

PAS REDOUBLÉ II

GIOACCHINO ROSSINI

Arr.: BIRGER JARL



Duration: 4'30"

+ Picc.

Flutes

Oboes

Basson(Fagot)

E♭ Clarinet

Clarinet I

Clarinet II

Clarinet III

Alt Clarinet

Bas Clarinet

Alto -
Saxophone

Tenor -
Saxophone

Baryton -
Saxophone

I + II
Horns E♭

III + IV

I
Cornet II

III

I
Trumpet II

III

I
Trombones II

III

Baryton -
Euphonium

Basses (C)

String Bas

Percussion

Glockenspiel

Fl.

Ob.

Bssn.

E $\flat$ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + II

F $\sharp$ Hms.

III + IV

Corn. I

II

III

Trpt. I

II

III

Trpt. III

I

II

Trbns.

III

B. Euph.

Basses

Str. Bas.

Perc.

Glock

6 7 8 9 10 11

Soli

Solo

- Picc. 8^{ua} -

01 2076 04

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + II
E♭ Hrms.

III + IV

I
Corn. II

III

I
Trpt. II

III

Trpt. III

I
Trbns.

II

III

B. Euph.

Basses

Str. Bas.

Perc.

Glock

Fl. 27 28 29 30 31

Ob.

Bssn. *p*

E^b Cl. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

Alt. Cl. *p*

Bas. Cl. *p*

Alt Sax.

Ten Sax. *p*

Bar Sax. *p*

I + II

E^b Hms

III + IV

Com. II *p*

III

Trpt. I

II

Trpt. III

I

II

Trbns. *p*

III

B. Euph. *p*

Basses *p*

Str. Bas. *p*

Perc. *p*

Glock.

01 2276 04

Fl. 37 38 39 40 41

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I + II

I

Corn. II

III

Trpt. II

Trpt. III

I

II

Trbns.

III

B. Euph.

Basses

Str. Bas.

Perc.

Glock.

p

p

p

p

p

Fl. 42 43 44 45 46

Ob. *p*

Bssn. *p*

E♭ Cl. *p*

Cl. I *p*

Cl. II *p*

Cl. III *p*

Alt. Cl. *p*

Bas. Cl. *p*

Alt Sax. *p*

Ten Sax. *p*

Bar Sax. *p*

I + II *p*

F♯ Hms. *p*

III + IV *p*

I *p*

Corn. II *p*

III *p*

Trpt. I *p*

II *p*

Trpt. III *p*

I *p*

Trbns. *p*

II *p*

III *p*

B. Euph. *p*

Basses *p*

Str. Bas. *p*

Perc. *p*

Glock *p*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bssn. (Bassoon), E♭ Cl. (E-flat Clarinet), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Alt. Cl. (Alto Clarinet), Bas. Cl. (Bass Clarinet), Alt. Sax. (Alto Saxophone), Ten Sax. (Tenor Saxophone), Bar Sax. (Baritone Saxophone), 1 + II (First and Second Horns), E♭ Hms. (E-flat Horns), III + IV (Third and Fourth Horns), Corn. II (Cornet II), Tpt. I (Trumpet I), Tpt. II (Trumpet II), Tpt. III (Trumpet III), Trbns. (Trombone), B. Euph. (Baritone Euphonium), Basses (Basses), Str. Bas. (String Bass), Perc. (Percussion), and Glock. (Glockenspiel). The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as 'f' (forte) and 'sf' (sforzando). The page is numbered 47, 48, 49, 50, and 51 at the top of the staves.

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), Bsn. (Bassoon), Eb Cl. (E-flat Clarinet), Cl. I (Clarinet I), Cl. II (Clarinet II), Cl. III (Clarinet III), Alt. Cl. (Alto Clarinet), Bas. Cl. (Bass Clarinet), Alt Sax. (Alto Saxophone), Ten Sax. (Tenor Saxophone), Bar Sax. (Baritone Saxophone), I + II (Horn I and II), Eb Hms. (E-flat Horns III and IV), Corn. II (Cornet II), Trpt. II (Trumpet II), Trpt. III (Trumpet III), I (Trombone I), II (Trombone II), III (Trombone III), B. Euph. (Baritone Euphonium), Bases (Basses), Str. Bas. (String Bass), Perc. (Percussion), and Glock. (Glockenspiel). The score is written in 4/4 time, with a key signature of one flat (B-flat). The music features a variety of notes, rests, and dynamic markings such as *fz* (forzando) and *Solo*. The page number 52 is visible in the top left corner.

