

HAFABRA follies

Burlesque Fantasy

Bob GAY & Marcel PEETERS

- Wind Band -

PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

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INSTRUMENTATION

HAFABRA follies

- Wind Band -

1x Full Score	2x 2 nd & 4 th Horns F
1x Piccolo	2x 2 nd & 4 th Horns E $\flat$
4x 1 st & 2 nd Flutes	1x 1 st C Trombone
2x 1 st & 2 nd Oboes	1x 2 nd C Trombone
2x 1 st & 2 nd Bassoons	1x 3 rd & Bass C Trombones
1x E $\flat$ Clarinet	1x 1 st B $\flat$ Trombone $\text{B}\flat$ // + 1x 
5x 1 st B $\flat$ Clarinet	1x 2 nd B $\flat$ Trombone $\text{B}\flat$ // + 1x 
5x 2 nd B $\flat$ Clarinet	1x 3 rd & Bass B $\flat$ Trombones $\text{B}\flat$ //
5x 3 rd B $\flat$ Clarinet	2x B $\flat$ Euphonium  // + 1x $\text{B}\flat$
1x Bass Clarinet	1x C Euphonium
2x 1 st & 2 nd Alto Saxophones	2x B $\flat$ Bass $\text{B}\flat$ // + 1x 
2x Tenor Saxophone	1x E $\flat$ Bass $\text{B}\flat$ // 
1x Baritone Saxophone	1x C Bass
3x 1 st B $\flat$ Trumpet	1x String Bass
3x 2 nd B $\flat$ Trumpet	1x Timpani
3x 3 rd B $\flat$ Trumpet	1x Bass Drum
2x 1 st & 3 rd Horns F	1x Mallets
2x 1 st & 3 rd Horns E $\flat$	2x Percussion
	1x Drums

Time 7'

HAFABRA follies

Bob Gay & Marco

Burlesque Fantasy

Maestoso $\text{♩} = 92$ 1

Piccolo
 Flutes 1 & 2
 Oboes 1 & 2
 Clarinet in E♭
 1st Clarinet in B♭
 2nd & 3rd Clarinets in B♭
 Bass Clarinet in B♭
 1st & 2nd Alto Sax
 Tenor Saxophone
 Baritone Saxophone
 Bassoons 1 & 2
 1st Trumpet in B♭
 2nd Trumpet in B♭
 3rd Trumpet in B♭
 1st & 3rd Horns in F
 2nd & 4th Horns in F
 1st Trombone
 2nd Trombone
 3rd & Bass Trombones
 Euphonium
 Tuba
 String Bass
 Timpani
 Drums
 Bass drum
 Percussion
 Mallets

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Shout ! Play

2

Picc. "O - le !"

Fl. "O - le !"

Ob. "O - le !"

E♭ Cl. "O - le !"

1st Cl. "O - le !"

2nd & 3rd Cl. "O - le !"

B. Cl. "O - le !"

1st & 2nd A. Sax. "O - le !"

T. Sax. "O - le !"

Bar. Sax. "O - le !"

Bsn. "O - le !"

1st Tpt. "O - le !"

2nd Tpt. "O - le !"

3rd Tpt. "O - le !"

1st & 3rd Hr. "O - le !"

2nd & 4th Hr. "O - le !"

1st Tbn. "O - le !"

2nd Tbn. "O - le !"

3rd & Bass Tbn. "O - le !"

Euph. "O - le !"

Tuba "O - le !"

St. Bass "O - le !"

Timp. "O - le !"

Dr. "O - le !"

B. D. "O - le !"

Perc. "O - le !"

Mallets "O - le !"

fp

Play

Cymb.

