

O MENSCH, BEWEIN' DEIN' SÜNDE GROSS

J.S. BACH

(O, Man, now weep for thy great Sin)

Set for Wind-Band by PERCY GRAINGER

Chorale Prelude

Edited by Keith Brion and Michael Brand

Slowly flowing

TUNE STRAND

FLUTES

DOUBLE REEDS

A Fl. I Picc. Ob. I

B Fl. II Ob. II Bsn. I

Fl. III Ob. III

C

Bsn. II

D Contra Bsn. (opt.) Bsn. III (opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto Sax. I

B

Bb Cl. II

Eb Alto Cl. Eb Alto Sax. II

C

Bb Cl. III Bb Tenor Sax.

Bb Bass Cl. Bb Bass Sax.

D

Eb Contra Eb Bari. Cl. Sax.

CONICAL BRASS CYLINDER BRASS

A Bb Cort. I Bb Tpt. I

Bb Cort. II Bb Tpt. II

B F Hns. * I/III

Euph. Tbn. I

C

F Hns. * II/IV

Euph. II Tbn. II

D

Str. Bass Tuba

* See Alto Saxophone parts for Eb Horn.
See F Horn for English Horn.

Cued parts are for Ensemble performance. Do not play with band.

TONE
STRAND

FLUTES

DOUBLE
REEDS

A Fl. I Picc. Ob. I

B Fl. II Ob. II Bsn. I

C Fl. III Ob. III

Bsn. II

D Contra Bsn.
(opt.)
Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

B Eb Cl. Eb Alto Sax. I

Bb Cl. II

C Eb Alto Cl. Eb Alto Sax. II

Bb Cl. III Bb Tenor Sax.

Bb Bass Cl. Bb Bass Sax.

D Eb Contra Cl. Eb Bari. Sax.

CONICAL
BRASSCYLINDR.
BRASS

A Bb Cort. I Bb Tpt. I

Bb Cort. II Bb Tpt. II

B F Hns. I/III

C Euph. Tbn. I

F Hns. II/IV

C Euph. II Tbn. II

D Str. Bass Tuba

9

p

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

p

mp

TONE
STRANDFLUTES DOUBLE
REEDA Fl. I
Picc. Ob. IB Fl. II Ob. II
Bsn. I

C Fl. III Ob. III

Bsn. II

D Contra Bsn.
(opt.) Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

B Eb Cl. Eb Alto
Sax. I

Bb Cl. II

C Eb Alto Cl. Eb Alto
Sax. IIBb Cl. III Bb Tenor
Sax.Bb Bass Cl. Bb Bass
Sax.D Eb Contra Eb Bari.
Cl. Sax.CONICAL
BRASS

A Bb Cort. I Bb Tpt. I

Bb Cort. II Bb Tpt. II

B F Hns.
I/III

Euph. Tbn. I

C F Hns.
II/IV

Euph. II Tbn. II

D Str. Bass Tbn.
Tuba

The musical score is written for a large ensemble, likely a symphony orchestra or a large band. It is divided into four systems, each labeled with a letter (A, B, C, D). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The instruments are listed on the left side of the page, and the music is written on staves. The score is divided into four systems, each labeled with a letter (A, B, C, D). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The instruments are listed on the left side of the page, and the music is written on staves. The score is divided into four systems, each labeled with a letter (A, B, C, D). The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p* for piano). The score is written in 4/4 time and features a variety of rhythmic patterns and dynamics. The instruments are listed on the left side of the page, and the music is written on staves.

TONE
STRAND

FLUTES

DOUBLE
REEDS

A Fl. I Ob. I

B Fl. II Ob. II
Bsn. I

Fl. III Ob. III

C Bsn. II

D Contra Bsn.
(opt.)
Bsn. III
(opt.)

CLARINETS

SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto
Sax. I

B Bb Cl. II

Eb Alto Cl. Eb Alto
Sax. II

C

Bb Cl. III Bb Tenor
Sax.Bb Bass Cl. Bb Bass
Sax.

D

Eb Contra Eb Bari.
Cl. Sax.CONICAL
BRASSCYLINDR.
BRASS

A Bb Cort. I Bb Tpt. I

Bb Cort. II Bb Tpt. II

B F Hns.
I/III

Euph. Tbn. I

F Hns.
II/IV

C

Euph. II Tbn. II

D Str. Bass Tuba

The musical score is for a large ensemble, likely a symphony or concert band. It is page 9 of the score. The key signature is B-flat major (two flats). The score is divided into three main sections, each with four staves labeled A, B, C, and D.

