

# LA PRIMAVERA

Antonio Vivaldi  
arr. Thomas Wyss

Allegro

Soprano Cornet E♭

1.2. Solo Cornet B♭

3.4. Solo Cornet B♭

Repiano Cornet B♭

2nd Cornet B♭

3rd Cornet B♭

Flugelhorn B♭

Solo Horn E♭

1st Horn E♭

2nd Horn E♭

1st Baritone B♭

2nd Baritone B♭

1st Trombone B♭

2nd Trombone B♭

Bass Trombone

Euphonium B♭

Bass E♭

Bass B♭

Timpani

4

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B $\flat$

Pk.

**DEMO SCORE**

The music consists of 18 staves. The first 12 staves contain black musical notation. The last 6 staves are blank. A large red diagonal watermark 'DEMO SCORE' is overlaid across the page.

8

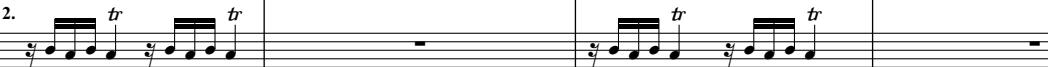
Sop. 1.2. S. Cnt. 3.4. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass E $\flat$  Bass B $\flat$  Pk.

A

13

Sop.

1. 

2. 

3. 

4. 

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

**DEMOSCORE**



17

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Pk.

pp

pp

pp

tr

tr

tr

Str. Mute tr

pp

DEMO SCORE

21

Sop.      tr      tr      tr      pp

1.2. S. Cnt.      p      tr      tr      pp

3.4. S. Cnt.      tr      tr      tr      p

Rep. Cnt.      Cup Mute      pp      tr      tr      tr      Open

2nd Cnt.      tr      tr      tr      tr      tr      tr

3rd Cnt.      -

Flug.      -

1st Bar.      -

2nd Bar.      -

1st Tbn.      -

2nd Tbn.      -

B. Tbn.      -

Euph.      -

Bass E<sub>b</sub>      -

Bass B<sub>b</sub>      -

Pk.      -

**DEMOSCORE**

25

Sop. *tr*

1.2. S. Cnt. Str. Mute *tr* *mp* *p*  
Open

3.4. S. Cnt. *pp* *mp* *mf* *p*  
Open

Rep. Cnt. *p* *mp* *f* *tr*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f* *tr*

1st Bar.

2nd Bar.

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph.

Bass E $\flat$

Bass B $\flat$

Pk. *f*

**DEMO SCORE**

**B**

Musical score page 8, section B, featuring 18 staves of music. The staves include: Sop., 1.2. S. Cnt., 3.4. S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn. (p), 1st Hn. (p), 2nd Hn. (p), 1st Bar. (p), 2nd Bar. (p), 1st Tbn., 2nd Tbn., B. Tbn., Eup. (p), Bass E. (pp), Bass B. (pp), and Pk. The score consists of four systems of six measures each. Measures 1-3 feature eighth-note patterns in the woodwind section. Measures 4-6 feature sixteenth-note patterns in the woodwind section. Measure 7 features eighth-note patterns in the brass section. Measure 8 features sixteenth-note patterns in the brass section. Measure 9 features eighth-note patterns in the brass section. Measure 10 features sixteenth-note patterns in the brass section. Measure 11 features eighth-note patterns in the brass section. Measure 12 features sixteenth-note patterns in the brass section. Measure 13 features eighth-note patterns in the brass section. Measure 14 features sixteenth-note patterns in the brass section. Measure 15 features eighth-note patterns in the brass section. Measure 16 features sixteenth-note patterns in the brass section. Measure 17 features eighth-note patterns in the brass section. Measure 18 features sixteenth-note patterns in the brass section.

34

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pk.

**DEMO SCORE**

38

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pk.

