

ODYSSEY

RICHARD SAUCEDO

Calmly (♩ = 80)

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2, 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax, 1, 2

B♭ Tenor Sax.

E♭ Bari. Sax.

B♭ Trumpet 1, 2

F Horn

Trombone

Baritone

Tuba

Convertible Bass Line

Percussion 1

Percussion 2

Mallet Perc.

Timpani

Calmly (♩ = 80)

Bells

F, B♭

1

2

3

4

5

8 Allegro (♩ = 144)

boe

sn.

1

2, 3

Cl.

Cl.

Sx. 1, 2

Sx.

Sx.

8 Allegro (♩ = 144)

t. 1, 2

rn

n.

r.

ba

ss Line

c. 1

c. 2

t. Perc.

mp.

Tambourine

04001774
Odyssey - 4

boe

cn.

. 1

. 2, 3

Cl.

Cl.

Sx. 1, 2

Sx.

Sx.

t. 1, 2

rn

n.

r.

ba

s Line

c. 1

c. 2

t. Perc.

mp.

16 17 18 19 20

22

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

22

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

S.D.

B.D.

Sus. Cym.

p

f

mf

mp

a2

21

22

23

24

25

04001774

Odyssey - 6

30

Ob.

mp

div.

mf

mp

a2

mf

30

mp

mp

mp

mp

mp

rc. 1

rc. 2

lt. Perc.

mf

01774

yssey - 7

26 27 28 29 30

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

This musical score page contains measures 31 through 35. The instrumentation includes Flute (FL.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpets 1 and 2 (Tpt. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Military Percussion (Milt. Perc.), and Timpani (Timp.). The score is written for measures 31, 32, 33, 34, and 35. The woodwinds and strings play melodic lines with various articulations and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady military drum pattern and timpani rolls.

38 *Play*

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

pt. 1, 2

Horn

bn.

Drum

Tuba

Bass Line

perc. 1

perc. 2

Ult. Perc.

Imp.

mf

mp

p

Sus. Cym.

001774
Odyssey - 9

36 37 38 39 40

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

04001774

41

42

43

44

45

This image shows a page of a musical score, likely for a large orchestra. The score is written for multiple staves, each representing a different instrument or section. The instruments listed on the left include Flute (Fl.), Oboe, Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2 & 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Alto Saxophone 1 & 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Percussion 1 & 2 (Ptc. 1, 2), Horn, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Mallet Percussion (Mlt. Perc.), and Timpani (Timp.). The score includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also rehearsal marks '46' and '47' indicating specific measures. The page number '46' is visible in the top left corner, and the page number '47' is visible in the bottom left corner.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

sub. p

div.

a2

p

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Odyssey - 12

62 Lyrally

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

61 62 63 64 65

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Odyseev - 14

Fl. *mp*

Oboe

Sn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

F. Sx.

S. Sx.

pt. 1, 2

trn

bn.

ar.

uba

ass Line

erc. 1

erc. 2

lt. Perc.

mp.

70

p

p

p

70

a2

mf

66 67 68 69 70

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl.), Oboe (Oboe), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Alto Clarinet (A. Cl.), Bass Clarinet (Bs. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Trumpets 1 and 2 (Tpt. 1, 2), Horns, Trombone (Tbn.), Baritone (Bar.), Tuba, Bass Line, Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), Milt. Perc. (Milt. Perc.), and Timpani (Timp.). The score is written in 4/4 time and features dynamic markings such as *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). There are also articulation marks like accents and slurs. The page is numbered 10 in the bottom right corner.

78

div.

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

78

Tpt. 1, 2

Horn

Tbn.

Bar.

Cuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Imp.

4001774
dyssey - 17

76 77 78 79 80

mp *f*

1. Oboe

3. Sn.

Cl. 1

Cl. 2, 3

A. Cl.

S. Cl.

A. Sax. 1, 2

C. Sax.

S. Sax.

pt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

mp

f

p

81 82 83 84 85

86

Ob. *mf* *Play* *mf*

Fl.