- Section 1: Flutes/Double Reeds**
 - A:** Fl. I, Ob. I. This staff has a complex, fast-moving melody with many sixteenth and thirty-second notes.
 - B:** Fl. II, Ob. II, Bsn. I. This staff has a more melodic line with some rests.
 - C:** Fl. III, Ob. III, Bsn. II. This staff has a melodic line with some rests.
 - D:** Contra Bsn. (opt.), Bsn. III (opt.). This staff has a melodic line with some rests.
- Section 2: Clarinets/Saxes**
 - A:** Bb Cl. I, Bb Sop. Sax. This staff has a complex, fast-moving melody with many sixteenth and thirty-second notes.
 - B:** Eb Cl., Eb Alto Sax. I. This staff has a melodic line with some rests.
 - B:** Bb Cl. II. This staff has a melodic line with some rests.
 - C:** Eb Alto Cl., Eb Alto Sax. II. This staff has a melodic line with some rests.
 - C:** Bb Cl. III, Bb Tenor Sax. This staff has a melodic line with some rests.
 - D:** Bb Bass Cl., Bb Bass Sax. This staff has a melodic line with some rests.
 - D:** Eb Contra Cl., Eb Bari. Sax. This staff has a melodic line with some rests.
- Section 3: Conical/Cylindrical Brass**
 - A:** Bb Cort. I, Bb Tpt. I. This staff has a complex, fast-moving melody with many sixteenth and thirty-second notes.
 - B:** Bb Cort. II, Bb Tpt. II. This staff has a melodic line with some rests.
 - B:** F Hns. I/III. This staff has a melodic line with some rests.
 - C:** Euph. Tbn. I. This staff has a melodic line with some rests.
 - C:** F Hns. II/IV. This staff has a melodic line with some rests.
 - D:** Str. Bass Tuba. This staff has a melodic line with some rests.

Dynamics include *p* (piano), *mf* (mezzo-forte), and *p* (piano) throughout the score.

This page of musical notation contains two systems of staves. The first system includes a grand staff (treble and bass clefs) and four additional staves. The second system includes a grand staff and three additional staves. The notation features various musical elements such as notes, rests, and dynamic markings including *p*, *mf*, and *mp*. There are also performance instructions like "Play" and a rehearsal mark "13".

TONE
STRANDFLUTES DOUBLE
REEDS

A Fl. I Picc. Ob. I

B Fl. II Ob. II
Bsn. I

C Fl. III Ob. III

D Bsn. II

Contra Bsn.
(opt.)
Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto
Sax. I

B Bb Cl. II

Eb Alto Cl. Eb Alto
Sax. IIC Bb Cl. III Bb Tenor
Sax.Bb Bass Cl. Bb Bass
Sax.D Eb Contra Eb Bari.
Cl. Sax.CONICAL
BRASSCYLINDR.
BRASS

A Bb Cort. I Bb Tpt. I

Bb Cort. II Bb Tpt. II

B F Hns.
I/III

C Euph. Tbn. I

F Hns.
II/IV

D Euph. II Tbn. II

Str. Bass
Tuba

17

17

17

Bsn. I

Bsn. I

pp

pp

pp

TONE
STRANDFLUTES DOUBLE
REEDS

A Fl. I Picc. Ob. I

B Fl. II Ob. II

Fl. III Ob. III

C Bsn. I Bsn. II

D Contra Bsn.
(opt.) Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto
Sax. I

B Bb Cl. II

Eb Alto Cl. Eb Alto
Sax. IIC Bb Cl. III Bb Tenor
Sax.Bb Bass Cl. Bb Bass
Sax.D Eb Contra Cl. Eb Bari.
Sax.CONICAL
BRASS CYLINDR.
BRASS

A Bb Cor. I Bb Tpt. I

Bb Cor. II Bb Tpt. II

B F Hns.
I/III

Euph. Tbn. I

F Hns.
II/IV

C Euph. II Tbn. II

D Str. Bass Tbn.
Tuba

21

Bsn. I

31

31

A Fl. I Picc. Ob. I
 B Fl. II Ob. II
 Fl. III Ob. III
 C Bsn. I Bsn. II
 D Contra Bsn.
 (opt.) Bsn. III
 (opt.)
 CLARINETS SAXES
 A Bb Cl. I Bb Sop. Sax.
 Eb Cl. Eb Alto
 Sax. I
 B Bb Cl. II
 Eb Alto Cl. Eb Alto
 Sax. II
 C Bb Cl. III Bb Tenor
 Sax.
 Bb Bass Cl. Bb Bass
 Sax.
 D Eb Contra Cl. Eb Bari.
 Sax.
 CONICAL BRASS CYLINDR. BRASS
 A Bb Cor. I Bb Tpt. I
 Bb Cor. II Bb Tpt. II
 B F Hns.
 I/III
 Euph. Tbn. I
 F Hns.
 II/IV
 C Euph. II Tbn. II
 D Str. Bass Tbn.
 Tuba