This image shows a page of a musical score, likely for a large orchestra. The score is written in a standard musical notation with various staves for different instruments. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E♭ Clarinet (E♭ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas. Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), 1 + II (1 + II), E♭ Horns (E♭ Hms.), III + IV (III + IV), Corn I (Corn. I), Corn II (Corn. II), Trumpet I (Trpt. I), Trumpet II (Trpt. II), Trumpet III (Trpt. III), Trombone I (Tbn. I), Trombone II (Tbn. II), Trombone III (Tbn. III), Baritone Euphonium (B. Euph.), Basses (Basses), String Bass (Str. Bas.), Percussion (Perc.), and Glockenspiel (Glock.). The score is divided into measures, with measure numbers 57, 58, 59, 60, and 61 visible at the top. The key signature is one flat (B♭). The score ends with a 'Fine' marking at the end of measure 61.

Trio 1

Fl. 62 63 64 65 66

Ob.

Bssn.

Trio 1

E♭ Cl.

Cl. I

Cl. II *p*

Cl. III *p*

Alt. Cl. *p* 2 Kl.

Bas. Cl. *p* 3 Kl.

Trio 1

Alt Sax.

Ten Sax.

Bar Sax.

Trio 1 *p*

I + II *p*

E♭ Hms. *p*

III + IV *p*

Trio 1

Corn. II *p*

Trpt. I *p*

Trpt. II *p*

Trpt. III *p*

Trio 1

I *p*

II *p*

III *p*

Trio 1

B. Euph. *p*

Basses *p*

Str. Bas. *p*

Trio 1

Perc.

Glock.

Fl. 67 68 69 70 71

Ob.

Bssn. *p* *ff*

E♭ Cl.

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alt. Cl. *ff*

Bas. Cl. *ff*

Alt Sax. *p* *ff*

Ten Sax. *p* *ff*

Bar Sax. *p* *ff*

I + II

E♭ Hrms. *ff*

III + IV *ff*

Corn. I *ff*

II *ff*

III *ff*

Trpt. I *ff*

II *ff*

III *ff*

Trbns. I *ff*

II *ff*

III *ff*

B. Euph. *ff*

Basses *ff*

Str. Bas. *ff*

Perc. *ff*

Glock *ff*

Fl. 72 73 74 75 76

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I + II

E♭ Hms.

III + IV

Corn. I

Corn. II

Trpt. I

Trpt. II

Trpt. III

I

Trbn. II

III

B. Euph.

Basses

Str. Bas.

Perc.

Glock

Fl. 77 78 79 80 81

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + II

E♭ Hms.

III + IV

Corn I

II

III

Trpt. I

II

III

Tbn. I

II

III

B. Euph.

Basses

Str. Bas.

Perc.

Glock

p

sim.

2 Kl

3 Kl

1.

Fl.

Ob.

Bssn.

p

D.C. al Fine
poi Trio 2

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

D.C. al Fine
poi Trio 2

Alt Sax.

Ten Sax.

Bar Sax.

D.C. al Fine
poi Trio 2

I + II
E♭ Hms.

III + IV

D.C. al Fine
poi Trio 2

Corn. II
III

I
Trpt. II

Trpt. III

D.C. al Fine
poi Trio 2

I
II
Trbns.

III

D.C. al Fine
poi Trio 2

B. Euph.

Basses

Str. Bas.

D.C. al Fine
poi Trio 2

Perc.

Glock.

D.C. al Fine
poi Trio 2

Fl. *Trio 2* 86 *E♭ Cl.* - Picc 87 88 89 90

Ob.

