

GENOVEVA

POÈME SYMPHONIQUE

Directie Bb

Harmonie

GUY DUYCK
Op. 30

Largo $\text{♩} = 96$
Cors.

f *poco rit.*

Cor., Bug. *mf* Cuivres. *p* + Timp.

allargando *poco cresc.* *p* Cornet, Tromp. (sord.) Bassen. (Tuba. a def.) Bases Timp.

f *ritard.* *p* Basse Basse Timp.

Hautbois solo (Bug. a def.)

mp Clar.
pp Bas Clar., Bar.-Sax.
mf Cor. solo, C.A.

(B)

1e, 2e Clar.

Picc., Fluit, Haut, Alt-Sax.

p
mp Cornet
p Bar. Ten.-Sax., 3e Clar.
mf Tuba solo Bar.
mf Tromb., 2e Tuba.

sp Cors.
mf Cornet solo
mf Cornet Tromb.
p Cors. Bugels.
pp Tromb., Altos., Sax.
p
sp + Timp.
pp + roulement Timp.

(C)

Pomposo Maestoso

Tromp., Cornets.

Bois.
poco *à* *poco*
slargando
f Cors. Tromb.
f Ten.-Sax., Basson, Tuba., 1e Bug.

First system of the musical score. It consists of three staves: a grand staff (treble and bass clef) for the piano and a single staff for the timpani. The piano part features a complex rhythmic pattern with many sixteenth and thirty-second notes. The timpani part has a few notes with accents. The cymbals are indicated by a 'Cym.' symbol.

Gr. Caisse
2 Cymb.

Second system of the musical score, continuing the piano and percussion parts from the first system. The piano part continues with its intricate rhythmic figures, and the timpani and cymbals provide a steady accompaniment.

Third system of the musical score, introducing woodwinds and brass. The Fluit Clar. (Flute and Clarinet) part enters with a melodic line. The Cor., Ten. Sax. (Cornet and Tenor Saxophone) part plays a supporting melody. The Basson, Tuba (Bassoon and Tuba) part provides a low harmonic foundation. The Alt. Sax. solo (Alto Saxophone solo) is marked with a circled 'D'. The 1e 2e Clar. (First and Second Clarinets) and 3e Clar., Basse Basson (Third Clarinet, Bass Bassoon) also have parts. The Timp. (Timpani) part continues.

Fluit
Clar.

mf Cor., Ten. Sax.

p Basson, Tuba

Alt. Sax. solo

mp 1e 2e Clar.,

p 3e Clar., Basse
Basson

Timp.

Fourth system of the musical score, adding more woodwinds and brass. The Clar. (Clarinet) part is introduced. The 8va Cornet (8th Valve Cornet) plays a melodic line. The Hautbois Sopr. Sax. a def. (Hautbois Soprano Saxophone ad libitum), Pet. Clar. (Piccolo Clarinet), and + Basson, 8va Ten. Sax., a def. (Bassoon, 8th Valve Tenor Saxophone ad libitum) are also present. The Tromp. sord. 1e Tromb. sord. (Trumpet muffled, 1st Trombone muffled) and Tuba parts are also shown.

+ Fluit

Clar.

8va Cornet

mp Hautbois Sopr. Sax. a def.
Pet. Clar.
+ Basson, 8va Ten. Sax., a def.

Tromp. sord. 1e Tromb. sord.

Tuba

1e Clar.

f

mf Cornet solo

3e Clar., Basse-Clar.

mf Clar. Bar.

p

p *mf* *p* *mf* *p*

allargando

⑤

Cor. solo

mf

Tromb., Altos.

mp

p

mf

p

Timp.

Cornet Alt-Sax.

⑥

Allegro Agitato ♩ = 126

rit.

Bar., Tuba

mf Clar.

p *sfz* *p*

p *mf*

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of two flats (B-flat and E-flat). It contains six measures of music, with the first two marked *sfz* and the last four marked *mf*. The middle staff has a treble clef and a key signature of one sharp (F-sharp). The bottom staff has a bass clef and a key signature of two flats. It also contains six measures of music, with the last four marked *mf*. The system concludes with a double bar line.