TONE
STRANDFLUTES DOUBLE
REEDS

A Fl. I Picc. Ob. I

B Fl. II Ob. II

Fl. III Ob. III

C Bsn. I Bsn. II

D Contra Bsn.
(opt.)
Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto Sax. I

B Bb Cl. II

Eb Alto Cl. Eb Alto Sax. II

C Bb Cl. III Bb Tenor Sax.

Bb Bass Cl. Bb Bass Sax.

D Eb Contra Cl. Eb Bari. Sax.

CONICAL BRASS CYLINDR. BRASS

A Bb Cort. I Bb Tpt. I

Bb Cort. II Bb Tpt. II

B F Hns. I/III

Euph. Tbn. I

F Hns. II/IV

C Euph. II Tbn. II

D Str. Bass Tbn.
Tuba

25

25

25

FLUTES DOUBLE
REEDS

A Fl. I Ob. I

B Fl. II Ob. II

Fl. III Ob. III

C Bsn. I

Bsn. II

D Contra Bsn.
(opt.)
Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto
Sax. I

B Bb Cl. II

Eb Alto Cl. Eb Alto
Sax. IIC Bb Cl. III Bb Tenor
Sax.Bb Bass Cl. Bb Bass
Sax.D Eb Contra Eb Bari.
Cl. Sax.CONICAL
BRASSCYLINDR.
BRASS

A Bb Cor. I Bb Tpt. I

Bb Cor. II Bb Tpt. II

B F Hns.
I/III

Euph. Tbn. I

C F Hns.
II/IV

Euph. II Tbn. II

D Str.
Bass
Tuba

29

29

29

TONE
STRANDFLUTES DOUBLE
REEDS

A Fl. I Pic. Ob. I

B Fl. II Ob. II Bsn. I

Fl. III Ob. III

C

Bsn. II

D Contra Bsn.
(opt.) Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

B Eb Cl. Eb Alto Sax. I

Bb Cl. II

Eb Alto Cl. Eb Alto Sax. II

C

Bb Cl. III Bb Tenor Sax.

Bb Bass Cl. Bb Bass Sax.

D

Eb Contra Cl. Eb Bari. Sax.

CONICAL BRASS CYLINDR. BRASS

A Bb Cort. I Bb Tpt. I

Bb Cort. II Bb Tpt. II

B F Hns. I/III

Euph. Tbn. I

C F Hns. II/IV

Euph. II Tbn. II

D Str. Bass Tbn.
Tuba

The musical score for page 15 is divided into four main sections: A, B, C, and D. Each section contains multiple staves for different instruments. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various dynamics markings such as *f* (forte), *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The instruments listed on the left include Flutes (Fl. I, II, III), Oboes (Ob. I, II, III), Bassoons (Bsn. I, II, III), Clarinets (Bb Cl. I, II, III, Eb Cl.), Saxophones (Bb Sop. Sax., Eb Alto Sax. I, II, Bb Tenor Sax., Bb Bass Sax.), and Brass (Bb Cort. I, II, F Hns. I/III, II/IV, Euph. Tbn. I, II, Str. Bass Tbn./Tuba). The score shows a complex arrangement of notes, rests, and articulations across these instruments.

TONE
STRAND

FLUTES

DOUBLE
REEDS

A Fl. I Ob. I

B Fl. II Ob. II

Bsn. I

Fl. III Ob. III

C

Bsn. II

D Contra Bsn.
(opt.) Bsn. III
(opt.)

CLARINETS

SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto
Sax. I

B

Bb Cl. II

Eb Alto Cl. Eb Alto
Sax. II

C

Bb Cl. III Bb Tenor
Sax.Bb Bass Cl. Bb Bass
Sax.

