

THE MAGIC OF ANDREW LLOYD WEBBER

Superstar • I Don't Know How To Love Him
Don't Cry For Me Argentina • Memory • Phantom Of The Opera

Arranged By WARREN BARKER

INSTRUMENTATION

1 - Conductor	2 - F Horn 1 & 2
1 - Piccolo	2 - F Horn 3 & 4
8 - Flute	2 - Trombone 1
2 - Oboe 1, 2	2 - Trombone 2
2 - Bassoon 1, 2	2 - Trombone 3
4 - B $\flat$ Clarinet 1	2 - Baritone B.C.
4 - B $\flat$ Clarinet 2	2 - Baritone T.C.
4 - B $\flat$ Clarinet 3	4 - Tuba
1 - E $\flat$ Alto Clarinet	1 - String Bass
2 - B $\flat$ Bass Clarinet	2 - Percussion 1 (Drum Set)
2 - E $\flat$ Alto Saxophone 1	3 - Percussion 2 (Cr. Cym. Tamb.,
2 - E $\flat$ Alto Saxophone 2	Sus. Cym., Ratchet, Triangle,
2 - B $\flat$ Tenor Saxophone	Maracas, Claves)
1 - E $\flat$ Baritone Saxophone	2 - Mallet Percussion (Chimes,
3 - B $\flat$ Trumpet 1	Bells, Xylo., Marimba)
3 - B $\flat$ Trumpet 2	1 - Timpani
3 - B $\flat$ Trumpet 3	1 - Synthesizer (Opt.)

Extra Conductor (08721136) U.S. \$7.50

Extra Parts U.S. \$2.00

Performance Notes:

The Music of Andrew Lloyd Webber lends itself to a variety of musical colors, textures and rhythms. But above all, regardless of the size or instrumentation of the performing ensemble, the melody must always be prominent. A successful performance of this arrangement also requires that the dynamic markings be closely followed. Although not absolutely necessary, a drum-set (preferably located near stage-front), will enhance the modern rhythmic sounds.



THE MAGIC OF ANDREW LLOYD WEBBER

CONDUCTOR

Performance Time: 8:45

Maestoso (♩ = 88)

Rit.

Allegro con moto (♩ = 126)

Arranged by WARREN BARKER

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1 (Drum Set)

Percussion 2 (Cr. Cym., Tamb., Gus. Cym., Ratchet, Tri. Maracas, Clavos)

Mallet Percussion (Chimes, Gongs, Xylo., Marimba)

Timpani

Maestoso (♩ = 88)

Rit.

Allegro Con Moto (♩ = 126)

Opt. 8vb

arco

S.D.

B.D.

Cr. Cym.

Chimes

F.C.F.

Xylo. (Opt.)

Hi-Hat

10

This image shows a page of a musical score for a large orchestra. The score is written for various instruments, including Piccolo, Flute, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bari. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score includes dynamic markings such as *ff*, *f*, *mf*, and *mp*. A rehearsal mark **21** is present in the upper right corner. The page number **17** is located at the bottom left.

Piccolo

Flute

Oboe
1,2Bassoon
1,2B♭ Clarinet
1B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1B♭ Trumpet
2,3F Horn
1,2F Horn
3,4Trombone
1,2Trombone
3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

30

Piccolo

Flute

Oboe
1,2

Bassoon
1,2

$\text{B}\flat$ Clarinet
1

$\text{B}\flat$ Clarinet
2,3

$\text{E}\flat$ Alto Clar.

$\text{B}\flat$ Bass Clar.

$\text{E}\flat$ Alto Sax.
1,2

$\text{B}\flat$ Ten. Sax.

$\text{E}\flat$ Bar. Sax.

$\text{B}\flat$ Trumpet
1

$\text{B}\flat$ Trumpet
2,3

F Horn
1,2

F Horn
3,4

Trombone
1,2

Trombone
3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

u2

p

mf

f

arco

Sus. Cym.

pp

27 28 29 30 31 32

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments and sections. The instruments listed on the left include Piccolo, Flute, Oboe 1,2, Bassoon 1,2, Clarinet 1, Clarinet 2,3, Eb Alto Clar., Eb Bass Clar., Eb Alto Sax. 1,2, Eb Ten. Sax., Eb Bari. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in a standard musical notation, with notes, rests, and dynamic markings (f, mf, f) indicating the volume and intensity of the music. The page is numbered 10 in the bottom right corner.

38

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Cr.

Chimes

lo A

38 39 40 41 42 43

Rall.

48 Lento (♩ = 63) "I Don't Know How to Love Him"

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Solo
f

Ob. I only
mf

div.

f

I. Hn. Solo
mf

p

All Play
mp

f

Rall.

div.

48 Lento (♩ = 63)

I. Solo - Freely
mf

p

One only on each part (In stand)
pp

One only (In stand)
pp

All (out of stand)
mp

All (out of stand)
mf

One only
pp

All
mp

All
mf

f

53

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

Broadly

a2 Broadly

simile

pp

p

mp

mf

f

div.

pizz.

