

Österreichischer Defiliermarsch

The musical score is written for piano and voice. It begins with a piano introduction in 6/8 time, marked with a forte (f) dynamic. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters in the fifth measure with a tenor baritone line. The lyrics 'Rum' are written below the vocal line. The score includes various musical notations such as treble and bass staves, clefs, key signatures (two flats), time signatures, and dynamic markings (f, mf, fp). The piano part continues with a series of chords and melodic lines, while the vocal part has a few measures of music before the piano part resumes its main theme.

f

mf

fp

mf

Ten.
Barit.

1. x
paus.

Rum

fp

This is a handwritten musical score for piano and woodwind instruments. The score is written on three systems of staves, each with a grand staff (treble and bass clef) for the piano and a single staff for the woodwind instrument.

System 1:

- Piano:** The first system of the piano part features a complex rhythmic pattern in the right hand, with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment. A first ending bracket is present over measures 3 and 4.
- Woodwind:** The woodwind part begins with a melodic line in the treble clef, marked with a *ff* (fortissimo) dynamic. It includes a first ending bracket over measures 3 and 4.
- Rehearsal Mark:** A double bar line with the number "1." above it marks the beginning of the first ending.
- Section Header:** The word "Holz" (Woodwind) is written above the staff.

System 2:

- Piano:** The piano part continues with similar rhythmic complexity. A *ff* dynamic marking is present. A *ten. Bar.* (tenth bar) marking is visible above the staff.
- Woodwind:** The woodwind part continues with a melodic line, marked with a *ff* dynamic.
- Rehearsal Mark:** A double bar line with the number "1." above it marks the beginning of the first ending.

System 3:

- Piano:** The piano part continues with similar rhythmic complexity. A *ff* dynamic marking is present.
- Woodwind:** The woodwind part continues with a melodic line, marked with a *ff* dynamic.
- Rehearsal Mark:** A double bar line with the number "1." above it marks the beginning of the first ending.

The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

DIRECTION-B/3

Trp. - Solo

Trio

This musical score is for a Trio and a Trp. Solo. The Trio part is written for piano in 6/8 time, with a key signature of three flats. The Trp. Solo part is written for trumpet. The score is divided into three systems, each with a piano part and a trumpet part. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The trumpet part features a melodic line with various dynamics and articulations. The score includes a variety of musical notations, including notes, rests, accidentals, and dynamic markings.

System 1: The piano part begins with a treble clef and a key signature of three flats. The right hand plays a series of chords, while the left hand plays a steady eighth-note accompaniment. The trumpet part enters with a melodic line. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 2: The piano part continues with the same accompaniment. The trumpet part features a melodic line with various dynamics and articulations. Dynamics include *f* (forte) and *mf* (mezzo-forte).

System 3: The piano part continues with the same accompaniment. The trumpet part features a melodic line with various dynamics and articulations. Dynamics include *f* (forte) and *mf* (mezzo-forte).

DIRECTION-B/4

Flgh. Holz

The musical score is written for a woodwind ensemble, specifically for Flute (Flgh.) and Woodwind (Holz). It consists of three systems of staves. The first system has a treble clef and a key signature of two flats (B-flat and E-flat). The second system has a bass clef and a key signature of two flats. The third system has a treble clef and a key signature of two flats. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a 'Flgh.' marking and a 'Holz' marking. The second system includes a 'Holz' marking. The third system includes a 'ff' marking. The score is written in a style that suggests it is a working draft or a handwritten manuscript.