Bssn. *fz* *p*

E♭ Cl. *fz* *p*

Cl. I *fz* *p*

Cl. II *fz* *p*

Cl. III *fz* *p*

Alt. Cl. *fz* *p*

Bas. Cl. *fz* *p*

Alt Sax. *Trio 2* *p*

Ten Sax. *p*

Bar Sax. *p*

I + II *Trio 2* *p*

E♭ Hms *p*

III + IV *p*

I *Trio 2* *fz* *p*

Corn. II *fz* *p*

III

I *Trio 2* *p*

Trpt. II *p*

III

I *Trio 2* *p*

Trbns. *p*

II *p*

III *p*

B. Euph. *fz* *p*

Basses *fz* *p*

Str. Bas. *fz* *p*

Perc. *Trio 2* *fz* *p*

Glock. *p*

01 2276 04

This page of a musical score contains measures 96 through 100. The instrumentation includes Flute (Fl.), Oboe (Ob.), Bassoon (Bssn.), E♭ Clarinet (E♭ Cl.), Clarinets I, II, and III (Cl. I, Cl. II, Cl. III), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bas. Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Horns I & II (I + II F♯ Hms.), Horns III & IV (III + IV), Cornets I, II, and III (Corn. I, II, III), Trumpets I, II, and III (Trpt. I, II, III), Trombones I, II, and III (Tbns. I, II, III), Baritone/Euphonium (B. Euph.), Basses (Basses), String Bass (Str. Bas.), Percussion (Perc.), and Glockenspiel (Glock.).

Measures 96-100 show a complex orchestral texture. The woodwinds and strings play active parts, often with triplets and slurs. The brass section provides harmonic support, with the Trombones I, II, and III playing sustained notes in measures 99 and 100. The Percussion and Glockenspiel parts provide a rhythmic foundation. The score is written in a key with two flats and a common time signature.

101 Picc. 102 103 104 105

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + II
E♭ Hms.

III + IV

Corn. I
II
III

Trpt. I
II

Trpt. III

I
II
III
Trbns.

B. Euph.

Basses

Str. Bas.

Perc.

Glock

106 + Picc. 107 108 109 + Picc. 110 111

Fl. *p*

Ob.

Bssn. *f* *p*

E $\flat$ Cl. *f* *p*

Cl. I *f* *p*

Cl. II *f* *p*

Cl. III *f* *p*

Alt. Cl. *f* *p*

Bas. Cl. *f* *p*

Alt Sax. *f* *p*

Ten Sax. *f* *p*

Bar Sax. *f* *p*

I + II *f* *p*

E $\flat$ Trms. *f* *p*

III + IV *f* *p*

Corn. I *f* *p*

II *f* *p*

III *f* *p*

Trpt. I *f* *p*

II *f* *p*

III *f* *p*

Tbns. *f* *p*

B. Euph. *f* *p*

Basses *f* *p*

Str. Bas. *f* *p*

Perc. *f* *p*

Glock. *f* *p*

Fl. 112 113 114 + Picc. 115 116

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + II

E♭ Hrms.

III + IV

Corn. I

II

III

Trpt. I

II

III

I

II

Trbns.

III

B. Euph.

Basses

Str. Bas.

Perc.

Glock

Detailed description: This is a page of a musical score for a large orchestra, specifically measures 112 through 116. The page is numbered '23' at the top center. The score is written for various instruments, including woodwinds (Flute, Oboe, Bassoon, Clarinets, Alto Clarinet, Bass Clarinet, Saxophones), brass (Horns, Cornets, Trumpets, Trombones, Euphonium, Basses, String Bass), and percussion (Percussion, Glockenspiel). The key signature is B-flat major (two flats). The time signature is 4/4. Measures 112-113 show the woodwinds and strings. Measure 114 introduces the Piccolo. Measures 115-116 show the woodwinds and strings. The score includes many musical notations such as notes, rests, beams, and slurs. There are also dynamic markings like 'f' and 'p'.

FL. 117 118 - Picc. 119 120 121

Ob.

Bssn.

E $\flat$ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + II

II + III

III + IV

Corn. I

Corn. II

Corn. III

Trpt. I

Trpt. II

Trpt. III

I

II

III

Trbns.

B. Euph.

Basses

Str. Bas.

Perc.

Glock

f *p* *pp*

Fl. 122 123 124 125 + *picc.* - *picc.* 126 127

Ob.

Bssn.

E^b Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt. Sax.

Ten. Sax.

Bar. Sax.

I + II

F Hms.

III + IV

Trpt. I

Trpt. II

Trpt. III

I

Trbns.

II

III

B. Euph.

Basses

Str. Bas.

Slag.

Perc.

Fl. 128 129 130 131 132 133

Ob. D.C. al Fine

Bssn.

E⁷ Cl.

Cl. I

Cl. II D.C. al Fine

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax. D.C. al Fine

Bar Sax.

I + II

F Hms. D.C. al Fine

III + IV

Trpt. I

Trpt. II D.C. al Fine

Trpt. III

I

Trbns. D.C. al Fine

II

III

B. Euph.

Basses D.C. al Fine

Str. Bas.

Slag. D.C. al Fine

Perc.