Toms.

Sus. Cym.

67 68 69 70 71 72 73

Slower

This is a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble of instruments, including woodwinds, brass, and percussion. The instruments listed on the left side of the page are: Piccolo, Flute, Oboe 1,2, Bassoon 1,2, Bb Clarinet 1, Bb Clarinet 2,3, Eb Alto Clar., Bb Bass Clar., Eb Alto Sax. 1,2, Bb Ten. Sax., Eb Bari. Sax., Bb Trumpet 1, Bb Trumpet 2,3, F Horn 1,2, F Horn 3,4, Trombone 1,2, Trombone 3, Baritone, Tuba, String Bass, Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The score is written in a single system, with each instrument having its own staff. The music is in a key of one sharp (F#) and 4/4 time. The score includes various dynamic markings such as *mf* (mezzo-forte), *p* (piano), *mp* (mezzo-piano), and *a2* (second ending). There are also tempo markings like *accel.* (accelerando) and *Rit. Slower* (ritardando). The score is divided into measures by vertical bar lines, and the instruments play in a coordinated fashion, with some parts entering later than others. The overall structure of the page shows a complex orchestration with multiple layers of sound.

80 A Tempo (♩ = 84)

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

80 A Tempo (♩ = 84)

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

"Don't Cry For Me Argentina"

"Don't Cry For Me Argentina"

Piccolo
 Flute
 Oboe 1,2
 Bassoon 1,2
 B♭ Clarinet 1
 B♭ Clarinet 2,3
 E♭ Alto Clar.
 B♭ Bass Clar.
 E♭ Alto Sax. 1,2
 B♭ Ten. Sax.
 E♭ Bari. Sax.
 B♭ Trumpet 1
 B♭ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

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Piccolo

Flute *mp*

Oboe 1,2

Bassoon 1,2 *p*

B♭ Clarinet 1 *mp* *p* *mf* *p* *mf* *pp*

B♭ Clarinet 2,3 *mp* *pp*

E♭ Alto Clar. *mp* *pp*

B♭ Bass Clar. *pp*

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax. *p*

B♭ Trumpet 1 *mf* *Solo*

B♭ Trumpet 2,3

F Horn 1,2 *mf* *p* *mf* *1. Solo*

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba *Play* *p*

String Bass *p*

Percussion 1

Percussion 2

Mallet Percussion

Timpani

108 109 110 111 112 113 114

117

Piccolo

Flute

Oboe

1,2

Bassoon

1,2

B♭ Clarinet

1

B♭ Clarinet

2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.

1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet

1

B♭ Trumpet

2,3

F Horn

1,2

F Horn

3,4

Trombone

1,2

Trombone

3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

117

115

116

117

118

119

120

121

Rall. **A Tempo**

125

Instrument List:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
- B♭ Clarinet 2,3
- E♭ Alto Clar.
- B♭ Bass Clar.
- E♭ Alto Sax. 1,2
- B♭ Ten. Sax.
- E♭ Bari. Sax.
- B♭ Trumpet 1
- B♭ Trumpet 2,3
- F Horn 1,2
- F Horn 3,4
- Trombone 1,2
- Trombone 3
- Baritone
- Tuba
- String Bass
- Percussion 1
- Percussion 2
- Mallet Percussion
- Timpani

Measure Markers: 122, 123, 124, 125, 126, 127

Dynamic and Performance Markings:

- Rall.* (Measures 122-123)
- A Tempo** (Measures 123-127)
- mf* (Measures 122-123)
- p* (Measures 123-124)
- cresc.* (Measures 123-124)
- ff* (Measures 125-126)
- f* (Measures 126-127)
- a2* (Measures 125-126)
- arco* (String Bass, Measure 123)
- Play* (Trombone 1,2, Measure 123)
- Hn.* (Trombone 1,2, Measure 122)

132 **Slower - Espresso**

Piccolo

Flute *div.*

Oboe *a2*

Bassoon *mf*

B♭ Clarinet 1 *div.*

B♭ Clarinet 2,3 *a2*

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2 *mf*

B♭ Ten. Sax. *mf*

E♭ Bari. Sax. *mf*

B♭ Trumpet 1

B♭ Trumpet 2,3 *pp*

F Horn 1,2 *mf*

F Horn 3,4 *mf*

Trombone 1,2 *mf*

Trombone 3 *mf*

Baritone

Tuba *mf*

String Bass *mf*

Percussion 1 *mf*

Percussion 2 *mf*

Mallet Percussion

Timpani *F♭ to D, B♭ to A♭*

132 **Slower - Espresso**

133

141 Adagio (♩. =60) "Memory"

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

1. Solo

141 Adagio (♩. =60) Alto Sax Solo

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

150

Piccolo

Flute

Oboe

Bassoon

$\text{B}\flat$ Clarinet 1

$\text{B}\flat$ Clarinet 2,3

$\text{E}\flat$ Alto Clar.