Play

Play

Play Vibes

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11

Picc. *Shout!* *Play* *O - le !* *fp*

Fl. *Shout!* *Play* *O - le !* *fp*

Ob. *Shout!* *Play* *O - le !* *fp*

E♭ Cl. *Shout!* *Play* *O - le !* *fp*

1st Cl. *Shout!* *Play* *O - le !* *fp*

2nd & 3rd Cl. *Shout!* *Play* *O - le !* *fp*

B. Cl. *Shout!* *Play* *O - le !* *fp*

1st & 2nd A. Sax. *Shout!* *Play* *O - le !* *fp*

T. Sax. *Shout!* *Play* *O - le !* *fp*

Bar. Sax. *Shout!* *Play* *O - le !* *fp*

Bsn. *Shout!* *Play* *O - le !* *fp*

1st Tpt. *Shout!* *Play* *O - le !* *fp*

2nd Tpt. *Shout!* *Play* *O - le !* *fp*

3rd Tpt. *Shout!* *Play* *O - le !* *fp*

1st & 3rd Hr. *Shout!* *Play* *O - le !* *fp*

2nd & 4th Hr. *Shout!* *Play* *O - le !* *fp*

1st Tbn. *Shout!* *Play* *O - le !* *fp*

2nd Tbn. *Shout!* *Play* *O - le !* *fp*

3rd & Bass Tbn. *Shout!* *Play* *O - le !* *fp*

Euph. *Shout!* *Play* *O - le !* *fp*

Tuba. *Shout!* *Play* *O - le !* *fp*

St. Bass. *Shout!* *Play* *O - le !* *fp*

Timp. *Shout!* *Play* *O - le !* *fp*

Dr. *Shout!* *Play* *O - le !* *fp*

B. D. *Shout!* *Play* *O - le !* *fp*

Perc. *Shout!* *Play* *O - le !* *fp*

Mallets *Shout!* *Play* *O - le !* *fp*

Bells *Shout!* *Play* *O - le !* *fp*

Vibes *Shout!* *Play* *O - le !* *fp*

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3¹ ♩. = 64

16

Picc. *mf*

Fl. *mf*

Ob. *mf*

E♭ Cl. *mf*

1st Cl. *p*

2nd & 3rd Cl. *p*

B. Cl. *p*

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax. *p*

Bsn. *p*

1st Tpt. *Admiring: Ha----!* *Play*

2nd Tpt. *Admiring: Ha----!* *Play mf*

3rd Tpt. *Admiring: Ha----!* *Play mf*

1st & 3rd Hr. *Admiring: Ha----!* *Play mf*

2nd & 4th Hr. *Admiring: Ha----!* *Play mf*

1st Tbn. *Admiring: Ha----!* *Play mf*

2nd Tbn. *Admiring: Ha----!* *Play mf*

3rd & Bass Tbn. *Admiring: Ha----!* *Play mf*

Euph. *p*

Tuba. *p*

St. Bass. *p*

Timp. *p*

Dr. *p*

B. D. *p*

Perc. *p*

Mallets *p*

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8 Tempo primo ♩ = 92

37

Picc. *Shout!* "O - le!" *Play*

Fl. *Shout!* "O - le!" *1st Fl. Play 8^{va}*

Ob. *Shout!* "O - le!" *Play*

E♭ Cl. *Shout!* "O - le!"

1st Cl. *Shout!* "O - le!"

2nd & 3rd Cl. *Shout!* "O - le!"

B. Cl. *Shout!* "O - le!"

1st & 2nd A. Sax. *Shout!* "O - le!"

T. Sax. *Shout!* "O - le!"

Bar. Sax. *Shout!* "O - le!"

Bsn. *Shout!* "O - le!"

1st Tpt. *Shout!* "O - le!"

2nd Tpt. *Shout!* "O - le!"

3rd Tpt. *Shout!* "O - le!"

1st & 3rd Hr. *Shout!* "O - le!"

2nd & 4th Hr. *Shout!* "O - le!"

1st Tbn. *Shout!* "O - le!"

2nd Tbn. *Shout!* "O - le!"

3rd & Bass Tbn. *Shout!* "O - le!"

