

100

MODESTE MUSSORSKY
(1839-1881)
Orchestrated by Carl Simpson

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A 0028

Vivo, leggiero (♩ = ca. 132-136)

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[illegible]

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[illegible]

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[illegible]

A 0028

[illegible]

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Andante, Grave - energico (ca. 48)

Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, F Horn 1 & 2, B Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timp.

Andante, Grave - energico (ca. 48)

Violin I & II, Viola, Cello, Bass

A 0028

Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, F Horn 1 & 2, B Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timp.

Violin I & II, Viola, Cello, Bass

A 0028

Andantino (ca. 52)

Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, F Horn 1 & 2, B Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timp.

Andantino (ca. 52)

Violin I & II, Viola, Cello, Bass

A 0028

Flutes 1 & 2, Oboe 1 & 2, Clarinets 1 & 2, Bass Clarinet, Bassoon 1 & 2, F Horn 1 & 2, B Trumpet 1 & 2, Trombone 1 & 2, Tuba, Timp.

Violin I & II, Viola, Cello, Bass

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13

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Bs. Cl. 1

Bs. Cl. 2

Ben. 1

F. Hrn. 1

F. Hrn. 2

F. Hrn. 3

F. Hrn. 4

Bb. Trp. 1

Bb. Trp. 2

Bb. Trp. 3

Tbn. 1

Tbn. 2

(Eup.) 1

(Eup.) 2

Tuba

Temp.

13 (inside half)

Vln. I

Vln. II

Vla.

Cello (half)

Bass

pp

p

f

non vibrato

pp

non vibrato

pp

l. con sord.

con sord.

Cue: Ben. 2 - open, into stand

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[illegible]

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This image shows a page from a musical score, likely for a symphony or concert overture. The tempo is marked "Andante, Grave" in a box at the top left. The score is written for a large orchestra, with multiple staves for each instrument family. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Bb Cl), Bassoon (B. C.), Double Bassoon (Bbn.), Horn in F (F Hn.), Trumpet in B-flat (Bb Trp.), Trombone (Tbn.), Tuba (Tuba), Timpani (Timp.), Violin I (Vin. I), Violin II (Vin. II), Viola (Vln.), Cello (Cello), and Bass (Bass). The music is written in 2/4 time, with a key signature of one flat (B-flat). The score is divided into two systems, with a repeat sign at the beginning of the first system. The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *p*), and articulation marks (e.g., accents, staccato). The overall style is classical, with a focus on melodic and harmonic development.

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[illegible]

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