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Fls. 1-2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tp. 2-3

Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

fp

f

Tubular Bells

f

B.D. *f*

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including woodwinds, brass, and percussion. The instruments listed on the left are: Fls. 1-2, Ob., Bn., E♭ Cl., Cl. 1, Cls. 2-3, B. Cl., A. Sax. 1-2, T. Sax., B. Sax., Tpt. 1, Tp. 2-3, Hn. 1-2, Tbn. 1-2, Tbn. 3, Bar., Tb., Timp., Mlts., Perc. 1, and Perc. 2. The score is divided into measures, with a rehearsal mark '19' at the top right. The music features various dynamics such as *f* (forte), *ff* (fortissimo), and *mp* (mezzo-piano). There are also articulation marks like *tr* (trill) and *ff* (fortissimo) in the percussion section. The percussion section includes a triangle and a suspended cymbal with soft mallets.

[illegible]

Keep it up!
01.2643.04

Fls. 1-2

Ob.

Bn.

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

T. Sax.

B. Sax.

Tpt. 1

Tp. 2-3

Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

Timp.

Mlts.

Perc. 1

Perc. 2

sfz

sim.

Keep it up!
01.2643.04

Fls. 1-2

Ob.

Bn.

sfz

sim.

E♭ Cl.

Cl. 1

Cls. 2-3

B. Cl.

A. Sax. 1-2

sfz

sim.

T. Sax.

B. Sax.

sfz

sim.

Tpt. 1

Tp. 2-3

Hn. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

sfz

sim.

Timp.

mf

Mlts.

Perc. 1

Perc. 2

