

LAURENS VAN ROOYEN
Arr. : MARCEL PEETERS

Andante $\text{♩} = 88$ Rubato

1 2 3 4 5

Piccolo

Flute 1.2.

Oboe 1.2.

Bassoon 1.2.

E♭ Clarinet

Clarinet I

Clarinet II

Clarinet III

Alto - Clarinet

Bass - Clarinet

Alto - Saxophone

Tenor - Saxophone

Baryton - Saxophone

I + III

Horn F

II + IV

B♭

Trumpet I

B♭

Trumpet II

B♭

Trumpet III

I

Trombone

II

III

Baryton - Euphonium

Basses C I

II

Timbales

Cymb.

Percussion

Bell Tree

gll

glla.

glla.

This page of a musical score is for a large orchestra, spanning measures 6 to 10. The instrumentation includes:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E $\flat$ Cl.), Clarinet I (Cl. I), Clarinet II (Cl. II), Clarinet III (Cl. III), Alto Clarinet (Alt. Cl.), Bass Clarinet (Bass. Cl.), Alto Saxophone (Alt. Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.).
- Brass:** Horns I & III (I + III Hrns F), Horns II & IV (II + IV), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trombone I (Trbns. I), Trombone II (Trbns. II), Trombone III (Trbns. III), Baritone/Euphonium (B. Euph.), and Basses.
- Percussion:** Timpani (Timp.), Drums, and Percussion (Perc.).

The score is written in 4/4 time. The key signature has one sharp (F#). The music features a variety of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The percussion section includes timpani rolls and drum patterns. The woodwinds and brass sections have complex melodic and harmonic lines, with some instruments playing in unison or in harmony.

Allegro moderato $\text{♩} = 94$

11 12 *poco rall...* 13 14

Picc. 1. x Tacet *mf* *simile*

Fl. 1. x Tacet *mf* *simile*

Ob. *mf* *simile*

Bssn. *mp - mf* *Allegro moderato*

E $\flat$ Cl. 1. x Tacet *poco rall...* *mf* *simile*

Cl. I *mp - mf*

Cl. II *mp - mf*

Cl. III *mp - mf*

Alt. Cl. *mp - mf*

Bass. Cl. *non legato* *mp - mf*

Alt Sax. *mp - mf*

Ten Sax. *mp - mf*

Bar Sax. *mp - mf non legato*

I + III *poco rall...* *mp - mf Allegro moderato*

Hms F *mp - mf*

II + IV *mp - mf Allegro moderato*

Trp. I *poco rall...* 1. x Tacet *mf*

Trp. II 1. x Tacet *mf*

Trp. III *poco rall...* 1. x Tacet *mf*

I *poco rall...* 1. x Tacet *mf* Horn 1.

Trbns. *mp - mf* Horn 2. 3.

II *mp - mf Allegro moderato*

III *mp - mf*

B. Euph. *mp - mf*

Basses 2. *mp - mf*

Timp. 1. *poco rall...* *mp - mf Allegro moderato*

Drums *Xylo.* 1. x Tacet

Perc. *Tambourin* *mp - mf*

15 16 17

Picc. *poco accel.*

Fl. *poco accel.*

Ob.

Bssn. *poco accel.*

E♭ Cl. *poco accel.*

Cl. I *poco accel.*

Cl. II *poco accel.*

Cl. III *poco accel.*

Alt. Cl. *poco accel.*

Bas. Cl. *poco accel.*

Alt Sax. *poco accel.*

Ten Sax. *poco accel.*

Bar Sax. *poco accel.*

I + III
Hms F *poco accel.*

II + IV *poco accel.*

Trp. I *poco accel.*

Trp. II *poco accel.*

Trp. III *poco accel.*

I
Trbns. *poco accel.*

II *poco accel.*

III *poco accel.*

B. Euph. *poco accel.*

Basses *poco accel.*

Timp.

Drums *poco cresc.*

Perc. *poco accel.*

18 19 20

Picc.

Fl. *simile*

Ob. *simile*

Bssn.

