn.1

Bsn.2

Bass

Tho.

Dr.

Perc.1

Perc.2

Perc.3

Pup. Guit.

EMR 1938

6

FL/Ob.

Bsn.

CL1

CL2

CL3

B.C1

A.Sax.1

A.Sax.2

T.Sax

Bsn. Sax.

Bb Cor.

Tpt.1

Tpt.2

Tpt.3

Hrn.1 in F

Hrn.2 in F

Trm.1

Trm.2

B.Trm.

Bsn.1

Bsn.2

Bass

Tho.

Dr.

Perc.1

Perc.2

Perc.3

Pup. Guit.

EMR 1938

7

FL/Ob.

Bsn.

CL1

CL2

CL3

B.C1

A.Sax.1

A.Sax.2

T.Sax

Bsn. Sax.

Bb Cor.

Tpt.1

Tpt.2

Tpt.3

Hrn.1 in F

Hrn.2 in F

Trm.1

Trm.2

B.Trm.

Bsn.1

Bsn.2

Bass

Tho.

Dr.

Perc.1

Perc.2

Perc.3

Pup. Guit.

EMR 1938

8

FL/Ob.

Bsn.

CL1

CL2

CL3

B.C1

A.Sax.1

A.Sax.2

T.Sax

Bsn. Sax.

Bb Cor.

Tpt.1

Tpt.2

Tpt.3

Hrn.1 in F

Hrn.2 in F

Trm.1

Trm.2

B.Trm.

Bsn.1

Bsn.2

Bass

Tho.

Dr.

Perc.1

Perc.2

Perc.3

Pup. Guit.

EMR 1938

41

Flu/Oboe
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax
Dr. Cnx
Tpt.1
Tpt.2
Tpt.3
Hr.1 in F
Hr.2 in F
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Bass
Tbn.
Dr.
Perc.1
Perc.2
Perc.3
Pwr. Guit.

EMR 1938

10

Flu/Oboe
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax
Dr. Cnx
Tpt.1
Tpt.2
Tpt.3
Hr.1 in F
Hr.2 in F
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Bass
Tbn.
Dr.
Perc.1
Perc.2
Perc.3
Pwr. Guit.

EMR 1938

11

Flu/Oboe
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax
Dr. Cnx
Tpt.1
Tpt.2
Tpt.3
Hr.1 in F
Hr.2 in F
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Bass
Tbn.
Dr.
Perc.1
Perc.2
Perc.3
Pwr. Guit.

EMR 1938

12

Flu/Oboe
Bsn
Cl.1
Cl.2
Cl.3
B.Cl.
A.Sax.1
A.Sax.2
T.Sax
Bar. Sax
Dr. Cnx
Tpt.1
Tpt.2
Tpt.3
Hr.1 in F
Hr.2 in F
Tbn.1
Tbn.2
B. Tbn.
Bar.1
Bar.2
Bass
Tbn.
Dr.
Perc.1
Perc.2
Perc.3
Pwr. Guit.

EMR 1938

17

FL/Ob. *to clouds*

Brn *to clouds*

CL1 *to clouds*

CL2 *to clouds*

CL3 *to clouds*

B.C. *to paradise*

A.Sax.1 *to paradise*

A.Sax.2 *to paradise*

T.Sax *to paradise*

Bar. Sax. *to paradise*

Trp. 1 *to clouds*

Trp. 2 *to clouds*

Trp. 3 *to clouds*

Hr. 1
in F *to paradise*

Hr. 2
in F *to paradise*

Trm. 1 *to paradise*

Trm. 2 *to paradise*

B. Trm. *to paradise*

Bar. 1 *to tamba whistle*

Bar. 2 *to tamba whistle*

Bass *to tamba whistle*

Tba *to tamba whistle*

Dr. *percussion solo*

Frn. 1 *percussion solo*

Frn. 2 *to tambourine*

Frn. 3 *percussion solo*

Four Corn. *to tamba whistle*

14

Fl.
Ob.

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

Eup.

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Bass

Tpt.1

Tpt.2

Tpt.3

Hrn.1 in F

Hrn.2 in F

Tbn.1

Tbn.2

Tbn.3

Bar.1

Bar.2

Bass

Dr.

Perc.1

Perc.2

Perc.3

Piano/Guitar

15

87 (rubato)

Fl. Oboe

Bsn.

(newball)

Cl. 1

(newball)

Cl. 2

(newball)

Cl. 3

(newball)

S. Cl.

(newball)

A. Sax. 1

(newball)

A. Sax. 2

(newball)

T. Sax.

(newball)

Bsn. Sax.

(newball)

B. Ctr.

(clav)

Typ. 1

(clav)

Typ. 2

(clav)

Typ. 3

(clav)

Str. 1

(musia whist)

Str. 2

(musia whist)

Trbn. 1

(musia whist)

Trbn. 2

(musia whist)

B. Trbn.

(musia whist)

Eup. 1

(musia whist)

Eup. 2

(musia whist)

Bass

(trapi)

Trp.

(trapi)

Dr.

musia percussion solo

Perc. 1

Perc. 2

Perc. 3

Prod. Cont.

16

Flt/Oboe

Bsn

Cl1

Cl3

Cl3

B.Cl

A.Sax.1

A.Sax.2

T.Sax

Bsn. Sax

B. Ctr

Tpt.1

Tpt.2

Tpt.3

Hr.1

Hr.2

Trb.1

Trb.2

B. Trb.

Bar.1

Bar.2

Bar.3

Trb.

Dr.

Perc.1

Perc.2

Perc.3

Piano/Conductor

118

Fl.

Oboe

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

B. Ctr.

Tpt.1

Tpt.2

Tpt.3

Hr.1 in F

Hr.2 in F

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Bass

Tha.

Dr.

Perc.1

Perc.2

Perc.3

Pos. Ctr.

ensemble percussion solo

EMR 1938

125

Fl.

Oboe

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

B. Ctr.

Tpt.1

Tpt.2

Tpt.3

Hr.1 in F

Hr.2 in F

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Bass

Tha.

Dr.

Perc.1

Perc.2

Perc.3

Pos. Ctr.

percussion solo

EMR 1938

132

Fl.

Oboe

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

B. Ctr.

Tpt.1

Tpt.2

Tpt.3

Hr.1 in F

Hr.2 in F

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Bass

Tha.

Dr.

Perc.1

Perc.2

Perc.3

Pos. Ctr.

ensemble percussion solo

EMR 1938

139

Fl.

Oboe

Bsn.

Cl.1

Cl.2

Cl.3

B.Cl.

A.Sax.1

A.Sax.2

T.Sax.

Bar. Sax.

B. Ctr.

Tpt.1

Tpt.2

Tpt.3

Hr.1 in F

Hr.2 in F

Tbn.1

Tbn.2

B. Tbn.

Bar.1

Bar.2

Bass

Tha.

Dr.

Perc.1

Perc.2

Perc.3

Pos. Ctr.

percussion solo

to cello

EMR 1938

21

EMR 1938

22

EMR 1938

23

EMR 1938

24

EMR 1938