Euph. *Shout!* "O - le!"

Tuba *Shout!* "O - le!"

St. Bass *Shout!* "O - le!"

Timp. *Shout!* "O - le!" *Play*

Dr. *Shout!* "O - le!"

B. D. *Shout!* "O - le!"

Perc. *Shout!* "O - le!"

Mallets *Chimes + Vibes in 8a*

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Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hr.
 2nd & 4th Hr.
 1st Tbn.
 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Dr.
 B. D.
 Perc.
 Mallets

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10 ♩ = 116

11

Picc.
 Fl.
 Ob.
 E♭ Cl.
 1st Cl.
 2nd & 3rd Cl.
 B. Cl.
 1st & 2nd A. Sax.
 T. Sax.
 Bar. Sax.
 Bsn.
 1st Tpt.
 2nd Tpt.
 3rd Tpt.
 1st & 3rd Hr.
 2nd & 4th Hr.
 1st Tbn.
 2nd Tbn.
 3rd & Bass Tbn.
 Euph.
 Tuba
 St. Bass
 Timp.
 Dr.
 B. D.
 Perc.
 Mallets

div.
fp
fp
fp
fp
fp
sfz
f
Sec
Xylo

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12 $\text{♩} = 112$ 13

Picc. mf

Fl. mf

Ob.

E♭ Cl. p

1st Cl. p

2nd & 3rd Cl. p

B. Cl. p

1st & 2nd A. Sax. p

T. Sax.

Bar. Sax.

Bsn. p

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr. *Closed Hi-Hat* p

B. D.

Perc.

Mallets

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Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

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Perc.

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76 17

Picc. *mf* *sfz* *sfz*

Fl. *mf* *sfz* *sfz*

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba *mp*

St. Bass *mp*

Timp.

Dr.

B. D.

Perc.

Mallets

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80

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Ban.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Shout!

"Oh, No...!!!"

play

mf

p

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18 Allegretto ♩ = 116

Baton (Conductor) **A tempo**

93

Picc. *f*

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax. *play mp*

T. Sax. *play mp*

Bar. Sax. *play mp*

Bsn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hr. *play mf mp*

2nd & 4th Hr. *play mf mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd & Bass Tbn. *mp*

Euph. *mp*

Tuba. *mf mp*

St. Bass. *mf play mp*

Timp. *mf play mp*

Dr. *mf play mp*

B. D. *mf play mp*

Perc. *mf Wood Block (Hr) mp*

Maillets

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A tempo

99 **A tempo**

Baton (Conductor)

Picc. *f*

Fl. *mp*

Ob. *play mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hr. *mp*

2nd & 4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd & Bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Trmp. *mp*

Dr. *mp*

B. D. *mp*

Perc. *mp*

Mallets *mp*

Whistle *f*

Wood Block (Hi) *mp*

Wood Block (Lo) *mp*

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19 A tempo

105

Picc. *mp*

Fl. *mp*

Ob. *mp*

E♭ Cl. *mp*

1st Cl. *mp*

2nd & 3rd Cl. *mp*

B. Cl. *mp*

1st & 2nd A. Sax. *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Bsn. *mp*

