

Direktion in C

Musik: Stevie Wonder
Arr.: Peter Kraus

I JUST CALLED TO SAY I LOVE YOU

Arrangement im Big-Band-Stil

♩ = 115

Woodwinds and Percussion section:

- Holz/Sax. (mf)
- Trp. (Flgh.) (mf)
- Ten./Bar./Pos. (mf)
- Baß (mf)
- Hi Hat (mf)
- Kl./Sax. (Soli)

Section A:

Woodwinds and Percussion section:

- Holz/Sax. (mf)
- Trp. (Flgh.) (mf)
- Ten./Bar./Pos. (mf)
- Baß (mf)
- Hi Hat (mf)

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Section 1:

Woodwinds and Percussion section:

- Holz/Sax. (mf)
- Trp. (Flgh.) (mf)
- Ten./Bar./Pos. (mf)
- Baß (mf)
- Hi Hat (mf)
- Kl./Sax. (Soli)

Section 2:

Woodwinds and Percussion section:

- Holz/Sax. (mf)
- Trp. (Flgh.) (mf)
- Ten./Bar./Pos. (mf)
- Baß (mf)
- Hi Hat (mf)

Section 3:

Woodwinds and Percussion section:

- Holz/Sax. (mf)
- Trp. (Flgh.) (mf)
- Ten./Bar./Pos. (mf)
- Baß (mf)
- Hi Hat (mf)
- Kl./Sax. (Soli)

③ Holz/Altsax.

Woodwinds (Horn, Clarinet, Bassoon) and strings (Violin, Viola, Violoncello, Kontrabaß) play in 4/4 time. The woodwinds have a melodic line, while the strings provide harmonic support with chords and moving lines.

Continuation of the musical score for measures 5-8. The woodwinds continue their melodic phrase, and the strings maintain the harmonic texture.

Continuation of the musical score for measures 9-12. The woodwinds play a more active role with eighth notes, while the strings provide a steady accompaniment.

D.S. al
♩ - ♩
non rall.

Measures 13-16 of section B. The woodwinds and strings continue. A drum part (Beck) is introduced in measure 14, playing a rhythmic pattern. Dynamics include *mf*.

③ Holz

Altsax.
Trp. (Flgh.)

Section C, measures 17-20. The woodwinds (Horn, Clarinet, Bassoon) and strings continue. The woodwinds have a melodic line, and the strings provide harmonic support.

Continuation of the musical score for measures 21-24. The woodwinds and strings continue their respective parts.

First system of the musical score, featuring a melody in the upper staves and a bass line in the lower staves. The music is in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Second system of the musical score. It includes the instruction "Soli Ten./Bar. Ten.-Sax./Pos." indicating a solo for the Tenor Saxophone, Baritone Saxophone, and Trombone. The system shows complex harmonic textures with multiple voices.

Third system of the musical score. It includes the instruction "Altsax. Trp. (Figh.)" indicating a section for Alto Saxophone and Trumpet (Fingering). The system concludes with a double bar line and a page number "5" at the bottom.

Fourth system of the musical score. It includes the instruction "+ Ten.-Sax." indicating the addition of the Tenor Saxophone. The system features a prominent melodic line in the upper staves and a supporting bass line.

Fifth system of the musical score. It includes the instruction "Holz/Sax." indicating a section for Woodwinds and Saxophones. The system shows a dense arrangement of musical parts with various textures.

Sixth system of the musical score. It includes the instruction "ff" (fortissimo) indicating a loud dynamic. The system features a complex arrangement of musical parts, including a prominent melodic line in the upper staves and a supporting bass line. The system concludes with a double bar line and a page number "6" at the bottom.