

Na bitte, Trommler

Solo für Schlagzeug und Blasorchester

Direktion in C

Robert Becht

♩ = 125

^ Schlagz.

f *fp* *f* *mf*

Schlagz.

Ten./Bar.

Ten./Bar. ... Schlagz.

1. Schlagz.

2. *ff* *p* Schlagz.

Ten./Bar.

mf

Schlagz.

mf

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Robert Berni

Schlagzeug

First system of the musical score. It features a melody in the upper voice and a rhythmic accompaniment in the lower voice. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes dynamic markings such as *f*, *mf*, and *pp*. There are also performance instructions like "Schlagz." and "Fine".

Second system of the musical score. It continues the melody and accompaniment from the first system. This system includes a "Solo" section for the drum soloist. There are dynamic markings like *f*, *fp*, *mf*, and *ff*. Performance instructions include "Solo", "TRIO", "Fine", and "D.S. al Fine".