1st Tpt. *mp*

2nd Tpt. *mp*

3rd Tpt. *mp*

1st & 3rd Hr. *mp*

2nd & 4th Hr. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

3rd & Bass Tbn. *mp*

Euph. *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Dr. *mp*

B. D. *mp*

Perc. *mp*

Mallets *mp*

play

B.D. *sfz*

sfz

sfz

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This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 117 at the top left and 12 at the top right. The score is written for a large ensemble of instruments, including:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E♭ Cl. (E-flat Clarinet)
- 1st Cl. (First Clarinet)
- 2nd & 3rd Cl. (Second and Third Clarinets)
- B. Cl. (Bass Clarinet)
- 1st & 2nd A. Sax. (First and Second Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Bsn. (Bassoon)
- 1st Tpt. (First Trumpet)
- 2nd Tpt. (Second Trumpet)
- 3rd Tpt. (Third Trumpet)
- 1st & 3rd Hr. (First and Third Horns)
- 2nd & 4th Hr. (Second and Fourth Horns)
- 1st Tbn. (First Trombone)
- 2nd Tbn. (Second Trombone)
- 3rd & Bass Tbn. (Third and Bass Trombones)
- Euph. (Euphonium)
- Tuba
- St. Bass (Soprano Bass)
- Timp. (Timpani)
- Dr. (Drum)
- B. D. (Bass Drum)
- Perc. (Percussion)
- Mallets

The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). There is a repeat sign with first and second endings indicated by the numbers 1 and 2 at the top. The notation is in common time (C) and the key signature has two flats (B-flat and E-flat).

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MUSIC DUPLICATION

122

Picc.

Fl.

Ob.

En Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

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127 22 $\text{♩} = 60$ 23

Picc. f mf

Fl. f mf

Ob. f mf

E♭ Cl. mf mf

1st Cl. mf mf

2nd & 3rd Cl. mf mf

B. Cl. mf f mf

1st & 2nd A. Sax. mf f mf

T. Sax. mf f mf

Bar. Sax. mf f mf

Bsn. f mf

1st Tpt. mf f

2nd Tpt. mf f

3rd Tpt. mf f

1st & 3rd Hr. f mf

2nd & 4th Hr. f mf

1st Tbn. f

2nd Tbn. f

3rd & Bass Tbn. f

Euph. f mf

Tuba f

St. Bass f

Timp. f Tom

Dr. f

B. D. f

Perc. f

Mallets sfz mf Bells

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24 $\text{♩} = 116$ 25

135

Picc. f

Fl. f

Ob. f

E♭ Cl. f

1st Cl. f

2nd & 3rd Cl. f

B. Cl. f

1st & 2nd A. Sax. f

T. Sax. f

Bar. Sax. f

Bsn. f

1st Tpt. f

2nd Tpt. f

3rd Tpt. f

1st & 3rd Hr. f

2nd & 4th Hr. f

1st Tbn. f

2nd Tbn. f

3rd & Bass Tbn. f

Euph. f

Tuba f

St. Bass f

Timp. f

Dr. f

B. D. f

Perc. f

Mallets f

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SECURITY MARK
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MUSIC DUPLICATION

26

27

Presto $\text{♩} = 162$

146

26

Picco.

Fl.

Ob.

Euph. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Hi-Hat

Dr.

B. D.

Perc.

Triangle 1x Tacet

Mallets

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158 28

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hr. *f*

2nd & 4th Hr. *f*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

B. D. *ff*

Perc. *ff* Tambourine

Mallets *ff* Xylo

[illegible]

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Tempo di Valse

$\text{c.} = 60$

30

31

meno $\text{J} =$

172

Picc. *mf*

Fl. *mf*

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl. *mf* *p* *play*

1st & 2nd A. Sax. *p*

T. Sax. *p*

Bar. Sax.

Bsn. *1. solo* *mf*

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass *p*

Timp.

Dr. *p*

B. D. *p*

Perc. *Wood Block* *p*

Bells *p*

Malfets *mf*

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182 $\text{♩} = 120$ 32

Picc. *mp* *f*

Fl. *1. solo (Dolce)* *f*

Ob. *mf* *f*

E♭ Cl. *f*

1st Cl. *pp* *f*

2nd & 3rd Cl. *pp* *f*

B. Cl. *pp* *f*

1st & 2nd A. Sax. *f*

T. Sax. *f*

Bar. Sax. *f*

Bsn. *f*

1st Tpt. *f*

2nd Tpt. *f*

3rd Tpt. *f*

1st & 3rd Hr. *f*

2nd & 4th Hr. *f*

1st Tbn. *f*

2nd Tbn. *f*

3rd & Bass Tbn. *f*

Euph. *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Dr. *f*

B. D. *f*

Perc. *f*

Mallets *f*

Tambourine *f*

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191

Lento $\text{♩} = 82$

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Temp.

