

Direktion in C

# Paprika

(Slawische Fantasie)

Georg Stig

*Adagio* (♩=60-72)

Tutti Fl. *8va*

*ff*

① Fl. / I. Kl.

Th. / Hr. Pos.

Fig. / Holz. / Altsax.

*f*

*p*

*più mosso* (♩=88-92)

② Holz / Sax. / Fl. *8va*

Th. Bar.

*mf*

*rit.*

*mf*

*Adagio* (♩=60-72)

Tutti Fl. *8va*

Fig. / Holz. / Altsax.

Ten. - Sax.

Th. Bar.

*ff*

*p*

*rit.*

G. P.

④ *Vivace* (♩=132)

Hr. Pos.

*f*

*p*

⑤ Holz / Trp. / Altsax. / Fl. *8va*

Fig.

Th. Hr. Bar.

⑥ Holz *8va*

*mf*

Fig./Holz./Sax. Trp./Sax. Holz./Flgh./Altsax.

Th. Pos. Bar.

mp p

11

The musical score for measures 11-14 of 'The Rose Tree' is shown. It features five staves: Fig./Holz./Sax. (top), Trp./Sax., Holz./Flgh./Altsax., Th., and Bar. (bottom). The key signature is one flat (B-flat), and the time signature is 2/4. Measure 11 is marked with a circled '11'. Dynamics include *mp* (mezzo-piano) and *p* (piano). The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

*Andante*  
(♩ = 80 - 96)

1. Flgh. O.

*mf*

Hr.

*p*

*p*

Fl. 8va

2. Flgh.

Th.

rit...

*a tempo*

15

Fl. / 1. Kl.

Fl. 8va

mf

Trp. / Altsax. / Holz 8va

rit...

rit...

rit...

16

Th.

Tamburin

sehr langsam beginnen und stringendo...

+ Flgh.

*Allegro* (♩ = 120–132)

17

*ff*

Tutti

*ff*

1.

rit...

rit...

*Adagio* (♩ = 63–69)

18

1. Kl. (event. + Altsax.)

*mf*

Hr.

*p*

event. nur 1. Bass bis \*

2.

cresc...

Fl. 8va

Flgh.

cresc...

*mf*

\*

19 *Moderato* (♩ = 96-104)

Th.

*mf*

*mf*

*rit...*

*rit...*

*rit...*

*Adagio* (♩ = 63-69)  
1. Kl. / 1. Altsax.

20

*mf*

Hr.

*p*

*cresc...*

*ff*

Tutti / Holz 8va

*cresc...*

*ff*

21 *Vivace* (♩ = 132)

*ff*

Th.

*ff*

22

Trp.

*mf*

Pos.

*mf*

Pauken

*mf*

*mf-p*

Hr.

Th.

Br.

*mf-p*

Snare Drum

23

Holz

*mf-p*

Hr.

Th.

Br.

*mf-p*

Snare Drum

1.

2.

**Vivace** (J. 32)

Measures 26-31

Instrumentation: Fl., Sax., Trp., Fl., Hr., Th., Bar.

Dynamics: *f*, *mf*

Tempo: *Vivace*

(30) Trp. Trp. / Hr. / Altsax. Pos. Th. Pos. pp p pp

**Tutti**

*p* *cresc.....* *ff*

**31** Flgh./Trp./Altsax./Holz 8va

*ff*

Pos./Th./Hr.

*ff* T.-Sax./Tuba

**32** Fl. 8va

*ff*

**33** Trp.

*ff*

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