E♭ Cl. *simile*

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hrns F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

Allegro $\text{♩} = 140$

21 22 23 24 25 *accel. poco*

Picc. *Play*

Fl. *mf* *Play*

Ob. *mf*

Bssn.

E♭ Cl. *Play* *mf* *accel. poco*

Cl. I *mf*

Cl. II *mf*

Cl. III *mf*

Alt. Cl. *mf*

Bas. Cl.

Alt Sax. *mf* *accel. poco*

Ten Sax. *mf*

Bar Sax. *mf*

I + III Hrms F *accel. poco*

II + IV

Trp. I *Play* *mf* *accel. poco*

Trp. II *Play* *mf*

Trp. III *Play* *mf*

I Trbns. *mf*

II Trbns. *mf*

III Trbns. *mf*

B. Euph. *mf*

Basses *mf*

Timp. *accel. poco*

Drums *mf*

Perc. *mf*

26 27 28 29

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hrns F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

Mosso

Mosso

Mosso

Mosso

Cymb.

(Xylo)

Picc. 30 31 32 33

Fl.

Ob.

Bsn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hrms F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

34 35 36 37

Picc. Fl. Ob. Bsn. E♭ Cl. Cl. I Cl. II Cl. III Alt. Cl. Bas. Cl. Alt Sax. Ten Sax. Bar Sax. I + III Hms F II + IV Trp. I Trp. II Trp. III Trbns. I II III B. Euph. Basses Timp. Drums Perc.

1. Solo

mf

38 39 40

Picc.

Fl.

Ob.

Bssn.

E♭ Cl. Solo

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hrns F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

41 42 43 44 45

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III

Hms F

II + IV

Trp. I

Trp. II

Trp. III

Trbns. I

Trbns. II

Trbns. III

B. Euph.

Basses

Timp.

Drums

Marimba

Perc.

46 47 48 49

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hrns F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

The musical score is arranged in a standard orchestral format. Measures 46 and 47 show the initial entries for several woodwinds and strings. Measure 48 features a complex woodwind passage with triplets and sixteenth notes. Measure 49 is a climactic point with multiple instruments playing fortissimo (f) and a full drum kit. The percussion section includes timpani, snare, and cymbals. The brass section, including horns, trumpets, and trombones, provides a strong harmonic foundation. The woodwinds, including flutes, oboes, and saxophones, add intricate melodic and harmonic details. The strings, represented by basses and euphonium, provide a steady rhythmic and harmonic support.

50 51 52 53

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hrns F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

54 55 56 57

Picc. *f*

Fl. *f*

Ob. *f*

Bssn. *f*

E♭ Cl. *f*

Cl. I *f*

Cl. II *f*

Cl. III *f*

Alt. Cl. *f*

Bas. Cl. *f*

Alt Sax. *f*

Ten Sax. *f*

Bar Sax. *f*

I + III
Hrns F *f*

II + IV *f*

Trp. I *f*

Trp. II *f*

Trp. III *f*

I
Trbns. *f*

II *f*

III *f*

B. Euph. *f*

Basses *f*

Timp. *f*

Drums *f*

Perc. *f*

58 59 60 61

Picc.

Fl.

Ob.

Bssn.

mf

E $\flat$ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

mf

Bas. Cl.

mf

Alt Sax.

Ten Sax.

Bar Sax.

I + III

Hrns F

mf

II + IV

4. Tacet *mf*

Trp. I

Trp. II

Trp. III

I

Trbns.

II

III

B. Euph.

Basses

mf

Timp.

Drums

Xyl.

Perc.

f

Mosso $\text{♩} = 150$

62 63 64 65 66

Picc. f

Fl. f

Ob. f

Bssn. p f mf Mosso f

E♭ Cl. f

Cl. I mf mp f

Cl. II mf mp f

Cl. III mf mp f

Alt. Cl. mf mp f

Bas. Cl. p f mf Mosso mp

Alt Sax. f

Ten Sax. f

Bar Sax. p f mf mp

I + III Hrms F p f mf mp

II + IV $4. p$ f mf Mosso mp

Trp. I p f

Trp. II p f

Trp. III p f

I Trbns. p f mf Mosso

II Trbns. p f mf

III Trbns. p f mf mp

B. Euph. p f mf f

Basses p f Mosso

Timp. p f mf mp

Drums p f mf mp

Perc. p f

67 68 69 70 71

Picc.