**DEMO SCORE**

The score consists of 18 staves, each representing a different instrument or voice part. The instruments include: Soprano (Sop.), Alto 1 (1.2. S. Cnt.), Alto 2 (3.4. S. Cnt.), Bassoon (Rep. Cnt.), Bassoon (2nd Cnt.), Bassoon (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), First Horn (1st Hn.), Second Horn (2nd Hn.), First Trombone (1st Bar.), Second Trombone (2nd Bar.), First Bassoon (1st Tbn.), Second Bassoon (2nd Tbn.), Bassoon (B. Tbn.), Euphonium (Euph.), Bassoon (Bass E.), Bassoon (Bass B.), and Piano (Pk.). The music is set in common time, and the key signature changes frequently, indicated by various sharps and flats. The score is numbered 10 at the top left and includes measure numbers 38 at the top center. A large red watermark reading "DEMO SCORE" is diagonally across the page.

**C**

43

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E.

Bass B.

Pk.

Str. Mute

**DEMO SCORE**

47

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Pk.

**DEMO SCORE**

51

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt. *p*

3rd Cnt. *p*

Flug.

Solo Hn. *p*

1st Hn. *p*

2nd Hn. *p*

1st Bar. *p*

2nd Bar. *p*

1st Tbn. *p*

2nd Tbn. *p*

B. Tbn. *p*

Euph. *p*

Bass E. *p*

Bass B. *p*

Pk.

**DEMO SCORE**

54

Open

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B $\flat$

Pk.

**DEMO SCORE**

58 **D**

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E♭

Bass B♭

Pk.

DEMOSCORE

63

A tempo

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

**DEMO SCORE**

Detailed description: This is a musical score page for orchestra and choir. The page is numbered 16 at the top left. The title 'A tempo' is at the top right. The score consists of 18 staves. From top to bottom, the parts are: Sop., 1.2. S. Cnt., 3.4. S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass E $\flat$ , Bass B $\flat$ , and Pk. Various dynamics are indicated throughout the score, such as 'tr' (trill), 'f' (fortissimo), and 'molto'. The 'Flug.' (Flute) part has a unique clef. The 'Euph.' (Euphonium) and 'Bass E $\flat$ ' parts have bass clefs. The 'Bass B $\flat$ ' part has a bass clef. The 'Pk.' (Percussion) part has a bass clef. A large red diagonal watermark reading 'DEMO SCORE' is overlaid across the page.

## **rubato**

66 rubato

Sop. 1.2. S. Cnt. 3.4. S. Cnt. Rep. Cnt. 2nd Cnt. 3rd Cnt. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Euph. Bass E. Bass B. Pk.

*Demo Score*

*f* 1st *mp*

*f* *f* *p* *f* *f* *p* *f* *f* *p* *f* *f* *f* *p* *f* *f* *f* *a1 p a2 f* *f* *f* *fp* *f* *fp*

70

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

**DEMO SCORE**

2nd

mp

3rd

mf

1st

mf

74

E

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

**DEMO SCORE**

74

E

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

**DEMO SCORE**

78

Sop.

Mutes  
1.2. S. Cnt.  
*mp*

3.4. S. Cnt.

Mute  
Rep. Cnt.  
*mp*

Mute  
2nd Cnt.  
*mp*

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Mute  
1st Tbn.  
*mp*

Mute  
2nd Tbn.  
*mp*

Mute  
B. Tbn.  
*mp*

Euph.

Bass E

Bass B $\flat$

Pk.

rit.

*DEMOSCORE*

*p*

This page contains a musical score for a wind ensemble. The instrumentation includes: Soprano (Sop.), Alto 1 & 2 (1.2. S. Cnt.), Bassoon 3 & 4 (3.4. S. Cnt.), Bassoon (Rep. Cnt.), Bassoon (2nd Cnt.), Bassoon (3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), Horn 1 (1st Hn.), Horn 2 (2nd Hn.), Trombone 1 (1st Bar.), Trombone 2 (2nd Bar.), Trombone (1st Tbn.), Trombone (2nd Tbn.), Trombone (B. Tbn.), Euphonium (Euph.), Bass Trombone (Bass E), Bass Trombone (Bass B $\flat$ ), and Piano (Pk.). The score is numbered 20 at the top left. Measure 78 begins with various dynamic markings such as 'Mutes', 'Mute', and 'mp'. The section ends with a 'rit.' (ritardando) instruction. A large red diagonal watermark reading 'DEMOSCORE' is overlaid across the page.