D

Eb Contra
Cl. Eb Bari.
Sax.CONICAL
BRASSCYLINDER
BRASS

A Bb Cor. I Bb Tpt. I

Bb Cor. II Bb Tpt. II

B F Hns.
I/III

Euph. Tbn. I

F Hns.
II/IV

C

Euph. II Tbn. II

D Str. Bass
Tuba

33

Bsn. I

33

33

TONE
STRANDFLUTES DOUBBLE
REEDS

A Fl. I Ob. I

B Fl. II Ob. II

C Fl. III Ob. III

D Contra Bsn.

(opt.) Bsn. III

(opt.)

CLARINETTS SAXES

A Bb Cl. I Bb Sop. Sax.

B Eb Cl. Eb Alto Sax. I

C Bb Cl. II

D Eb Alto Cl. Eb Alto Sax. II

E Bb Cl. III Bb Tenor Sax.

F Bb Bass Cl. Bb Bass Sax.

G Eb Contra Cl. Eb Bari. Sax.

CORONAL BRASS

CYLINDER BRASS

H Bb Cort. I Bb Tpt. I

I Bb Cort. II Bb Tpt. II

J F Hns. I/III

K Euph. Tbn. I

L F Hns. II/IV

M Euph. II Tbn. II

N Str. Bass Tuba

38

mp *p* *mf*

mf *p cresc.* *f*

p *p cresc.* *f*

p *p cresc.* *f*

mp *f* *p* *mf* *p*

mp *p* *mf*

mf *p cresc.* *f*

mf *p cresc.* *f*

p *p cresc.* *f*

mp *f* *p* *mf* *p*

mp *f* *p* *mf* *p*

mp *p* *mf*

mf *p cresc.* *f*

mf *p cresc.* *f*

p *p cresc.* *f*

mp *f* *p* *mf* *p*

TONE
STRANDFLUTES DOUBLE
REEDS

A Fl. I Picc. Ob. I *pp*

B Fl. II Ob. II Bsn. I *pp* Bsn. I

Fl. III Ob. III *dim.* *pp* *f* Bsn. I

C Bsn. II *dim.*

D Contra Bsn. (opt.) Bsn. III (opt.) *pp*

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax. *pp*

Eb Cl. Eb Alto Sax. I *pp*

B Bb Cl. II *pp*

Eb Alto Cl. Eb Alto Sax. II *dim.* *pp* *f*

C Bb Cl. III Bb Tenor Sax. *dim.* *pp* *f*

Bb Bass Cl. Bb Bass Sax. *pp*

D Eb Contra Cl. Eb Bari. Sax. *pp*

CONICAL BRASS CYLINDER BRASS

A Bb Cor. I Bb Tpt. I *pp*

Bb Cor. II Bb Tpt. II *pp*

B F Hns. I/II *pp*

Euph. Tbn. I

F Hns. II/IV *dim.* *pp* *f*

C Euph. II Tbn. II *dim.*

D Str. Bass Tuba *pp*

FLUTES **DOUBLE REEDS**

A Fl. I Ob. I *mf* *f* *p* *Rit.*

B Fl. II Ob. II *mf* *f* *p* *Bsn. I* *pp* *poco cresc.*

C Fl. III Ob. III *mf* *ff* *pp* *Bsn. I* *pp*

D Bsn. I *a2* *ff* *p* *pp*

E Bsn. II *ff* *p* *pp*

F Contra Bsn. (opt.) *f* *p* *pp*

G Bsn. III (opt.) *f* *p* *pp*

CLARINETS **SAXES**

A Bb Cl. I Bb Sop. Sax. *mf* *f* *p* *pp* *Rit.*

B Eb Cl. Eb Alto Sax. I *mf* *f* *p* *pp* *poco cresc.*

C Bb Cl. II *mf* *f* *p* *pp* *poco cresc.*

D Eb Alto Cl. Eb Alto Sax. II *mf* *ff* *pp*

E Bb Cl. III Bb Tenor Sax. *mf* *ff* *pp*

F 3b Bass Cl. Bb Bass Sax. *f* *p* *pp*

G Eb Contra Cl. Eb Bari. Sax. *f* *p* *pp*

H *f* *p* *pp*

I *f* *p* *pp*

J *f* *p* *pp*

K *f* *p* *pp*

L *f* *p* *pp*

M *f* *p* *pp*

N *f* *p* *pp*

O *f* *p* *pp*