Fl.

Ob.

Bssn.

E $\flat$ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hrns F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

72 73 74 75 76

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bssn. *ff*

Hobo 2 *f*

Soli *f*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alt. Cl. *ff*

Bas. Cl. *ff*

Alt Sax. *ff*

Ten Sax. *ff*

Bar Sax. *ff*

I + III Hms F *ff*

II + IV *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

I Trbns. *f*

II *f*

III *f*

B. Euph. *div. f*

Basses *ff*

Timp. *ff*

Drums *ff*

Perc. *ff*

77 78 79 80 81

Picc.

Fl.

Ob.

Bssn.

E♭ Cl. (E♭ Cl.) *mp* Solo

Cl. I *mp*

Cl. II *mp*

Cl. III *mp*

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III *mp* 3.

Hrns F *mp*

II + IV *mp*

Trp. I

Trp. II

Trp. III

I

Trbns. II

III

B. Euph.

Basses

Timp.

Drums

Perc.

82 83 84 85

Picc.

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III
Hms F

II + IV

Trp. I

Trp. II

Trp. III

I
Trbns.

II

III

B. Euph

Basses

Timp.

Drums

Perc.

86 87 88 *molto rallentando* 89

Picc. *molto rallentando* D.C. al Coda

Fl. *molto rallentando* D.C. al Coda

Ob. *molto rallentando* D.C. al Coda

Bssn. *molto rallentando* D.C. al Coda

E♭ Cl. *molto rallentando* D.C. al Coda

Cl. I *molto rallentando* D.C. al Coda

Cl. II *molto rallentando* D.C. al Coda

Cl. III *molto rallentando* D.C. al Coda

Alt. Cl. *molto rallentando* D.C. al Coda

Bas. Cl. *molto rallentando* D.C. al Coda

Alt Sax. *molto rallentando* D.C. al Coda

Ten Sax. *molto rallentando* D.C. al Coda

Bar Sax. *molto rallentando* D.C. al Coda

I + III Hrms F *molto rallentando* D.C. al Coda

II + IV *molto rallentando* D.C. al Coda

Trp. I *molto rallentando* D.C. al Coda

Trp. II *molto rallentando* D.C. al Coda

Trp. III *molto rallentando* D.C. al Coda

I Trbns. *molto rallentando* D.C. al Coda

II Trbns. *molto rallentando* D.C. al Coda

III Trbns. *molto rallentando* D.C. al Coda

B. Euph. *molto rallentando* D.C. al Coda

Basses *molto rallentando* D.C. al Coda

Timp. *molto rallentando* D.C. al Coda

Drums *molto rallentando* D.C. al Coda

Perc. *molto rallentando* D.C. al Coda

Coda

Piu mosso $\text{♩} = 160$

accel. poco a poco

90 91 92 93 94

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bssn. *ff*

E♭ Cl. *ff*

Cl. I *ff*

Cl. II *ff*

Cl. III *ff*

Alt. Cl. *ff*

Bas. Cl. *ff*

Alt Sax. *ff*

Ten Sax. *ff*

Bar Sax. *ff*

I + III
Hrns F *ff*

II + IV *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

I
Trbns. *ff*

II *ff*

III *ff*

B. Euph. *ff*

Basses *ff*

Timp. *ff*

Drums *ff*

Perc. *ff* Tubular Bells

accel. poco a poco

accel. poco a poco

accel. poco a poco

accel. poco a poco

Picc. 95 96 97 98 99

Fl.

Ob.

Bssn.

E♭ Cl.

Cl. I

Cl. II

Cl. III

Alt. Cl.

Bas. Cl.

Alt Sax.

Ten Sax.

Bar Sax.

I + III

Hrns F

II + IV

Trp. I

Trp. II

Trp. III

I

Trbns.

II

III

B. Euph.

Basses

Timp.

Drums

Perc.

Xyl