$\text{B}\flat$ Bass Clar.

$\text{E}\flat$ Alto Sax. 1,2

$\text{B}\flat$ Ten. Sax.

$\text{E}\flat$ Bari. Sax.

$\text{B}\flat$ Trumpet 1

$\text{B}\flat$ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

All

mf

f

mp

fp

Play

Stick on Ride Cym

158 Agitato

Rall.

Slower

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bar. Sax.

One only

p

One only

p

f

f

f

pp

pp

pp

pp

158 Agitato

Rall.

Slower

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

p

f

p

f

Cr

Cym

f

Bells - soft mallets

p

D to D♭

158

159

160

161

162

A Tempo - Faster (♩. = 66)

166

Piccolo

Flute

Oboe

Bassoon

B♭ Clarinet

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Barl. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

All

mp

f

ff

a2

Out of stand

mp

Ride Cym.

Sus. Cym.

Cr. Cym.

mp

ff

mf

161

164

165

166

Piccolo
 Flute
 Oboe
 Bassoon
 $\text{B}\flat$ Clarinet 1
 $\text{B}\flat$ Clarinet 2,3
 $\text{E}\flat$ Alto Clar.
 $\text{B}\flat$ Bass Clar.
 $\text{E}\flat$ Alto Sax. 1,2
 $\text{B}\flat$ Ten. Sax.
 $\text{E}\flat$ Bari. Sax.
 $\text{B}\flat$ Trumpet 1
 $\text{B}\flat$ Trumpet 2,3
 F Horn 1,2
 F Horn 3,4
 Trombone 1,2
 Trombone 3
 Baritone
 Tuba
 String Bass
 Percussion 1
 Percussion 2
 Mallet Percussion
 Timpani

167
 168
 169
 170
 171

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Rall. *Slower*

Piccolo

Flute

Oboe

Bassoon

$\text{B}\flat$ Clarinet 1

$\text{B}\flat$ Clarinet 2,3

$\text{E}\flat$ Alto Clar.

$\text{B}\flat$ Bass Clar.

$\text{E}\flat$ Alto Sax. 1,2

$\text{B}\flat$ Ten. Sax.

$\text{E}\flat$ Bar. Sax.

$\text{B}\flat$ Trumpet 1

$\text{B}\flat$ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

177

177

A Tempo

192 "Phantom Of The Opera"

Piccolo

Flute

Oboe
1,2Bassoon
1,2B♭ Clarinet
1B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1B♭ Trumpet
2,3F Horn
1,2F Horn
3,4Trombone
1,2Trombone
3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet
Percussion

Timpani

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

195 196 197 198 199 200

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204 **Agitato**

[illegible]

This page of a musical score is arranged in a standard orchestral format. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *sempre stacc.* (always staccato) and *f* (forte). The percussion section includes staves for Percussion 1, Percussion 2, Mallet Percussion, and Timpani. The string section includes a staff for String Bass. The woodwind section includes staves for Piccolo, Flute, Oboe 1,2, Bassoon 1,2, Clarinet 1,2,3, Alto Clarinet, Bass Clarinet, Alto Saxophone 1,2, Tenor Saxophone, and Baritone Saxophone. The brass section includes staves for Trumpet 1, Trumpet 2,3, Horn 1,2, Horn 3,4, Trombone 1,2, Trombone 3, Baritone, and Tuba. The score is written in a key signature of one sharp (F#) and a common time signature of 4/4.

212

Rall.

Slowly

219

Tempo I

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet Percussion

Timpani

212 213 214 215 216 217 218 219 220

229

8va.....

Piccolo

Flute

Oboe 1,2

Bassoon 1,2

B♭ Clarinet 1

B♭ Clarinet 2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax. 1,2

B♭ Ten. Sax.

E♭ Barl. Sax.

B♭ Trumpet 1

B♭ Trumpet 2,3

F Horn 1,2

F Horn 3,4

Trombone 1,2

Trombone 3

Baritone

Tuba

String Bass

Hi-hat

Percussion 1

Percussion 2

Mallet Percussion

Timpani

f

ff

div.

a2

pizz.

arco

Sus. Cym.

Cr. Cym.

Tamb.

229

230

231

232

233

234

235

237

Rall.

Piccolo

Flute

Oboe
1,2Bassoon
1,2B♭ Clarinet
1B♭ Clarinet
2,3

E♭ Alto Clar.

B♭ Bass Clar.

E♭ Alto Sax.
1,2

B♭ Ten. Sax.

E♭ Bari. Sax.

B♭ Trumpet
1B♭ Trumpet
2,3F Horn
1,2F Horn
3,4Trombone
1,2Trombone
3

Baritone

Tuba

String Bass

Percussion 1

Percussion 2

Mallet
Percussion

Timpani