Second system of the musical score. It consists of three staves. The top staff is labeled "Clar., Flûte 8va" and contains six measures of music, with the first two marked *f* and the last four marked *mf*. The middle staff is labeled "Tromp., Cornet Cors." and contains six measures of music, with the first two marked *ff* and the last four marked *mf*. The bottom staff is labeled "Tuba, Ten. Sax., Bar Sax., Basson" and contains six measures of music, with the first two marked *f* and the last four marked *mf*. The system concludes with a double bar line.

Third system of the musical score. It consists of three staves. The top staff contains six measures of music. The middle staff contains six measures of music. The bottom staff contains six measures of music. The system concludes with a double bar line.

Fourth system of the musical score. It consists of three staves. The top staff is labeled "Clar., Alt-Sax." and contains six measures of music. The middle staff is labeled "Tromb., Cors." and contains six measures of music. The bottom staff is labeled "Timp." and contains six measures of music. The system concludes with a double bar line.

Fifth system of the musical score. It consists of three staves. The top staff is labeled "Cuivres." and contains six measures of music. The middle staff contains six measures of music. The bottom staff contains six measures of music. The system concludes with a double bar line.

+ Flûte

Tromb., Altos.

sfz

(H) Clar., Cor., Tuba.

Bug., Alt-Sax., Ten.-Sax.

mf

f + P.C.

Timp.

mf Timp.

2 Cymb.

mf

f + P.C.

Timp.

2 Cymb.

Pet. Caisse.

mf

Timp.

Timp.

①

Cor., Alto, 1e Tromb. Bar.

Trp., Cornet

Cor., Alto.

P.C.

2 Cymb.

Timp.

dim.

②

*legato
meno mosso*

calmato

rit.

mp Tuba, Bar., Basson, Ten.-Sax.

Bois

p

Basses.

p

retenir

calmato

dim.

Tromp., Cornet sord. (*f*)

mf

Hautbois, Basson.

p

+ Hautbois, Basson.

Tromb., Bug.

p

mp

(K)

con fuoco

mf *f* *mf* *f*

ff subito

Tromb., Cors., Altos.

Pet. Caisse

f *f* *f*

Timp.

Pet. Caisse

Tromp., Cornet

1e Tromb., Cor.

Bug., 2e Cor., Altos.

Timp.

Bois.
Picc. Fl.

Dramatico.

meno mos

Tromp., Cornet

Tromb.

(L)

Cors., Altos., 1e Bug.

p *mf*

3 Cors. Altos.

First system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp (F#). It contains a melodic line with triplets and slurs. The middle staff has a treble clef and a key signature of one sharp, with the instruction *mf* Trp., Cornets. sord. below it. It also features triplets. The bottom staff has a bass clef and a key signature of one sharp, with a steady accompaniment. The tempo marking *animato* appears at the end of the system.

Second system of the musical score. It consists of three staves. The top staff continues the melodic line with triplets and slurs. The middle staff has a treble clef and a key signature of one sharp, with the instruction *cresc.* below it. The bottom staff has a bass clef and a key signature of one sharp, with the instruction *cresc. molto* below it. The tempo marking *animato* is repeated at the end of the system.

Third system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp, with the tempo marking *large* and *ff* below it. The middle staff has a treble clef and a key signature of one sharp, with the tempo marking *allarg.* and *f* below it. The bottom staff has a bass clef and a key signature of one sharp, with the instruction *ff* 2 Cymb. (sec) below it. A new section begins with the marking (M) Cantabile. The top staff is labeled Bois and the bottom staff is labeled Tuba., Cor., Bar. The tempo marking *allarg.* is also present.

Fourth system of the musical score. It consists of three staves. The top staff has a treble clef and a key signature of one sharp, with a melodic line and triplets. The middle staff has a treble clef and a key signature of one sharp, with a steady accompaniment. The bottom staff has a bass clef and a key signature of one sharp, with a steady accompaniment. The tempo marking *allarg.* is repeated at the end of the system.

(N)

Bois, + Cornet 8va.
mf
Hautbois.
mf Cor., Basson
col Sopr.
col Sopr.
mf 2e Tuba., Bar.-Sax.
Es. Bas.
Timp.

Fluit,
C. A. (8va bassa)
mp
dim. e rit.

Largo ♩ = 96
Cors. mf
Cornets., Tromp.
p
Tuba., Baryton
p
Triangel
Triangel

Hautbois
mp
rit.
Clar.
Clar.
p
Basson
p
Tuba., Basson
mp
Cornet, Cor.
rit.
pp
perdendosi