P *f* *p* *pp*

Q *f* *p* *pp*

R *f* *p* *pp*

S *f* *p* *pp*

T *f* *p* *pp*

U *f* *p* *pp*

V *f* *p* *pp*

W *f* *p* *pp*

X *f* *p* *pp*

Y *f* *p* *pp*

Z *f* *p* *pp*

AA *f* *p* *pp*

AB *f* *p* *pp*

AC *f* *p* *pp*

AD *f* *p* *pp*

AE *f* *p* *pp*

AF *f* *p* *pp*

AG *f* *p* *pp*

AH *f* *p* *pp*

AI *f* *p* *pp*

AJ *f* *p* *pp*

AK *f* *p* *pp*

AL *f* *p* *pp*

AM *f* *p* *pp*

AN *f* *p* *pp*

AO *f* *p* *pp*

AP *f* *p* *pp*

AQ *f* *p* *pp*

AR *f* *p* *pp*

AS *f* *p* *pp*

AT *f* *p* *pp*

AU *f* *p* *pp*

AV *f* *p* *pp*

AW *f* *p* *pp*

AX *f* *p* *pp*

AY *f* *p* *pp*

AZ *f* *p* *pp*

BA *f* *p* *pp*

BB *f* *p* *pp*

BC *f* *p* *pp*

BD *f* *p* *pp*

BE *f* *p* *pp*

BF *f* *p* *pp*

BG *f* *p* *pp*

BH *f* *p* *pp*

BI *f* *p* *pp*

BJ *f* *p* *pp*

BK *f* *p* *pp*

BL *f* *p* *pp*

BM *f* *p* *pp*

BN *f* *p* *pp*

BO *f* *p* *pp*

BP *f* *p* *pp*

BQ *f* *p* *pp*

BR *f* *p* *pp*

BS *f* *p* *pp*

BT *f* *p* *pp*

BU *f* *p* *pp*

BV *f* *p* *pp*

BW *f* *p* *pp*

BX *f* *p* *pp*

BY *f* *p* *pp*

BZ *f* *p* *pp*

CA *f* *p* *pp*

CB *f* *p* *pp*

CC *f* *p* *pp*

CD *f* *p* *pp*

CE *f* *p* *pp*

CF *f* *p* *pp*

CG *f* *p* *pp*

CH *f* *p* *pp*

CI *f* *p* *pp*

CJ *f* *p* *pp*

CK *f* *p* *pp*

CL *f* *p* *pp*

CM *f* *p* *pp*

CN *f* *p* *pp*

CO *f* *p* *pp*

CP *f* *p* *pp*

CQ *f* *p* *pp*

CR *f* *p* *pp*

CS *f* *p* *pp*

CT *f* *p* *pp*

CU *f* *p* *pp*

CV *f* *p* *pp*

CW *f* *p* *pp*

CX *f* *p* *pp*

CY *f* *p* *pp*

CZ *f* *p* *pp*

DA *f* *p* *pp*

DB *f* *p* *pp*

DC *f* *p* *pp*

DD *f* *p* *pp*

DE *f* *p* *pp*

DF *f* *p* *pp*

DG *f* *p* *pp*

DH *f* *p* *pp*

DI *f* *p* *pp*

DJ *f* *p* *pp*

DK *f* *p* *pp*

DL *f* *p* *pp*

DM *f* *p* *pp*

DN *f* *p* *pp*

DO *f* *p* *pp*

DP *f* *p* *pp*

DQ *f* *p* *pp*

DR *f* *p* *pp*

DS *f* *p* *pp*

DT *f* *p* *pp*

DU *f* *p* *pp*

DV *f* *p* *pp*

DW *f*

TONE
STRANDFLUTES DOUBLE
REEDSA Fl. I Ob. I
Picc.B Fl. II Ob. II
Bsn. I

Fl. III Ob. III

C Bsn. II

D Contra Bsn.
(opt.)
Bsn. III
(opt.)

CLARINETS SAXES

A Bb Cl. I Bb Sop. Sax.

Eb Cl. Eb Alto
Sax. I

B Bb Cl. II

Eb Alto Cl. Eb Alto
Sax. IIC Bb Cl. III Bb Tenor
Sax.Bb Bass Cl. Bb Bass
Sax.D Eb Contra
Cl. Eb Bari.
Sax.CONICAL
BRASS CYLINDR.
BRASS

A Bb Cor. I Bb Tpt. I

Bb Cor. II Bb Tpt. II

B F Hns.
I/III

Euph. Tbn. I

C F Hns.
II/IV

Euph. II Tbn. II

D Str. Bass Tbn.
Tuba*Piu lento**Piu lento**Piu lento*