

Besetzung:

Direktion in B	2 x 1. Trompete in B
1. Flöte in C	2. Trompete in B
2. Flöte in C	1. Horn in ES / F
Oboe	2. Horn in ES / F
Fagott	3. Horn in ES / F
Klarinette in ES	4. Horn in ES / F
2 x 1. Klarinette in B	1. Posaune in C / B
2 x 2. Klarinette in B	2. Posaune in C / B
2 x 3. Klarinette in B	3. Posaune in C / B
2 x 1. Flügelhorn in B	2 x 1. Baß in C / ES
2 x 2. Flügelhorn in B	2 x 2. Baß in C / B
2 x 1. Tenorhorn in B	Kleine Trommel
2 x Bariton in C / B	Große Trommel+Becken
1. Altsaxophon in ES	
2. Altsaxophon in ES	
1. Tenorsaxophon in B	
2. Tenorsaxophon in B	
Baritonsaxophon in ES	

" Gemütliche Stunden "
Walzer von Arnold J. Breitfuss

Direktion B

1. Flgh. Solo

langsam

Tempo di Valse

Tutti

Holz/Sax

p

f

mf

p

mf

f

1.

2.

FINE

f

+Pos.

f

p

mf

f

+Pos.

D.S.al FINE

p

mf

f

TRIO

p

mf

f

p

mf

f

p

mf

f

The musical score is written for three systems, each consisting of three staves (treble, middle, and bass clef). The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the notation.

- System 1:**
 - Staff 1 (Treble): Starts with a whole rest, followed by a melodic line with a trill (tr) in the final measure.
 - Staff 2 (Middle): Features a sustained chord with a *mf* (mezzo-forte) dynamic marking.
 - Staff 3 (Bass): Provides a harmonic accompaniment with chords and moving lines.
- System 2:**
 - Staff 1 (Treble): Continues the melodic line, ending with a *f* (forte) dynamic marking.
 - Staff 2 (Middle): Sustained chords.
 - Staff 3 (Bass): Accompaniment with chords.
- System 3:**
 - Staff 1 (Treble): Melodic line with a *f* (forte) dynamic marking.
 - Staff 2 (Middle): Sustained chords.
 - Staff 3 (Bass): Accompaniment with chords.
- Endings:**
 - The system concludes with a first ending (1.) and a second ending (2.), both leading to a final double bar line.