

LA PRIMAVERA

Antonio Vivaldi
arr. Thomas Wyss

Allegro

Soprano Cornet B♭ *f*

1.2. Solo Cornet B♭ *f*

3.4. Solo Cornet B♭ *f*

Repiano Cornet B♭ *f*

2nd Cornet B♭ *f*

3rd Cornet B♭ *f*

Flugelhorn B♭ *p*

Solo Horn E♭ *p*

1st Horn E♭ *p*

2nd Horn E♭ *p*

1st Baritone B♭ *p*

2nd Baritone B♭ *p*

1st Trombone B♭ *f*

2nd Trombone B♭ *f*

Bass Trombone *f*

Euphonium B♭ *f*

Bass E♭ *f* *p*

Bass B♭ *f*

Timpani *f*

4

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

DEMO SCORE

The musical score is for page 2 of a piece. It features a variety of instruments: Soprano (Sop.), Saxophones (1.2. S. Cnt., 3.4. S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.), Flute (Flug.), Solo Horn (Solo Hn.), Horns (1st Hn., 2nd Hn.), Baritone (1st Bar., 2nd Bar.), Trombones (1st Tbn., 2nd Tbn., B. Tbn.), Euphonium (Euph.), Bass (Bass E $\flat$, Bass B $\flat$), and Percussion (Pk.). The score is written in 4/4 time and includes a large red 'DEMO SCORE' watermark. The instruments are arranged in a standard orchestral layout, with the woodwinds and strings in the upper staves and the brass and percussion in the lower staves. The score includes a variety of musical notation, including notes, rests, and dynamic markings such as *f* (forte).

[illegible]

13 **A**

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

pp *tr* *pp* *pp*

pp

DEMO SCORE

17

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

pp

pp

pp

p

tr

pp

pp

tr

Str. Mute

tr

pp

DEMO SCORE

21

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Cup Mute

pp

Rep. Cnt.

tr

p

pp

Open

2nd Cnt.

3rd Cnt.

Flug.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

DEMO SCORE

25

Sop.

1.2. S. Cnt.

Str. Mute
Open

pp mp

3.4. S. Cnt.

mf p

Rep. Cnt.

p mp f

2nd Cnt.

f

3rd Cnt.

f

Flug.

f

1st Bar.

2nd Bar.

1st Tbn.

f

2nd Tbn.

f

B. Tbn.

f

Euph.

Bass E_b

Bass B_b

Pk.

f

[illegible]

38

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

DEMO SCORE

43 **C**

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass Eb

Bass Bb

Pk.

Str. Mute

f *mf*

DEMO SCORE

Detailed description of the musical score: The score is for a rehearsal mark 'C' starting at measure 43. It involves a vocal soloist (Sop.) and vocal sections (1.2. S. Cnt., 3.4. S. Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt.) who enter with a melodic line in the second measure, featuring triplets. The instrumental ensemble includes woodwinds (Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., Flug.), brass (1st Tbn., 2nd Tbn., B. Tbn., Euph., Bass Eb, Bass Bb), and percussion (Pk.). The woodwinds and brass play a rhythmic accompaniment of sixteenth-note chords, while the percussion provides a steady eighth-note pulse. Dynamics are marked as *f* (forte) from measure 43 to 45, and *mf* (mezzo-forte) from measure 46 onwards. A 'Str. Mute' instruction is placed above the string staff in measure 46. A large red 'DEMO SCORE' watermark is oriented diagonally from the bottom-left to the top-right of the page.

47

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

mf

sim.

DEMO SCORE

51

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

DEMO SCORE

54

Sop.

Opn

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

D

58
Sop.

1.2. S. Cnt.
p
mp

3.4. S. Cnt.
mp

Rep. Cnt.
p

2nd Cnt.

3rd Cnt.

Flug.
p

Solo Hn.
p

1st Hn.
p

2nd Hn.
p

1st Bar.
p

2nd Bar.
p

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.
p

Bass E♭
p

Bass B♭

Pk.

DEMO SCORE

[illegible]

66 rubato

Sop. *f*

1.2. S. Cnt. *1st mp*

3.4. S. Cnt.

Rep. Cnt. *f*

2nd Cnt. *f*

3rd Cnt. *f*

Flug. *f*

Solo Hn. *p f*

1st Hn. *p f*

2nd Hn. *f*

1st Bar. *p f*

2nd Bar. *p f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *a1 a2 p f*

Bass E_b *f fp*

Bass B_b *f fp*

Pk.

DEMO SCORE

[illegible]

74

E

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E

Bass B

Pk.

19

78

Sop.

1.2. S. Cnt.

3.4. S. Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

Bass E $\flat$

Bass B $\flat$

Pk.

rit.

Mutes

mp

Mute

Mute

Mute

mp

mp

mp

mp

mp

p

DEMO SCORE