

Direktion in C
(Condensed Score)

ELMAR WOLF und Die Neuen Egerländer

Mährische Trachtenpolka

Musik:
Antonín Zvážek
Arrangement:
Freek Mestrini

Flottes Polka Tpo. (♩ = 120)

Holz

p Flgh. Soli

Hrn. /
Pos.

Flgh. / Trp.

p Ten. / Bar.
Soli

Holz

Holz

Tutti

Fine

Hrn. /
Pos.

Trp.

1. > > > > 2.

Pos. *sfz*

D. C. al Fine (poi Trio)

E^b7 *A^b* *E^b7* *A^b*

Holz 1. x tacet bis * sim.

TRIO

p

Ten. / Bar. Soli

p Tuba *G^b* *C^b7* sim.

5

G^b *E^b7* *C^b7* sim.

6

Holz play!

p Hrn. / Pos. *G^b* *C^b7*

7

f *B^b7* *V* *fz* *D^b7*

Bck Solo *p* Flgh. / Trp.

8 Tutti

cresc. *mf*

Trp.

Holz

Solo

f

Gr. Tr.

Baß

B^b7

E^bm

10

A^b7

D^b

11 Tutti

Holz

Solo

Gr. Tr.

V

ff

ff

p

Soli Ten. / Bar.

D. S. al Fine

1. Flügelhorn in B $\flat$
(B $\flat$ Bugle 1)

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Musik:
Antonín Žváček
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Flottes Polka Tpo. (♩ = 120)

Soli

p

1

2

3

mf

4

f

Bar.

2.

D. C. al
Fine

sfz

TRIO

p

5

6

p

7

Soli

p

8

cresc.

mf

9

f

Fine

10

11

ff

D. S. al
Fine

The musical score is written for a Flügelhorn in B-flat, which can also be played as a B-flat Bugle. It is a polka in 2/4 time, marked 'Flottes Polka Tpo.' with a tempo of 120 beats per minute. The score is divided into a main section and a Trio section. The main section starts with a 'Soli' marking and a piano (*p*) dynamic. It includes measures 1 through 11, with various articulations like accents and slurs. Dynamics range from piano (*p*) to fortissimo (*ff*). The Trio section begins at measure 5, marked 'TRIO' and 'p'. It continues with measures 6 through 11, also featuring various articulations and dynamics. The score concludes with a 'D. S. al Fine' instruction. A large diagonal watermark 'Probierstimme' is overlaid across the center of the page.