Dr.

B. D.

Perc.

Mallets

mf

l. solo

p

p

p

Cymbal

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197 **33**

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Timp.

Dr.

B. D.

Perc.

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34 Tempo di Valse $\text{♩} = 62$

202

35

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Ban.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Bells

mf

f

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210

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

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219 **36** **37** ♩ = 84

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Cymbal with Sticks

Chimes

ff

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38 Presto $\text{♩} = 118$

227

Picc. *f* Staccatissimo

Fl. *f* Staccatissimo

Ob. *f* Staccatissimo

E♭ Cl. *f* Staccatissimo

1st Cl. *f* Staccatissimo

2nd & 3rd Cl. *f* Staccatissimo

B. Cl. *f* Staccatissimo

1st & 2nd A. Sax. *f* Staccatissimo

T. Sax. *f* Staccatissimo

Bar. Sax. *f* Staccatissimo

Bsn. *f* Staccatissimo

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr. *ff*

2nd & 4th Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *f* Staccatissimo

Euph. *ff*

Tuba *f* Staccatissimo

St. Bass *f* Staccatissimo

Timp. *f*

Dr. *f*

B. D. *f*

Perc. *f*

Mallets

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PROTEZIONE CONTRO
LA COPIATURA
ILLEGALE
DELLA MUSICA

231

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba.

St. Bass.

Timp.

Dr.

B. D.

Perc.

Mallets

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39 $\text{♩} = 142$

235

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Rim

Bells

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241

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

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ILLEGALE
DELLA MUSICA

43

263

Picc. *f* play

Fl. *f* play

Ob. *f* play

E♭ Cl. *f* play

1st Cl. *f* play

2nd & 3rd Cl. *f* play

B. Cl. *f* play

1st & 2nd A. Sax. *mf* play

T. Sax. *f* play

Bar. Sax. *mf* play

Bsn. *mf* play

1st Tpt. *mf* play

2nd Tpt. *mf* play

3rd Tpt. *mf* play

1st & 3rd Hr. *mf* play

2nd & 4th Hr. *mf* play

1st Tbn. *mf* play

2nd Tbn. *mf* play

3rd & Bass Tbn. *mf* play

Euph. *mf* play

Tuba *mf* play

St. Bass *mf* play

Timp. *mf* play

Dr. *mf* Hi-Hat

B. D. *mf* play

Perc. *mf* Chimes

Mallets *f* play

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2. 44

Picc.

Fl.

Ob.

E. Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

Vibes

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272

Picc.

Fl.

Ob.

E♭ Cl.

1st Cl.

2nd & 3rd Cl.

B. Cl.

1st & 2nd A. Sax.

T. Sax.

Bar. Sax.

Bsn.

1st Tpt.

2nd Tpt.

3rd Tpt.

1st & 3rd Hr.

2nd & 4th Hr.

1st Tbn.

2nd Tbn.

3rd & Bass Tbn.

Euph.

Tuba

St. Bass

Timp.

Dr.

B. D.

Perc.

Mallets

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SECURITY MARK
AGAINST ILLEGAL
MUSIC DUPLICATION

277

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es. Cl. *ff*

1st Cl. *ff*

2nd & 3rd Cl. *ff*

B. Cl. *ff*

1st & 2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Bsn. *ff*

1st Tpt. *ff*

2nd Tpt. *ff*

3rd Tpt. *ff*

1st & 3rd Hr. *ff*

2nd & 4th Hr. *ff*

1st Tbn. *ff*

2nd Tbn. *ff*

3rd & Bass Tbn. *ff*

Euph. *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Dr. *ff*

B. D. *ff* Castagnets

Perc. *ff* Xylo

Mallets *ff*

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