

Saludos de Barcelona

Arr.: Marcel Peeters

Piccolo C

Flute C I+II

Oboe C I+II

Bassoons C

E♭ Clarinet

Clarinet I B♭

Clarinet II B♭

Clarinet III B♭

Alto Clarinet E♭

Bass Clarinet B♭

Sax. Alto E♭ I+II

Sax. Tenor B♭

Sax. Baritone E♭

Horn I+III F

Horn II+IV F

Cornet
(Trumpet) I B♭

Cornet
(Trumpet) II B♭

Cornet
(Trumpet) III B♭

Trombone I C

Trombone II+III C

Baritone Euph. C I+II

Bases (tuba) C I+II

Stringbass

Timpani

Perc.I

Perc.II

Perc.III

Pic. 12 13 14 15 16
 Fl.
 Ob.
 Bsn.
 Cl. Eb
 Cl. I
 Cl. II
 Cl. III
 Cl. Alto
 Cl. Bass
 Sax. Alto
 Sax. Tenor
 Sax. Bar.
 Horn. I+III
 Horn. II+IV
 Corn. I
 Corn. II
 Corn. III
 Trmb. I
 Trmb. II+III
 Bar.Euph
 Tuba
 str.bass
 Timp.
 perc.I
 perc.II
 perc.III

Musical score page showing measures 12 through 16. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet in E-flat, Clarinets I, II, and III, Clarinet Alto, Clarinet Bass, Saxophone Alto, Saxophone Tenor, Saxophone Baritone, Horns I+III and II+IV, Cornets I, II, and III, Trumpets I, II, and III, Baritone/Euphonium, Tuba, String Bass, Timpani, and three types of percussion. The key signature has one flat (B-flat). Measures 12-13 show woodwinds and strings. Measures 14-16 feature a complex woodwind and brass section with various dynamics like *f*, *fp*, and *mf*, and articulation marks like accents and slurs. Percussion parts include cymbals and tom-toms.

1 17 2 18 19 20 21

Pic. *mf*

Fl. *a 2*

Ob. *a 2* *mf*

Bssn *mf*

Cl. Eb *mf*

Cl. I *1. x Tacet* *mf*

Cl. II *1. x Tacet* *mf*

Cl. III *1. x Tacet* *mf*

Cl. Alto *mf*

Cl. Bass *mf*

Sax. Alto *1. x tacet* *mf*

Sax. Tenor *mf*

Sax. Bar. *mf*

Horn. I+III *mf*

Horn. II+IV *Soli* *mf*

Corn. I *Soli* *mf*

Corn. II *Soli* *mf*

Corn. III *Soli* *mf*

Trmb. I

Trmb. II+III

Bar.Euph *mf*

Tuba *mf*

strbass

Timp. *mf*

perc.I *mf* closed hi-hat (2) (3)

perc.II (2) (3)

perc.III (2) (3)

Big Cow-Bell

5

27 28 29 30 31

Pic.

Fl.

Ob.

Bssn

Cl. Eb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I+III

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar.Euph

Tuba

str.bass

Timp.

perc.I

perc.II

perc.III

castagnettes *f*

32 33 34 35 36

Pic. Fl. Ob. Bsn. Cl. Eb Cl. I Cl. II Cl. III Cl. Alto Cl. Bass Sax. Alto Sax. Tenor Sax. Bar. Horn. I+III Horn. II+IV Corn. I Corn. II Corn. III Trmb. I Trmb. II+III Bar.Euph. Tuba str.bass Timp. perc.I perc.II perc.III

mf f mf f mf f mf f

Big Cow-Bell

37 38 39 40

Pic.

Fl.

Ob.

Bssn

Cl. Eb

Cl. I

Cl. II

Cl. III

Cl. Alto

Cl. Bass

Sax. Alto

Sax. Tenor

Sax. Bar.

Horn. I+III

Horn. II+IV

Corn. I

Corn. II

Corn. III

Trmb. I

Trmb. II+III

Bar.Euph

Tuba

str.bass

Timp.

perc.I

perc.II

perc.III

(2) (3) (4)

(2) (3) (4)

(2) (3) (4)

[illegible]

45 46 47 48 49

Pic. *f*

Fl. *f*

Ob. *f*

Bssn *f*
a 2

Cl. E♭ *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Cl. Alto *f*

Cl. Bass *f*

Sax. Alto *f*
a 2

Sax. Tenor *f*

Sax. Bar. *f*

Horn. I+III *f*

Horn. II+IV *f*

Corn. I *f*

Corn. II *f*

Corn. III *f*

Trmb. I *f*

Trmb. II+III *f*

Bar.Euph *f*

Tuba *f*

strbass *f*

Timp. *f*

perc.I *f*

perc.II *f*

perc.III *f*
castagnettes