Oboe *mf* *mf*

Bsn. *mf*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl. *mf*

Bs. Cl. *mp*

A. Sx. 1, 2 *mp*

T. Sx. *mf*

B. Sx. *mp*

86

Trpt. 1, 2 *mp*

Torn *mp*

bn. *mp*

Bar. *mf*

Euba *mp*

Mass Line *mp*

erc. 1

erc. 2 *mf*

Ult. Perc.

imp.

001774
dyssey - 19

86 87 88 89 90

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

91 92 93 94 95

96 Allegro (♩ = 144) 100

Fl. *mf*

Oboe *mp*

Bsn. *f*

Cl. 1 *mp*

Cl. 2, 3 *mp*

A. Cl.

Bs. Cl. *f*

A. Sx. 1, 2 *f*

T. Sx. *f*

B. Sx. *f*

96 Allegro (♩ = 144) 100

Tpt. 1, 2

Horn *f*

Ebn. *f*

Bar. *f*

Tuba *f*

Bass Line *f*

Merc. 1 B.D. *f*

Merc. 2 Sus. Cym. *p*

Tambourine *mf*

Mlt. Perc.

Imp.

001774
dyssy - 21

96 97 98 99 100

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

Measure 101: Flute and Oboe play a melodic line. Clarinet 1 and 2, 3 play a rhythmic pattern. Saxophone 1, 2 and Horn play a melodic line. Trombone, Baritone, and Tuba are silent. Bass Line is silent. Percussion 1 and 2 are silent. Mlt. Perc. and Timp. are silent.

Measure 102: Flute and Oboe play a melodic line. Clarinet 1 and 2, 3 play a rhythmic pattern. Saxophone 1, 2 and Horn play a melodic line. Trombone, Baritone, and Tuba are silent. Bass Line is silent. Percussion 1 and 2 are silent. Mlt. Perc. and Timp. are silent.

Measure 103: Flute and Oboe play a melodic line. Clarinet 1 and 2, 3 play a rhythmic pattern. Saxophone 1, 2 and Horn play a melodic line. Trombone, Baritone, and Tuba are silent. Bass Line is silent. Percussion 1 and 2 are silent. Mlt. Perc. and Timp. are silent.

Measure 104: Flute and Oboe play a melodic line. Clarinet 1 and 2, 3 play a rhythmic pattern. Saxophone 1, 2 and Horn play a melodic line. Trombone, Baritone, and Tuba are silent. Bass Line is silent. Percussion 1 and 2 are silent. Mlt. Perc. and Timp. are silent.

Measure 105: Flute and Oboe play a melodic line. Clarinet 1 and 2, 3 play a rhythmic pattern. Saxophone 1, 2 and Horn play a melodic line. Trombone, Baritone, and Tuba are silent. Bass Line is silent. Percussion 1 and 2 are silent. Mlt. Perc. and Timp. are silent.

108

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

108

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Imp.

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Odyssey - 23

106 107 108 109 110

115

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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111 112 113 114 115

FL.

Oboe

3sn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

Sx. 1, 2

Sx.

Sx.

pt. 1, 2

orn

bn.

ar.

tuba

ass Line

rc. 1

rc. 2

lt. Perc.

mp.

div.

a2

116 117 118 119 120

123

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

123

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

Change B^b to C

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Odyssey - 26

121 122 123 124 125

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

pt. 1, 2

Horn

bn.

Bar.

Euba

ass Line

erc. 1

erc. 2

lt. Perc.

mp.

130

div.

f

mf

ff

mp

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dysssey - 27

126

127

128

129

130

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Odyssey - 28

131 132 133 134 135

138

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

pt. 1, 2

Horn

bn.

ar.

tuba

ass Line

erc. 1

erc. 2

lt. Perc.

mp.

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lysssey - 29

136 137 138 139 140

FL.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Mlt. Perc.

Timp.

sub. *p*

ff

mp

141 142 143 144 145

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Odysseus - 30

Fl.

Oboe

Bsn.

Cl. 1

Cl. 2, 3

A. Cl.

Bs. Cl.

A. Sx. 1, 2

T. Sx.

B. Sx.

Tpt. 1, 2

Horn

Tbn.

Bar.

Tuba

Bass Line

Perc. 1

Perc. 2

Milt. Perc.

Timp.

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Odysee - 32

151 152 153 154 155