

Jaj Kálmán Bruderherz

Potpourri mit Operettenmelodien von Emmerich Kálmán

zusammengestellt und für Blasmusik bearbeitet von

Hans Mielenz

Direktion in C

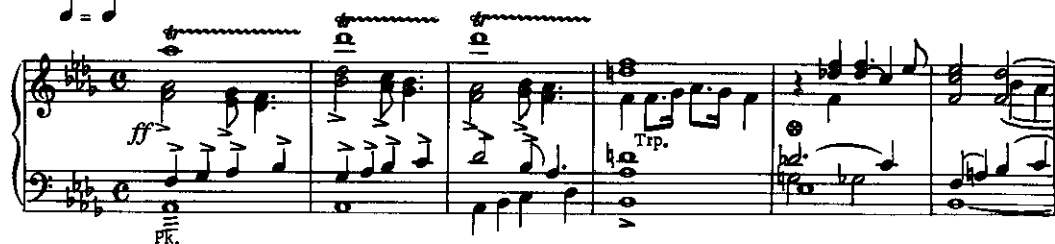
Spieldauer 9 1/2 Minuten

Allegro maestoso

Tutti



$\text{♩} = \text{♩}$



riten.

Langsam

Tutti

Flgh.



① Walzer

(Ich tanz' mit dir, aus "Der Zigeunerprimás")



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JW 527 - f

Direktion in C

First system of the musical score, featuring piano accompaniment in G major (one sharp). The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady bass line with eighth notes. A forte (*f*) dynamic marking is present at the beginning.

Second system of the musical score. It includes a Flute (Flg.) part in the upper staff and piano accompaniment. The piano part continues with a similar rhythmic pattern. A piano (*p*) dynamic marking is indicated. A second trumpet (2. Trp.) part is also shown.

Third system of the musical score. It features piano accompaniment, Flute (Flg.), and brass parts. The piano part includes triplets. Brass parts for Trumpet (Trpt.), Horns (Horn), and Tenor (Tenh.) are shown. A second Flute (Flg.) part is also present. A circled number 2 indicates a section. The text "(Die Mädels von Chantant," is written above the Flute part. A "Horn Nachschlag" (Horn counterpoint) is marked.

aus "Die Csárdásfürstin")

Fourth system of the musical score, featuring piano accompaniment and a Trumpet (Trpt.) part. The piano part continues with eighth notes. A mezzo-forte (*mf*) dynamic marking is present.

Fifth system of the musical score. It includes a Clarinet (Klar.) part in the upper staff and piano accompaniment. The piano part continues with eighth notes. An *accel.* (accelerando) marking is present at the end of the system.

Sixth system of the musical score. It features piano accompaniment and a Trumpet (Trpt.) part. A circled number 3 indicates a section. The text "Flott" (Allegro) is written above the Trumpet part. The piano part continues with eighth notes.

Direktion in C

Pos.

Trpt.

riten. Holz/Flgh.

p

Flottes Walzertempo

Holz

mf

f 3./4. Trp. Horn.

Holz

④ (Tanzen möcht' ich, aus "Die Csárdásfürstin")

Flgh. Horn. Nachschlag

Bar.

Tenh.

Holz 8va

p

Pos.

Holz

Trp.

Flgh. Tenh./Bariton

Direktion in C

Pos.

Trpt.

5 Fl.

Tenh.

Klar.

Trpt.

Fl.

Figh.

Tenh./Bar.

2. Trpt.

Bar.

Trpt.

cresc.

Pos.

Holz/Fligh.

Tenh.

Pos.

(Das ist die Liebe,

Direktion in C

⑥ Allegretto, langsam beginnen
aus "Die Csárdásfürstin")

Trpt. accel. poco a

mf Hr. Nachschlag p

poco

Trpt.

Presto

Horn Solo

f

⑦ Ruhiger Walzer (Grüß mir mein Wien, aus "Gräfin Mariza")
Holz 8va

Flgh.

p Tenh./Bar.

⑧

Holz

8va

Klar.

3. + 4. Horn

mf Tenh./Bar. / Ten Sax.

Flgh.

pp mf espr.

Direktion in C

1. Klar.
Flgh.
Bar.
Tb.
Pos.
Trp.

mf

Flgh./Sax.
rit.
a tempo
TUTTI
Trpt.

Fl.
Bar.
Allegretto
Flgh. oder Oboe

Holz
pp
Horn/Tenh.
Fl. Picc./Klar.
Flgh.
TUTTI
(Ganz ohne Weiber,
Flgh./Holz 8va)

aus "Die Csárdásfürstin")

Fl.
Tenh.

Direktion in C

accel. Tpt. **10** mosso **TUTTI**

rit. **p**

11 Walzer (Machen wir's den Schwalben nach, aus "Die Csárdásfürstin")
Fl./I. Klar.

Flgh./Sax.

Tpt. **12** Holz Figuren **Pos.** **mf**

Direktion in C

rit. Langsam
 Klar./Flgh./Sax.

13

Moderato (Komm mit nach Varasdin, aus "Gräfin Mariza")

mf

Holz./Pos. Trpt.

14

15 Ruhige Halbe
(Zwei Märchenaugen, aus "Die Zirkusprinzessin")

Holz

+ 8va

Klar.

+ 8va

16 Hbl.
Flgh.
Sax.

p espr.

ohne Bläse

Tenh./Bar.

Direktion in C

Trpt.
f TUTTI
Tb.

Langsam (Viertel)

Kl. Sax.
Flgh.
Tenor
Pos.
Bär./Ten. Sax.
17

Klar. Kadenz

f
fpp

mf

18 Andante (Komm Zigány, aus "Gräfin Mariza")

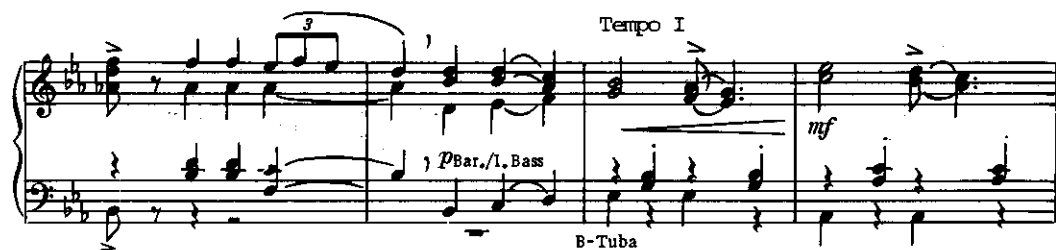
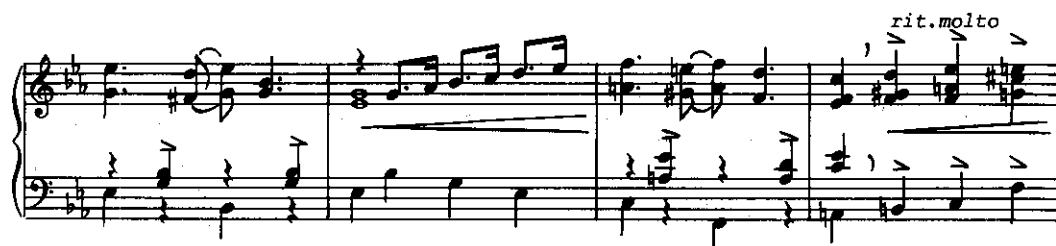
Holz 8va

Hbl./Trpt.

Flgh.
mf Hrn./Pos.
ohne Pos.

Pos.

Direktion in C



20 Csárdás, langsam beginnen, accel. poco a poco
Holz 8va



Direktion in C

Hbl.

Allegro

